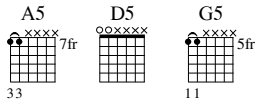
from Kutless - *Hearts of the Innocent*

Hearts of the Innocent

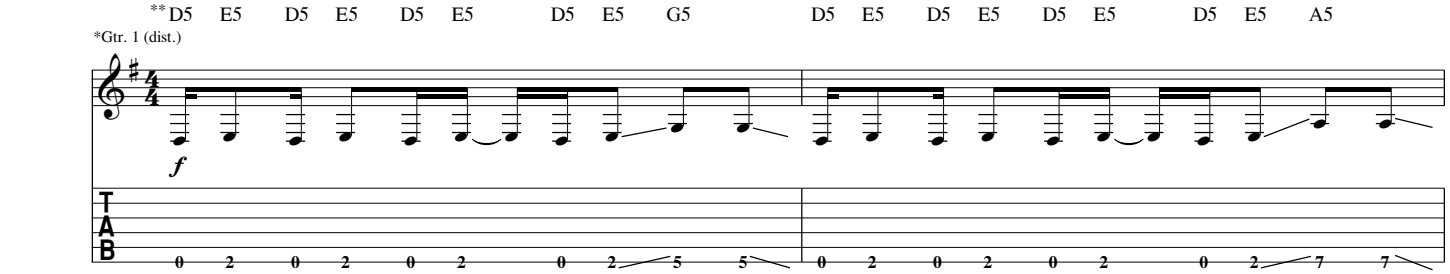
Words and Music by Jon Micah Sumrall, Aaron Sprinkle and Ryan Shrout



Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

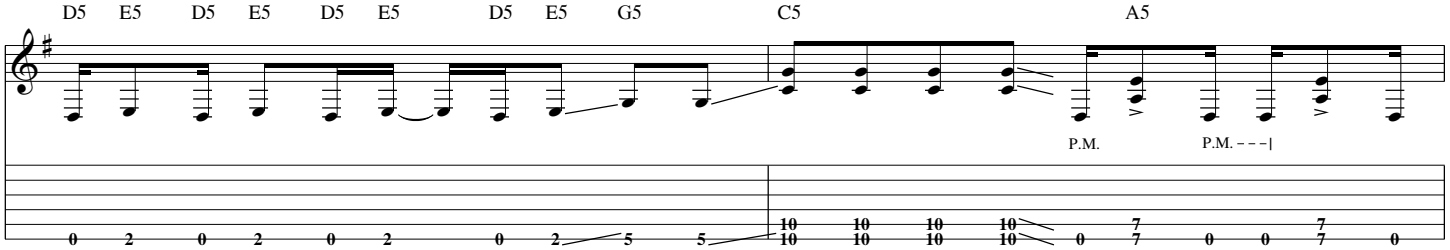
Intro

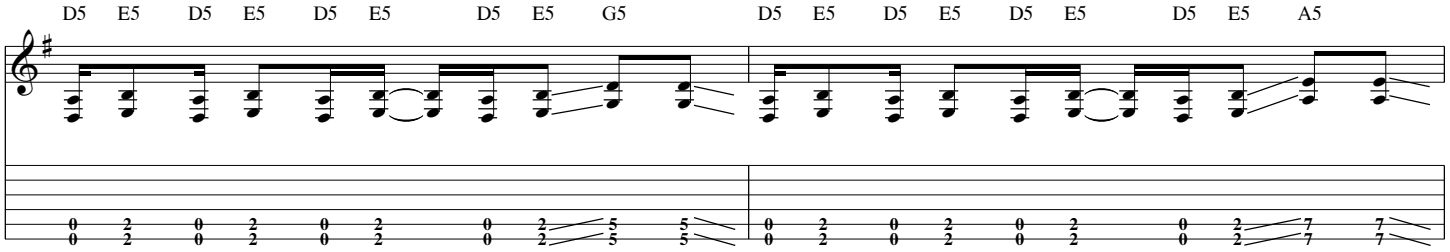
Moderately slow ♩ = 90

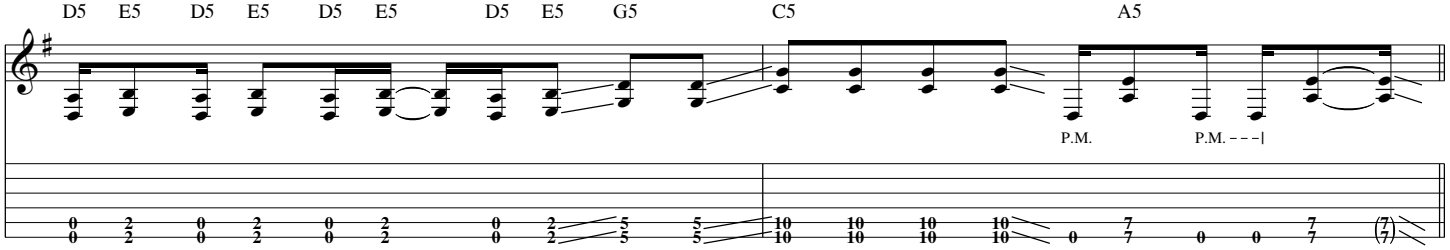


*Doubled throughout

**Chord symbols reflect implied harmony.







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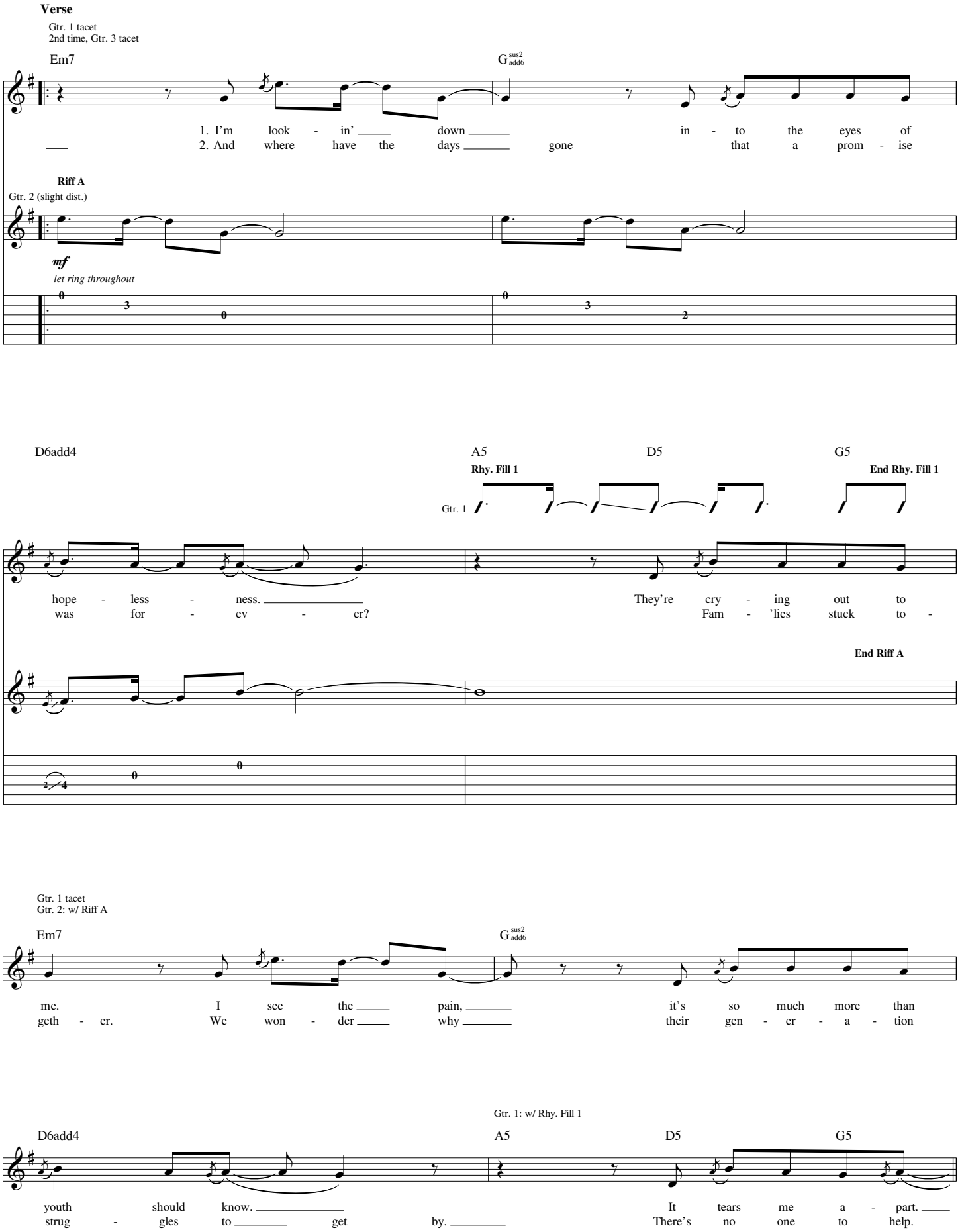
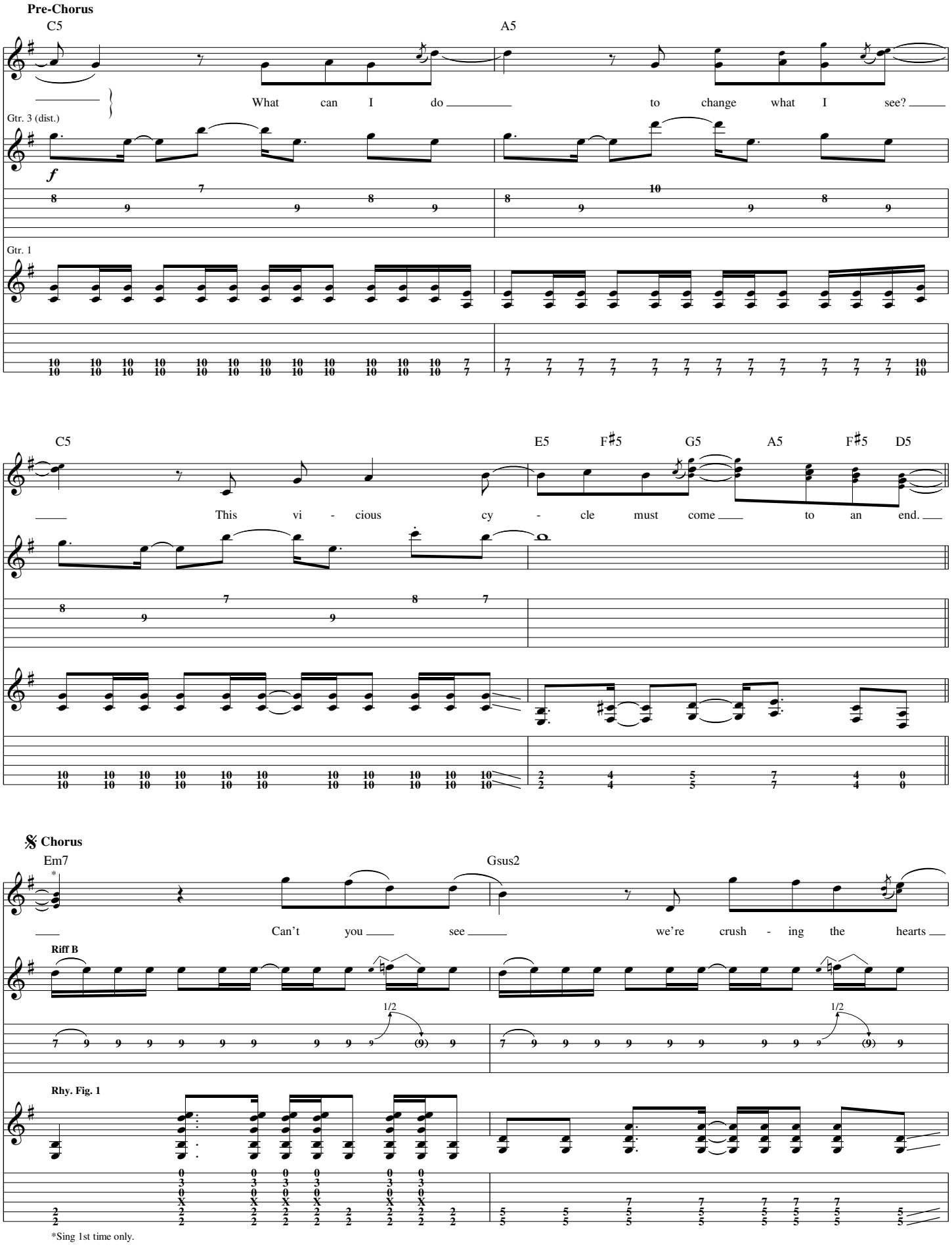
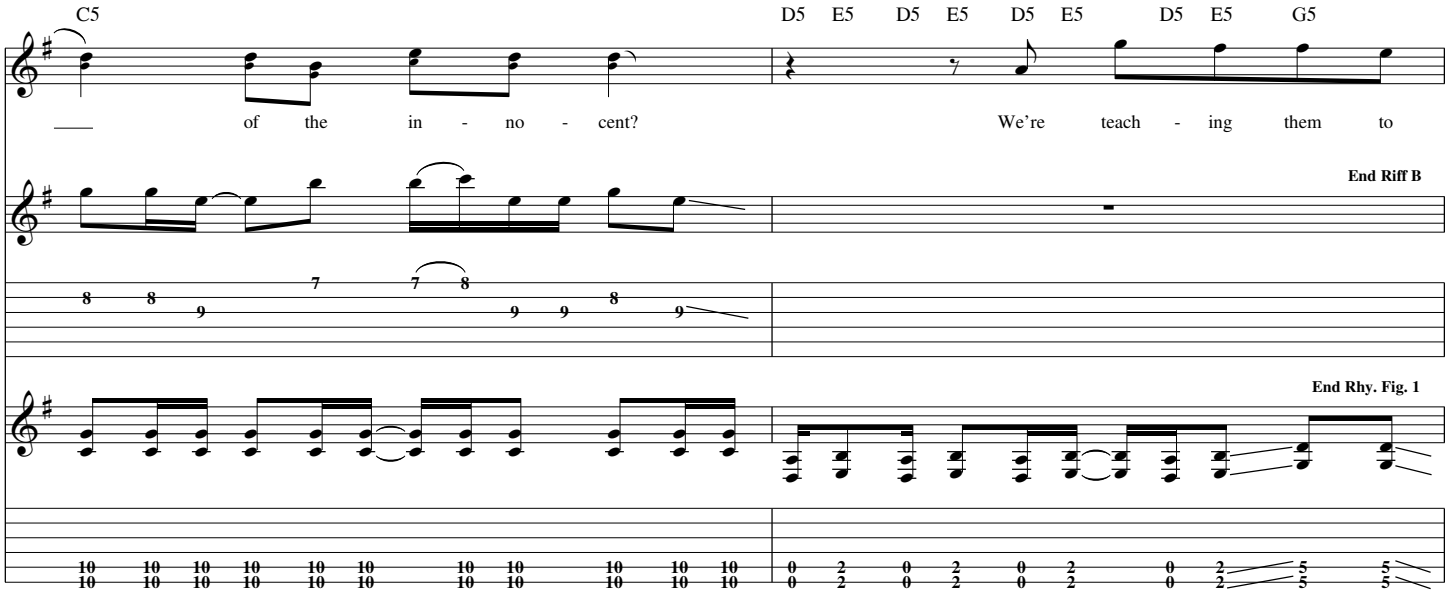
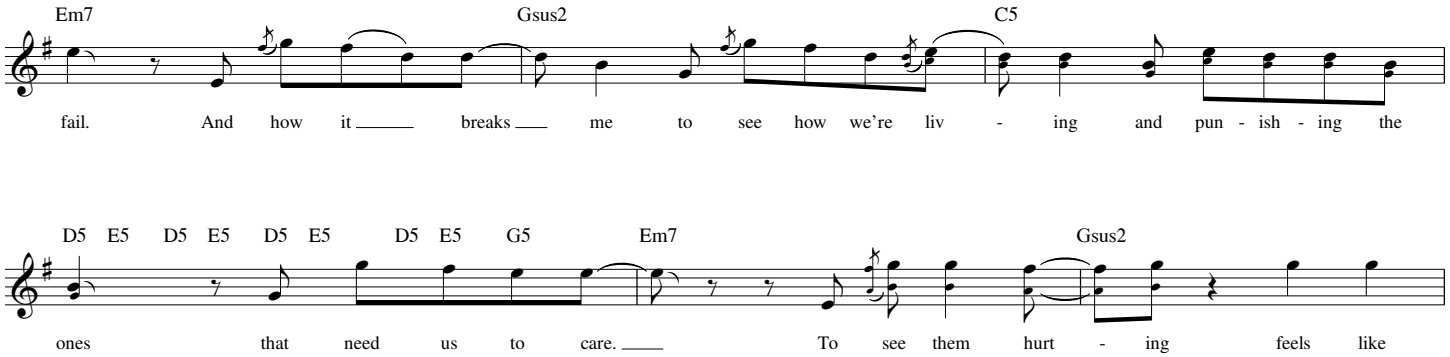

Verse
Gtr. 1 tacet
2nd time, Gtr. 3 tacet
Em7
G sus2 add6
1. I'm look - in' down in - to the eyes of
2. And where have the days gone that a prom - ise
Riff A
Gtr. 2 (slight dist.)
mf
let ring throughout
D6add4
A5
D5
G5
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 1
hope - less - ness. They're cry - ing out to
was for - ev - er? Fam - 'lies stuck to -
End Riff A
Gtr. 1 tacet
Gtr. 2: w/ Riff A
Em7
G sus2 add6
me. I see the pain, it's so much more than
geth - er. We won - der why their gen - er - a - tion
Gtr. 1: w/ Rhy. Fill 1
D6add4
A5
D5
G5
youth should know. It tears me a - part.
strug - gles to get by. There's no one to help.



*Sing 1st time only.



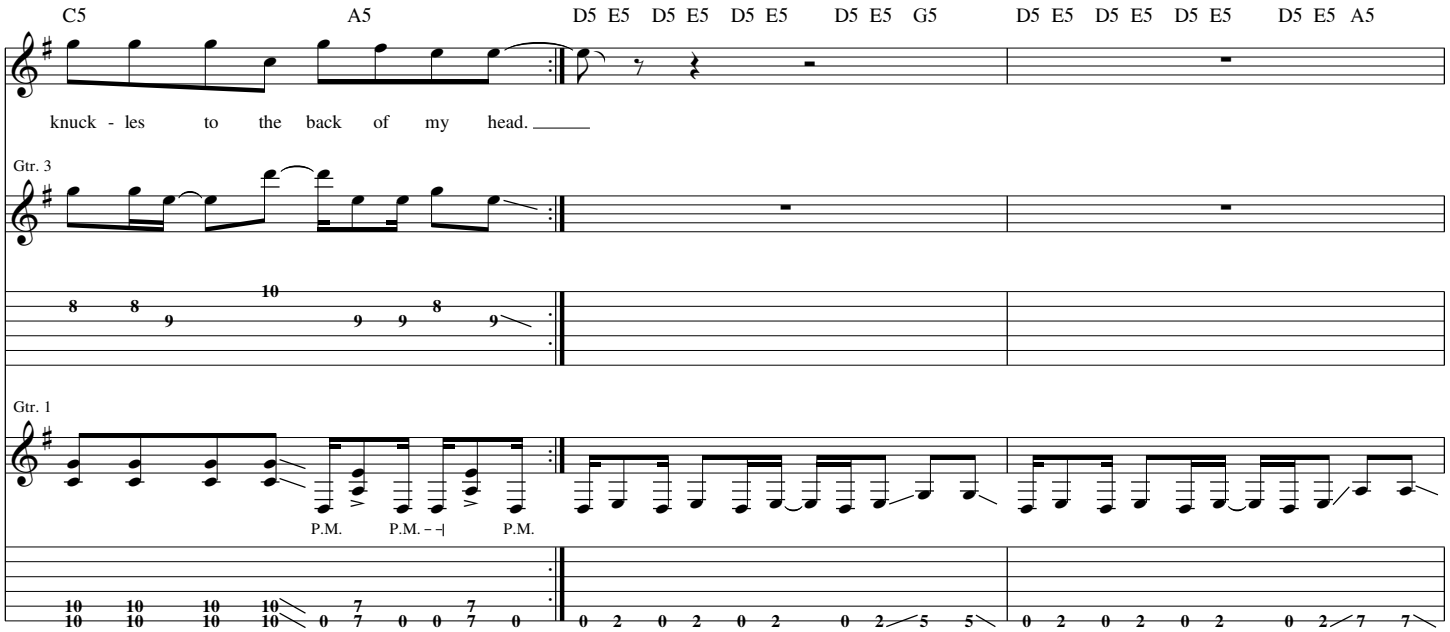
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 3: w/ Riff B (1 1/2 times)

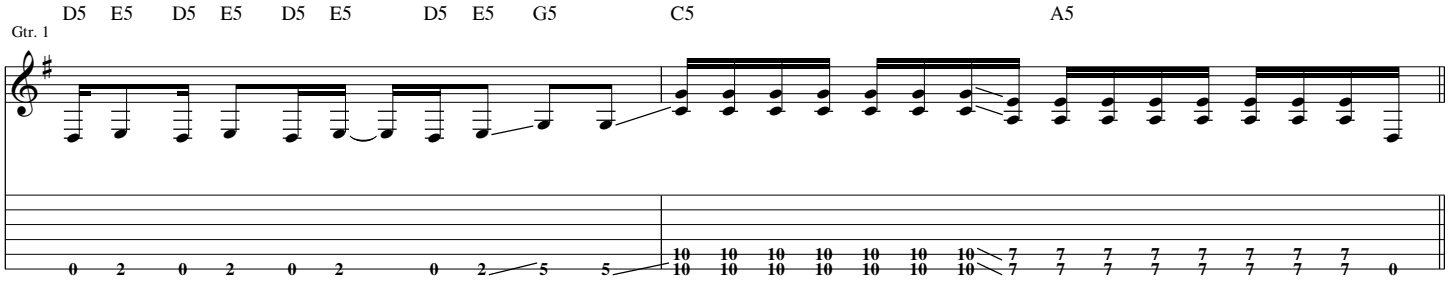


To Coda

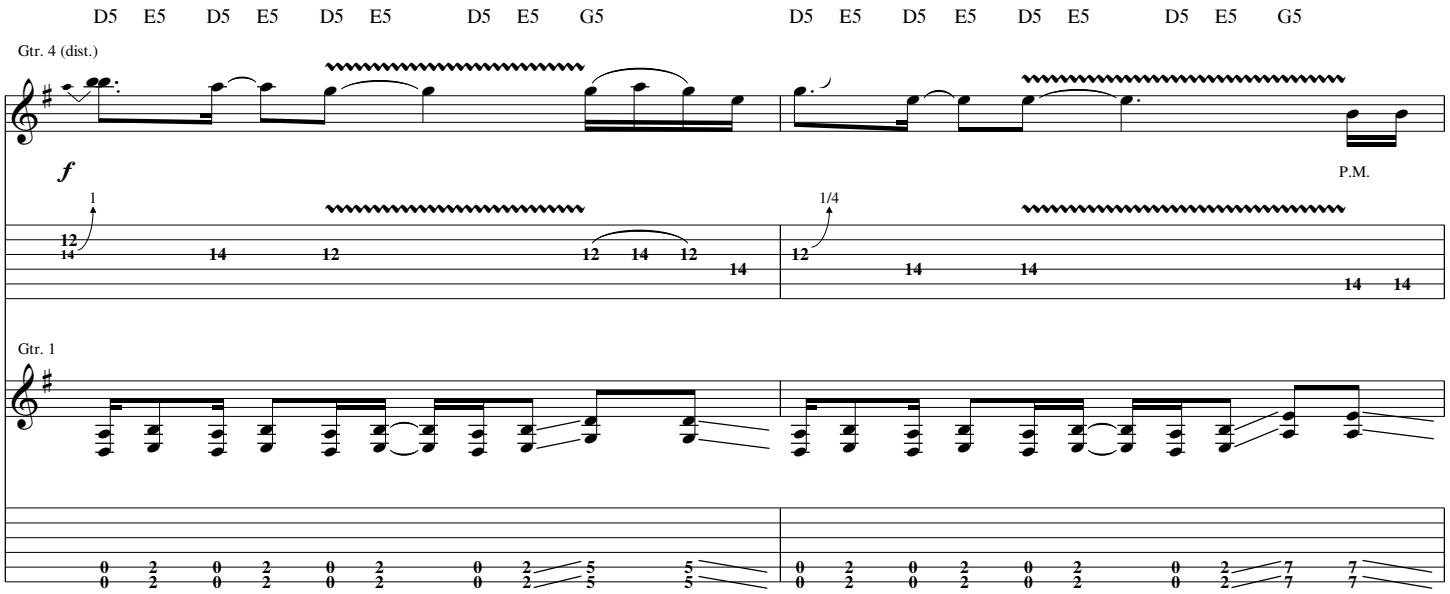
Interlude

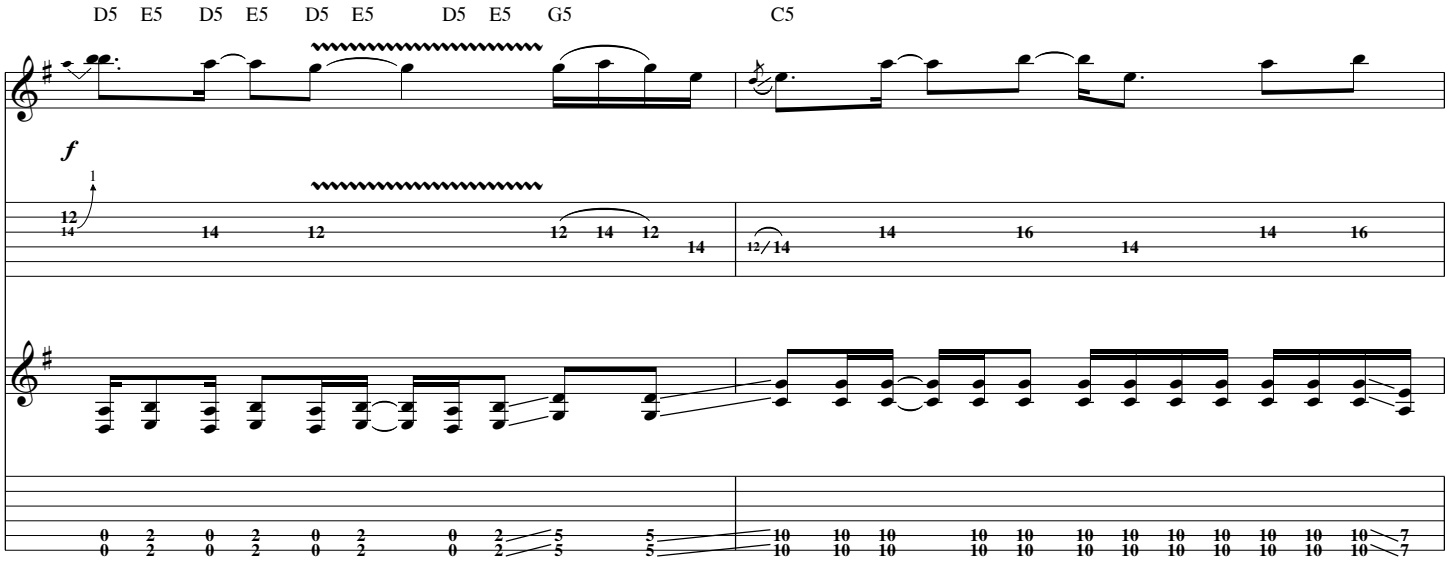
Gtr. 3 tacet

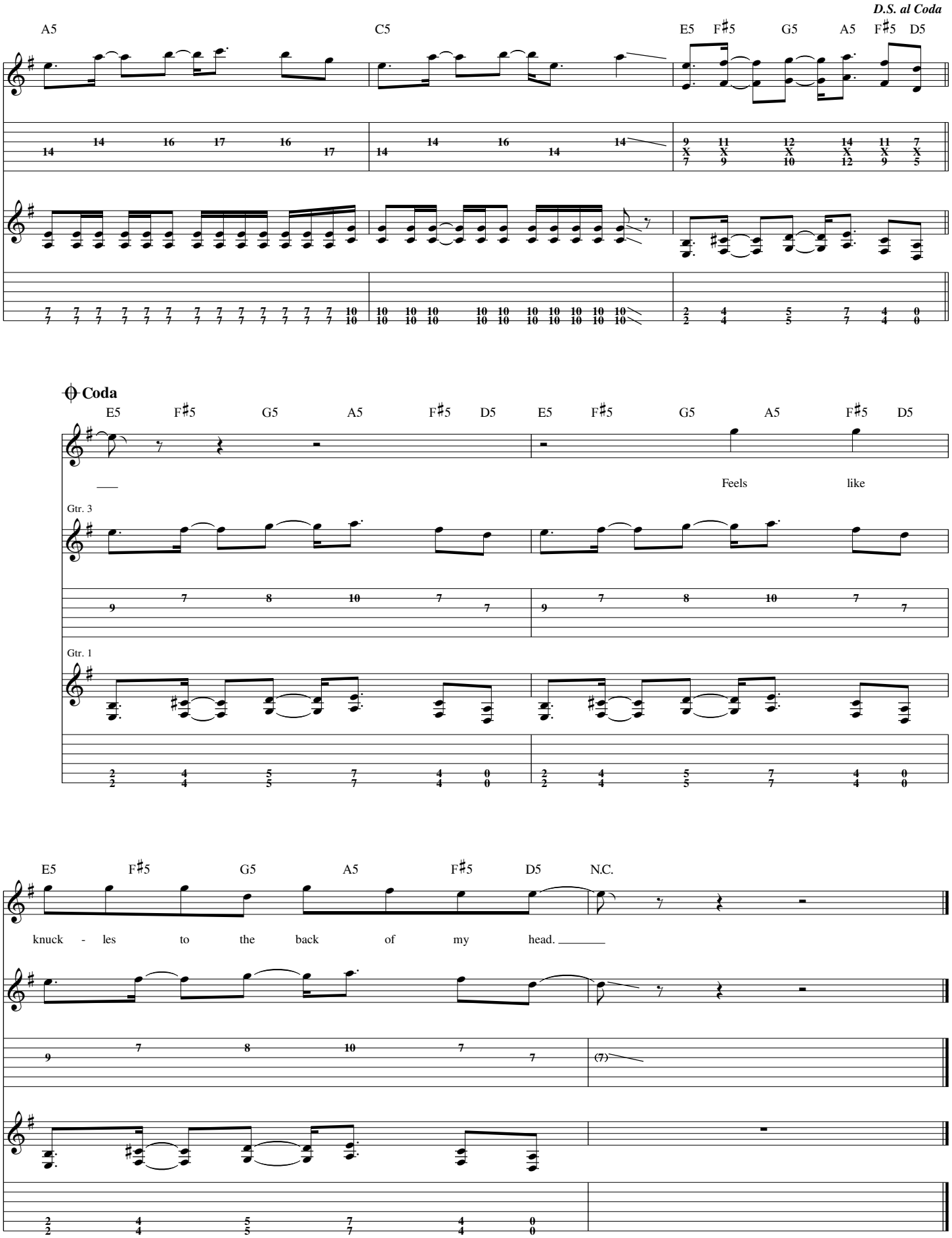



D5 E5 D5 E5 D5 E5 D5 E5 G5 C5 A5
Gtr. 1

Guitar Solo


D5 E5 D5 E5 D5 E5 D5 E5 G5 D5 E5 D5 E5 D5 E5 D5 E5 G5
Gtr. 4 (dist.)
f
P.M.
1/4
Gtr. 1


D5 E5 D5 E5 D5 E5 D5 E5 G5 C5
f


D.S. al Coda
A5
C5
E5 F♯5 G5 A5 F♯5 D5
Coda
E5 F♯5 G5 A5 F♯5 D5
Feels like
Gtr. 3
Gtr. 1
E5 F♯5 G5 A5 F♯5 D5 N.C.
knuck - les to the back of my head.

from Kutless - *Hearts of the Innocent*

Shut Me Out

Words and Music by Jon Micah Sumrall and Ethan Luck

Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro
Moderately ♩ = 127

D5 G5 A5 F5 D5 G5 A5 F5 D5 G5 A5 F5 B♭5 C5

Rhy. Fig. 1 **End Rhy. Fig. 1**

*Gtr. 1 (dist.)

f 1/4 1/4 P.M. - - - |

*Doubled throughout

Verse
Half-time feel

D5 C5

1. Tell me some - thing I don't al - read - y know.

Rhy. Fig. 2

P.M.

G5 D5

I know that you can't stand these things I'm

P.M.

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Gtr. 1: w/ Rhy. Fig. 2 (1st 6 meas.)

C5

preach - ing in the streets. But how can I con - tain the

Gtr. 2 (dist.)

*pp mf

*Vol. swell

End Rhy. Fig. 2

Gtr. 1

P.M.

G5

truth I hold in - side with all the hurt - ing peo -

Gtr. 2

𝄋 Pre-Chorus

Gtr. 2 tacet

D5 E5 F5 G5 N.C.

- ple that I see? So I don't mind

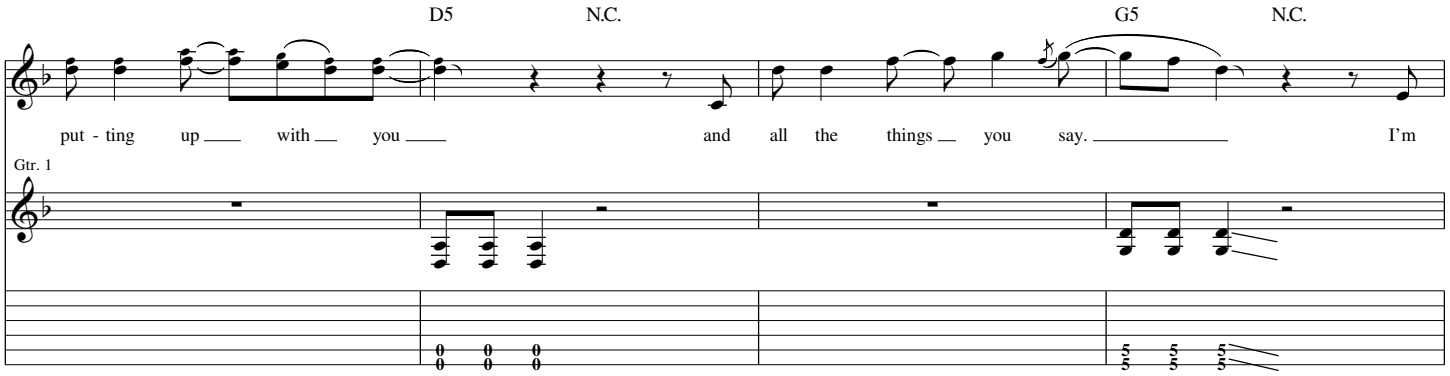
Gtr. 2

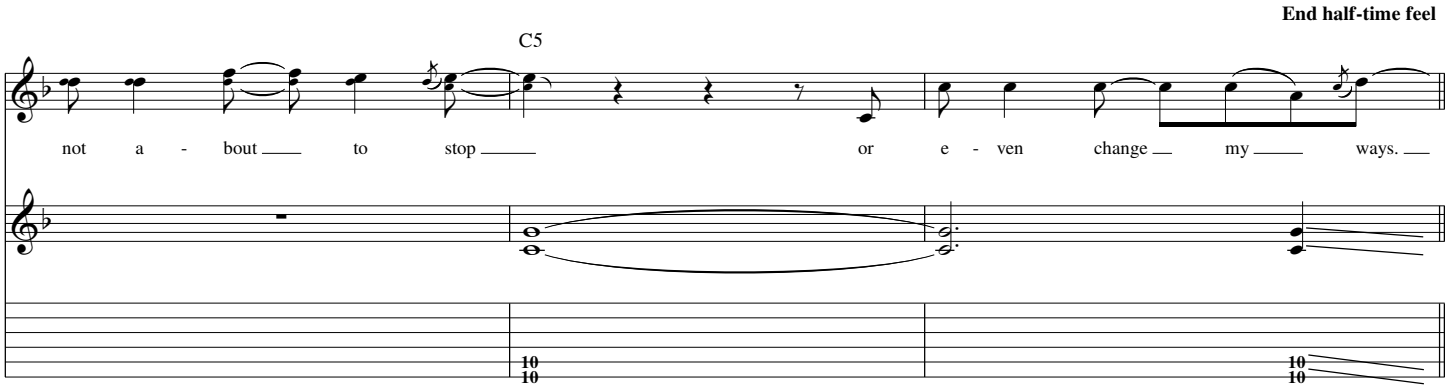
Rhy. Fig. 3

End Rhy. Fig. 3

Gtr. 1

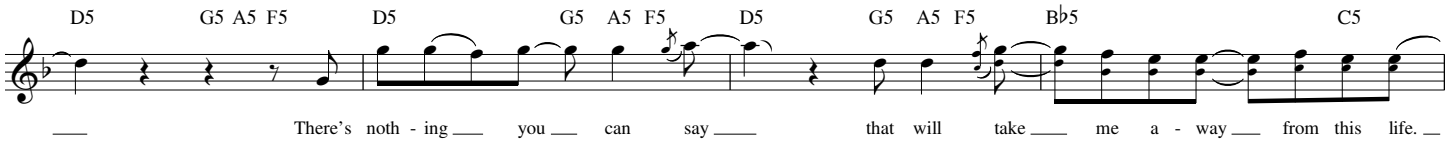
P.M.

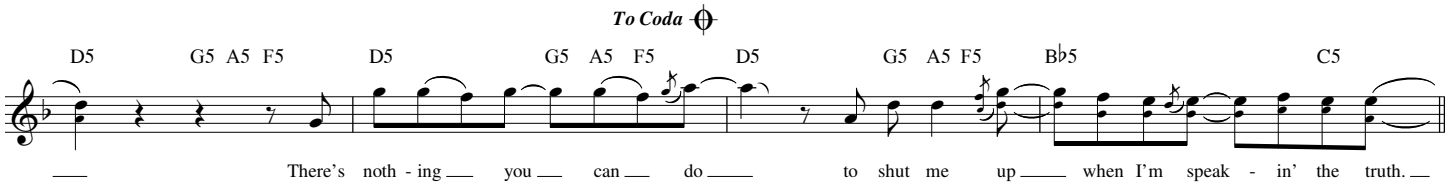




Chorus

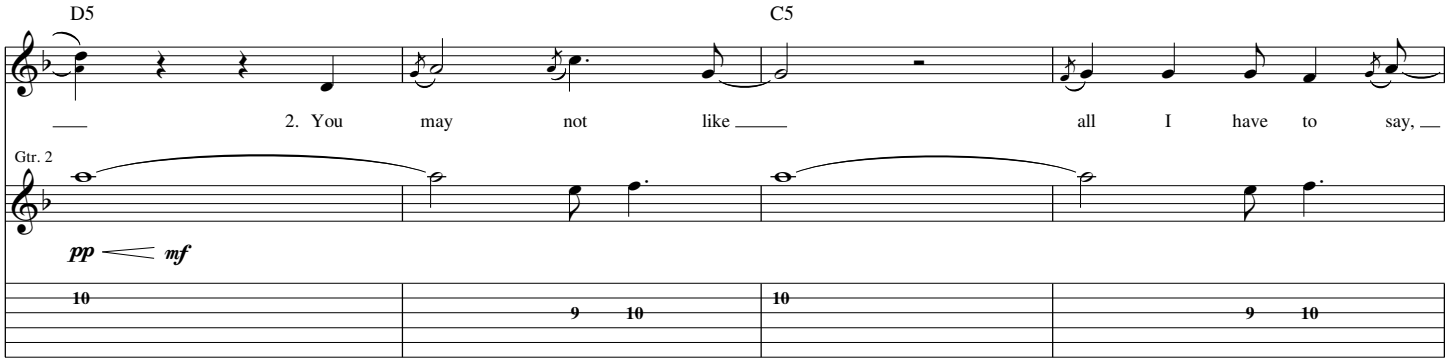
1st time, Gtr. 1: w/ Rhy. Fig. 1 (2 times)
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)

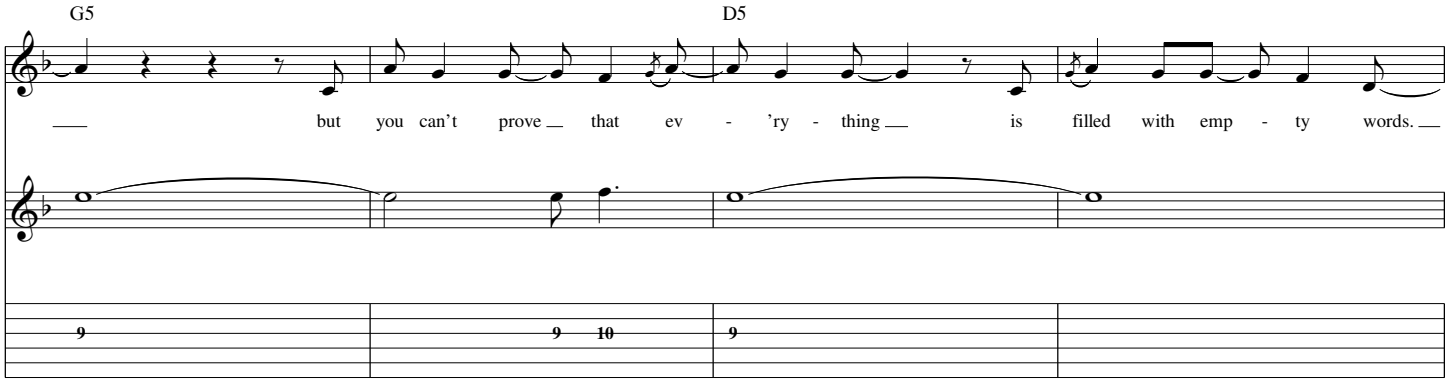


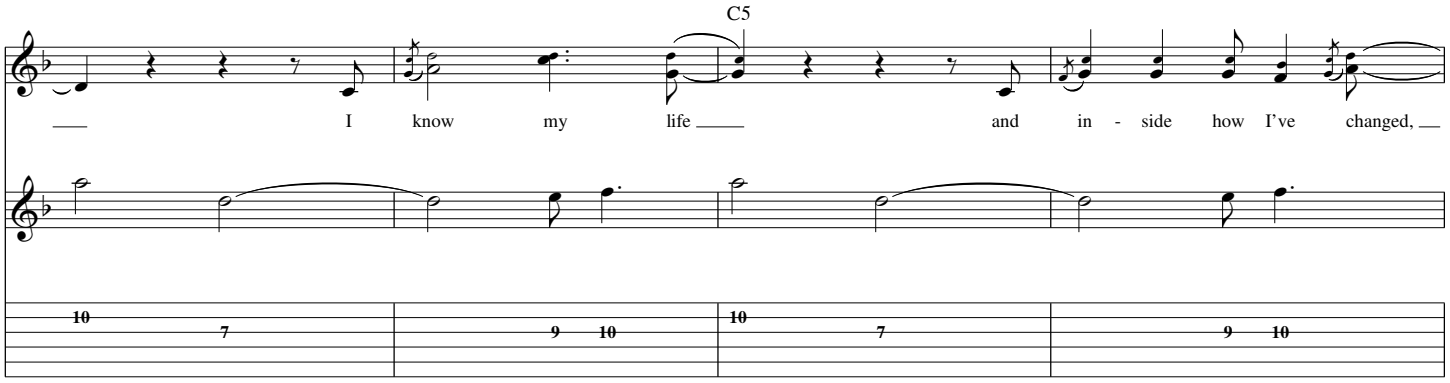


Verse
Half-time feel

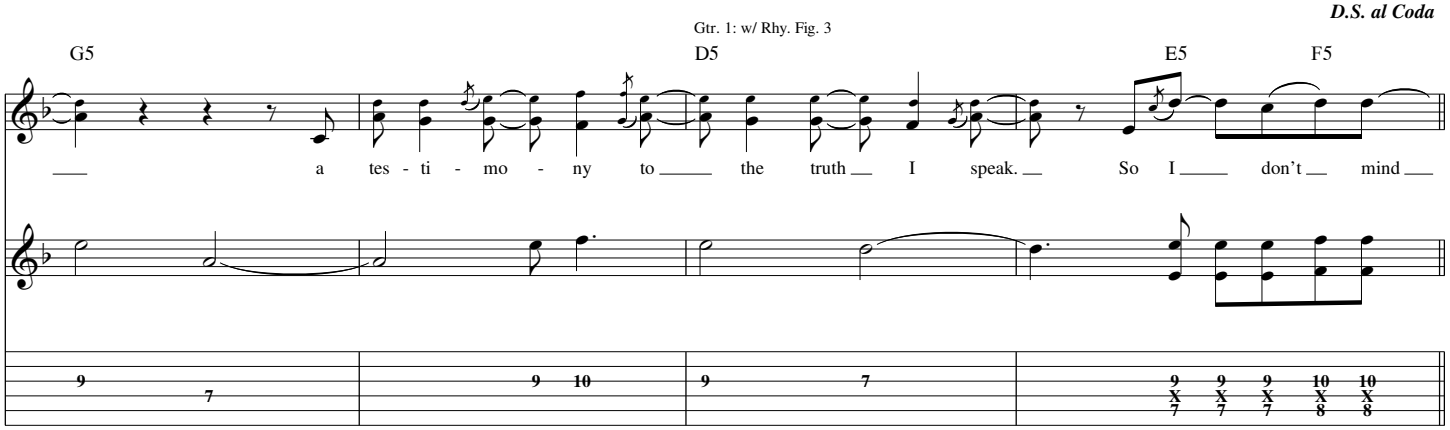
Gtr. 1: w/ Rhy. Fig. 2 (1 3/4 times)



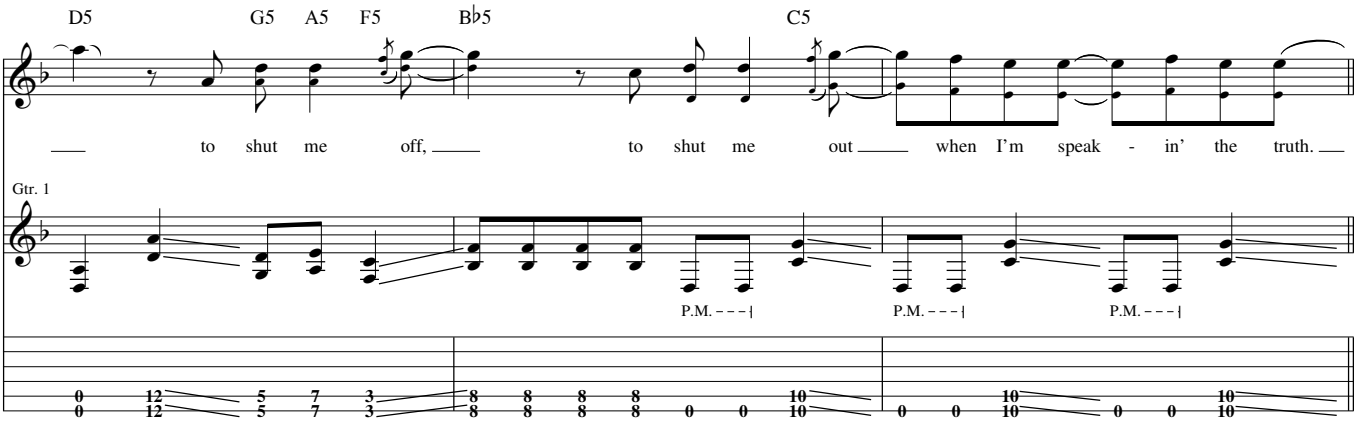




D.S. al Coda



Coda



Guitar Solo

B♭5 D5 G5 A5 C5

Gtr. 4 (dist.)

f

Gtr. 3 (dist.)

f

Rhy. Fig. 5 **End Rhy. Fig. 5**

Gtr. 1

Gtr. 1: w/ Rhy. Fig. 5

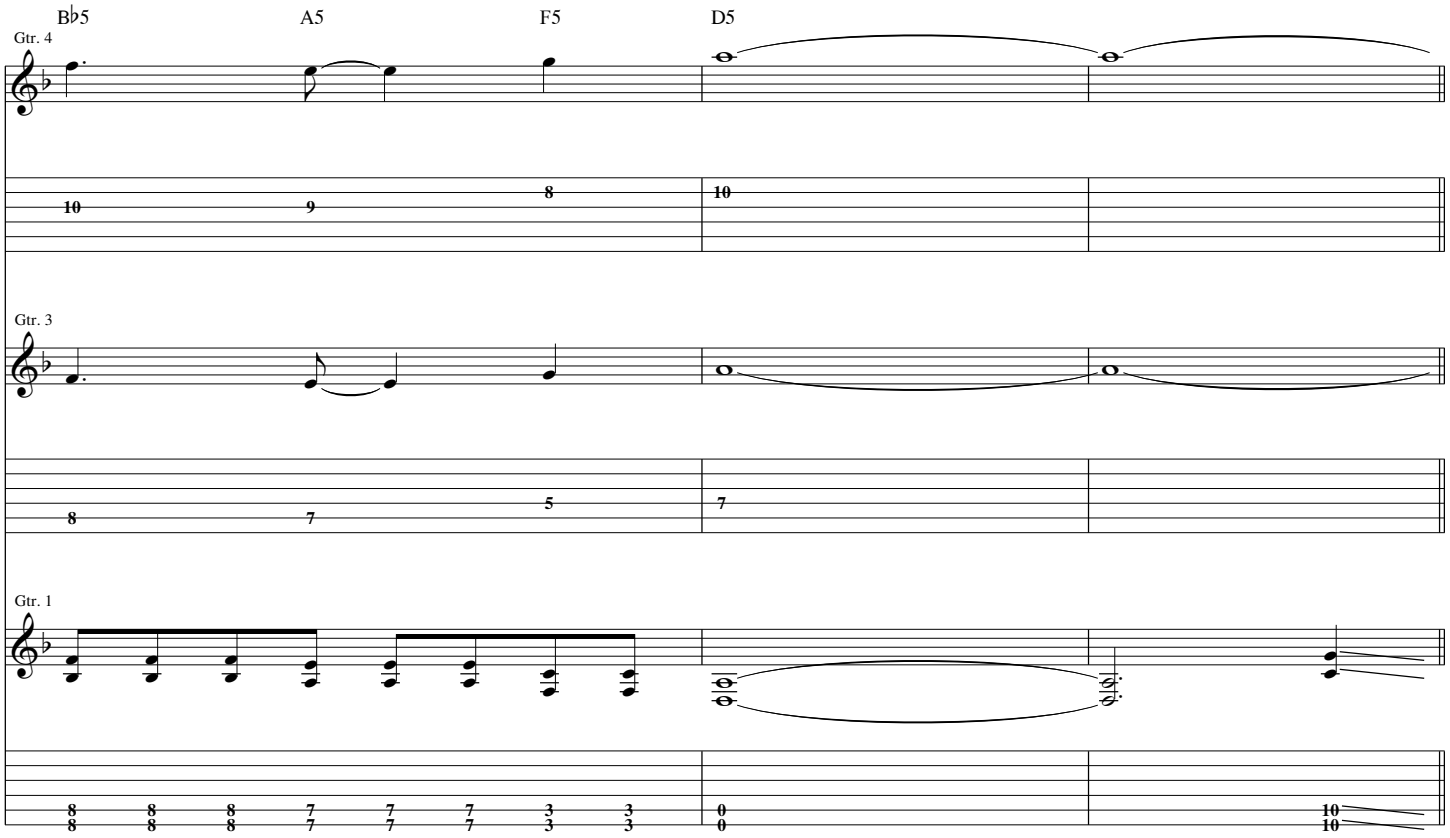
B♭5 D5 G5 A5 C5

Gtr. 4

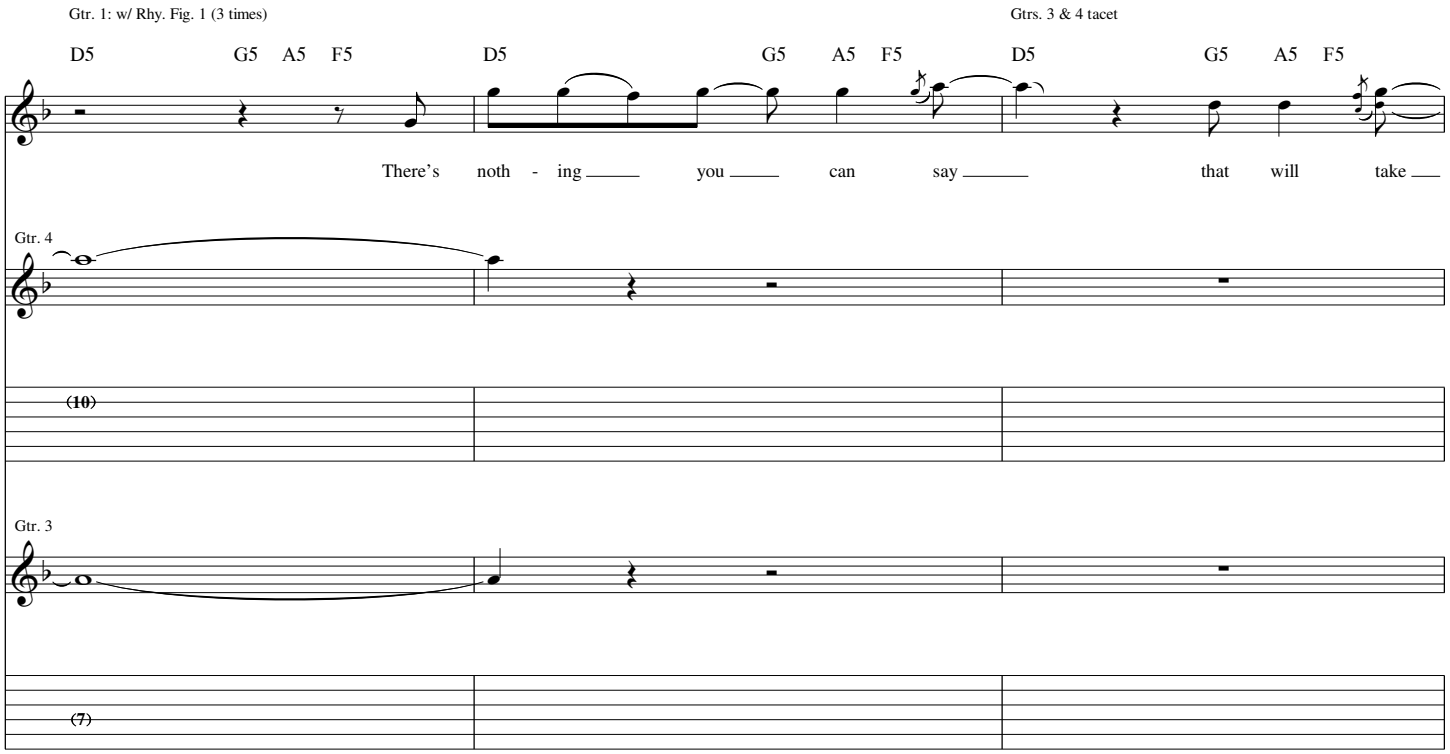
1/2 1/2 1/2 1/2

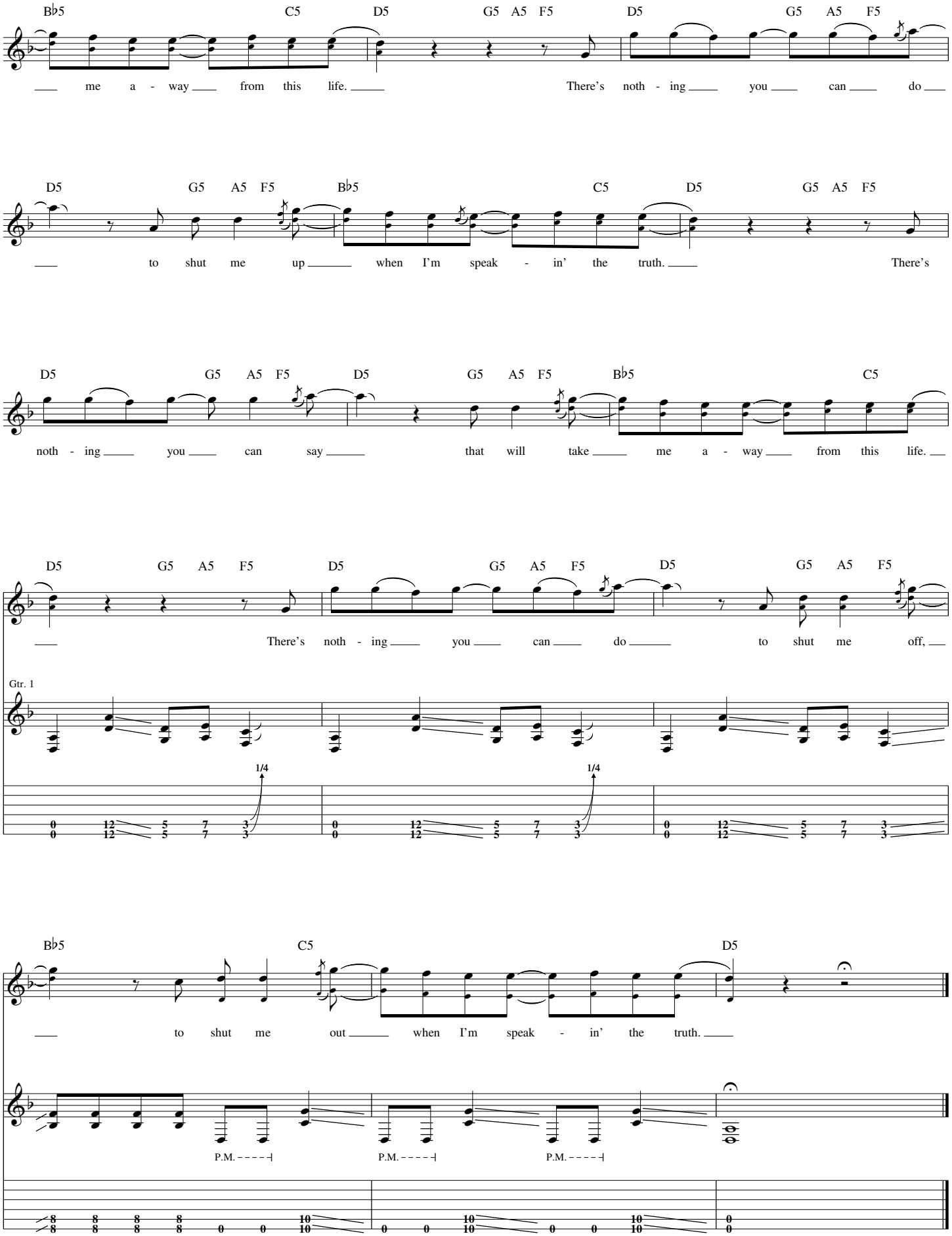
Gtr. 3

1/2 1/2 1/2 1/2


B♭5
A5
F5
D5
Gtr. 4
Gtr. 3
Gtr. 1

Chorus


Gtr. 1: w/ Rhy. Fig. 1 (3 times)
Gtrs. 3 & 4 tacet
D5 G5 A5 F5 D5 G5 A5 F5 D5 G5 A5 F5
There's noth - ing you can say that will take
Gtr. 4
Gtr. 3


B♭5 C5 D5 G5 A5 F5 D5 G5 A5 F5
me a - way from this life. There's noth - ing you can do
D5 G5 A5 F5 B♭5 C5 D5 G5 A5 F5
to shut me up when I'm speak - in' the truth. There's
D5 G5 A5 F5 D5 G5 A5 F5 B♭5 C5
noth - ing you can say that will take me a - way from this life.
D5 G5 A5 F5 D5 G5 A5 F5 D5 G5 A5 F5
There's noth - ing you can do to shut me off,
Gtr. 1
1/4
1/4
B♭5 C5 D5
to shut me out when I'm speak - in' the truth.
P.M.
P.M.
P.M.

from Kutless - *Hearts of the Innocent*

Beyond the Surface

Words and Music by Jon Micah Sumrall, Aaron Sprinkle and James Mead

Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately fast ♩ = 157

C5 D5 C5 D5

*Gtrs. 1 & 2 (dist.)

f

TAB

*Composite arrangement

C5 D5

Gtr. 1

C5 ** D5 Dm Em D5 Em F D5 A5

P.M. P.M. P.M.

Gtr. 2

P.M. P.M. P.M.

**Chord symbols reflect overall harmony.

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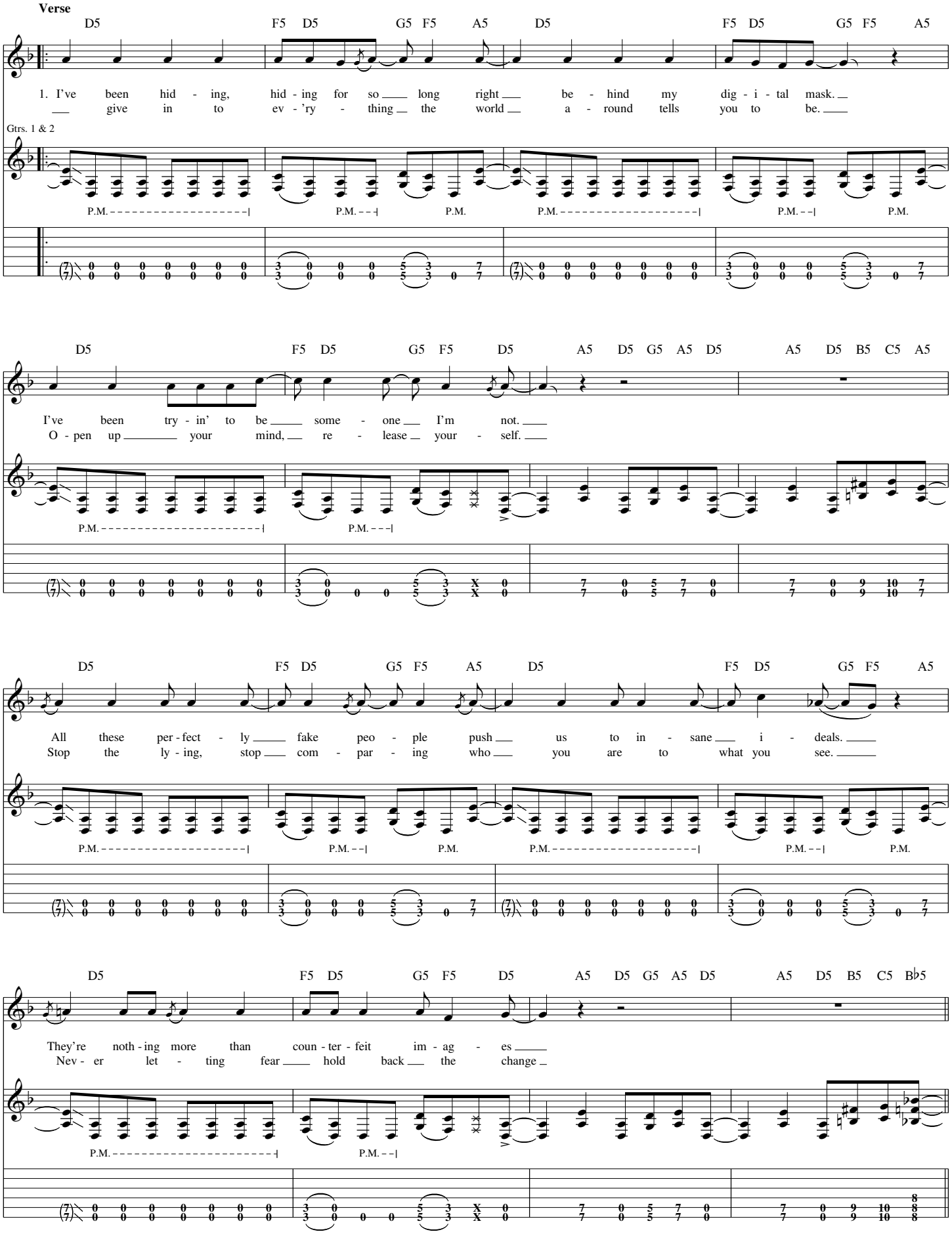
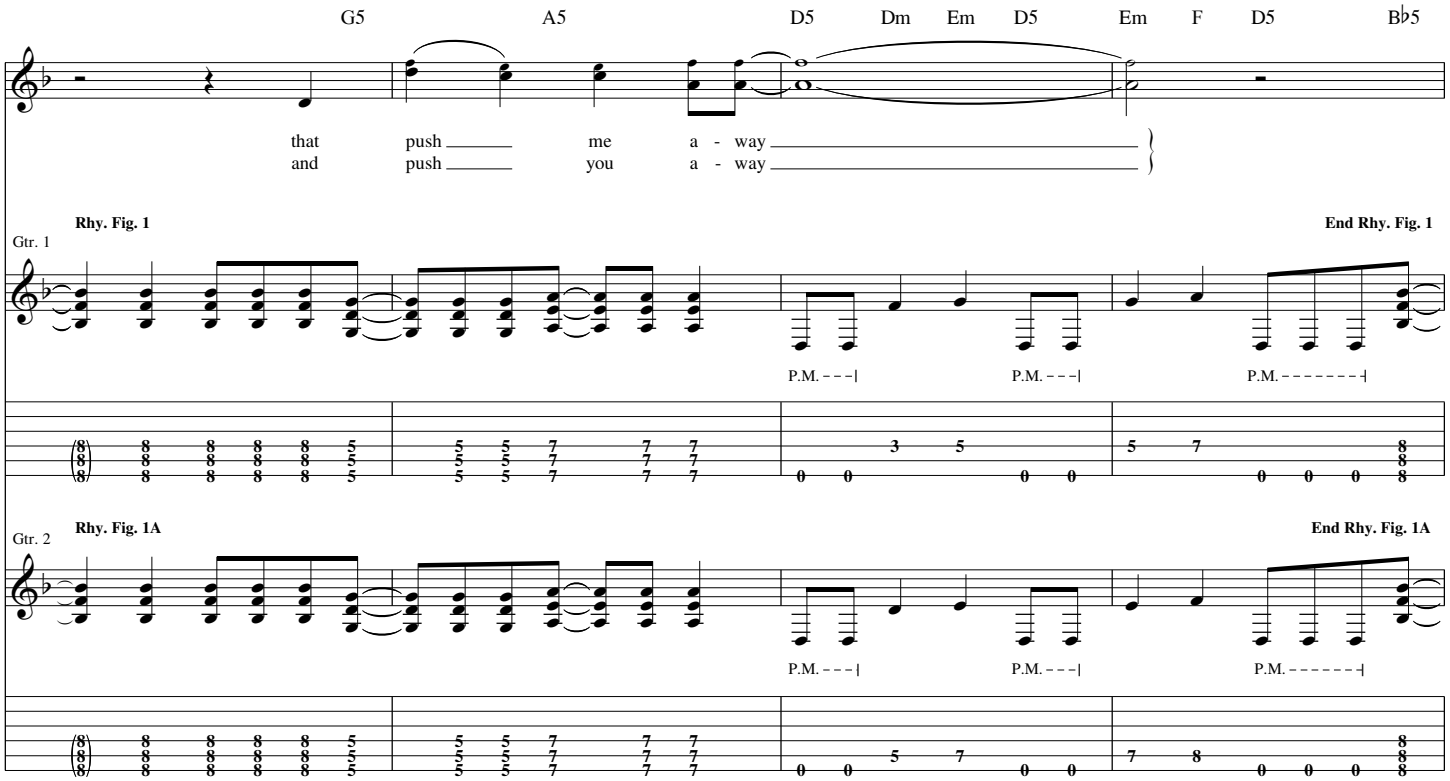
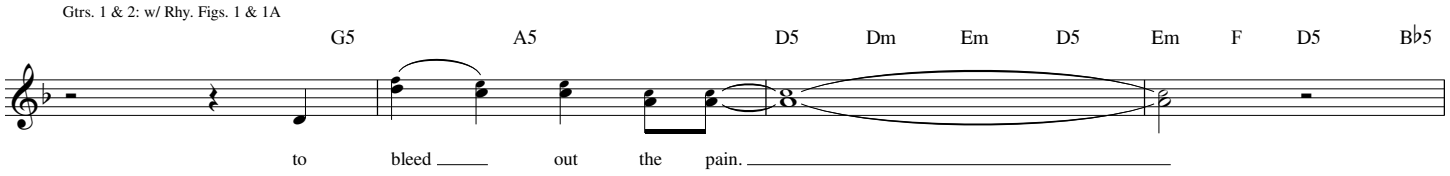
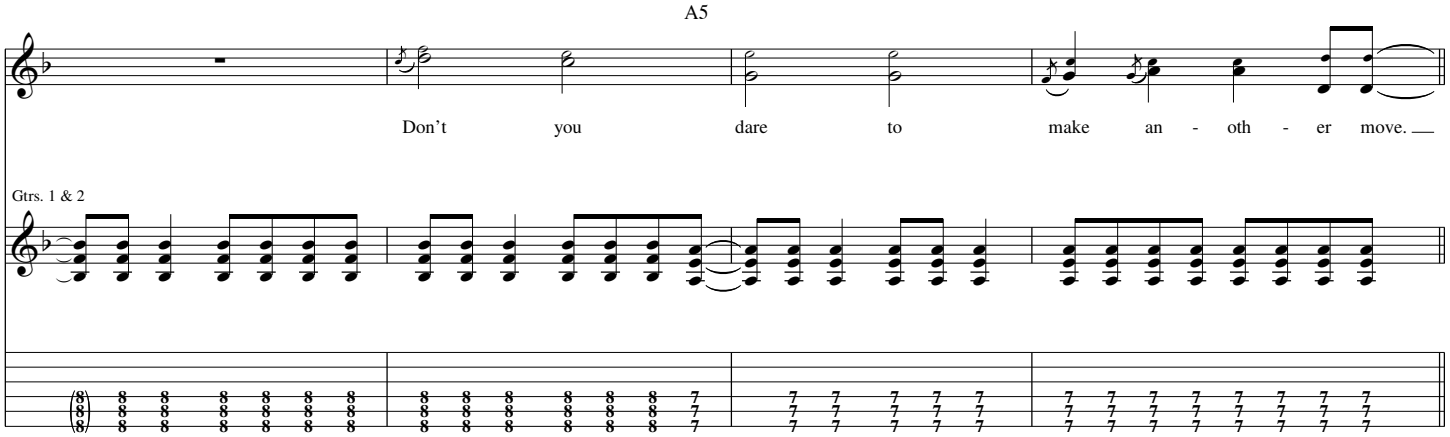
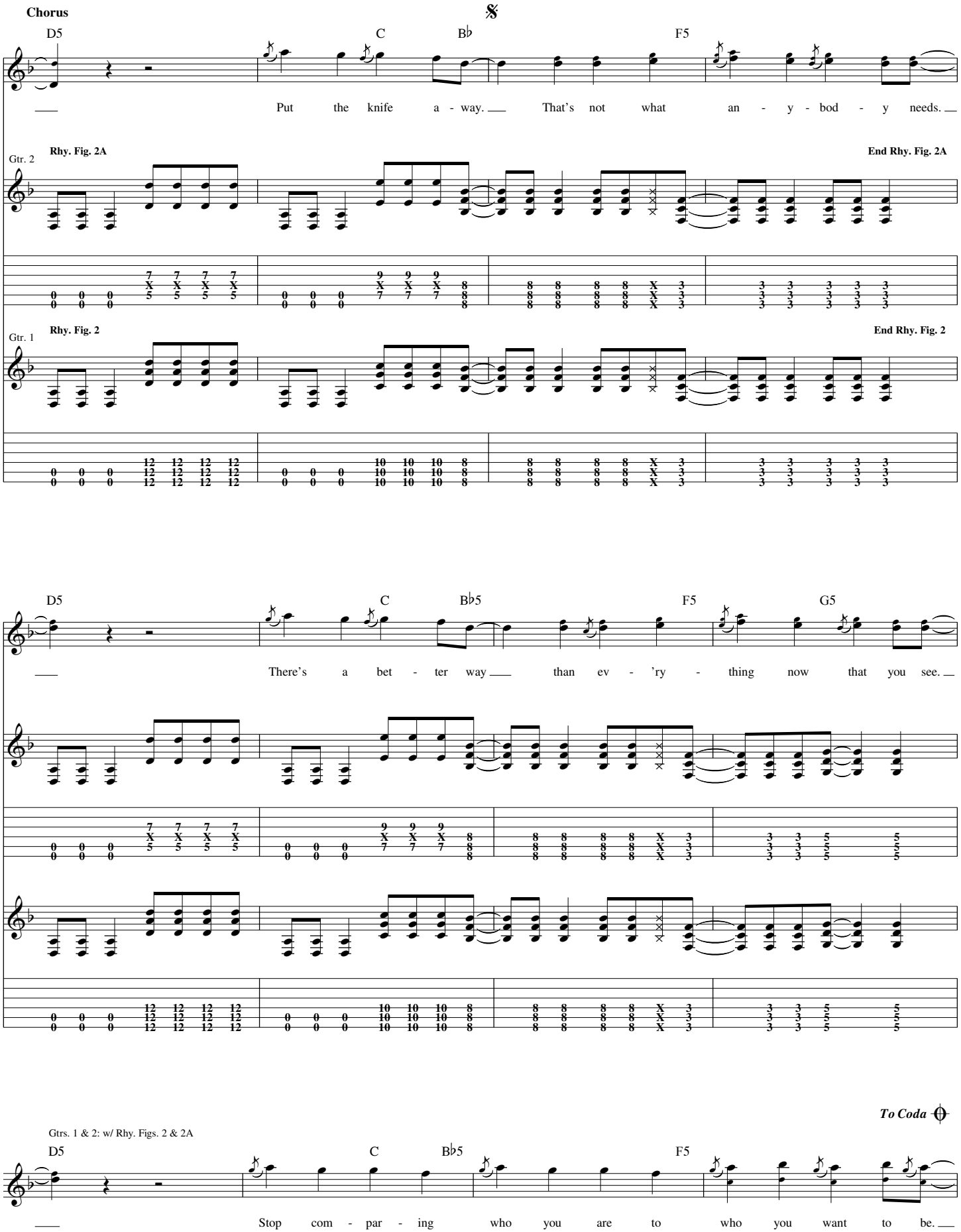

Verse
D5 F5 D5 G5 F5 A5 D5 F5 D5 G5 F5 A5
1. I've been hid - ing, hid - ing for so long right be - hind my dig - i - tal mask.
give in to ev - 'ry - thing the world a - round tells you to be.
Gtrs. 1 & 2
P.M.
D5 F5 D5 G5 F5 D5 A5 D5 G5 A5 D5 A5 D5 B5 C5 A5
I've been try - in' to be some - one I'm not.
O - pen up your mind, re - lease your - self.
D5 F5 D5 G5 F5 A5 D5 F5 D5 G5 F5 A5
All these per - fect - ly fake peo - ple push us to in - sane i - deals.
Stop the ly - ing, stop com - par - ing who you are to what you see.
D5 F5 D5 G5 F5 D5 A5 D5 G5 A5 D5 A5 D5 B5 C5 B♭5
They're noth - ing more than coun - ter - feit im - ag - es
Nev - er let - ting fear hold back the change

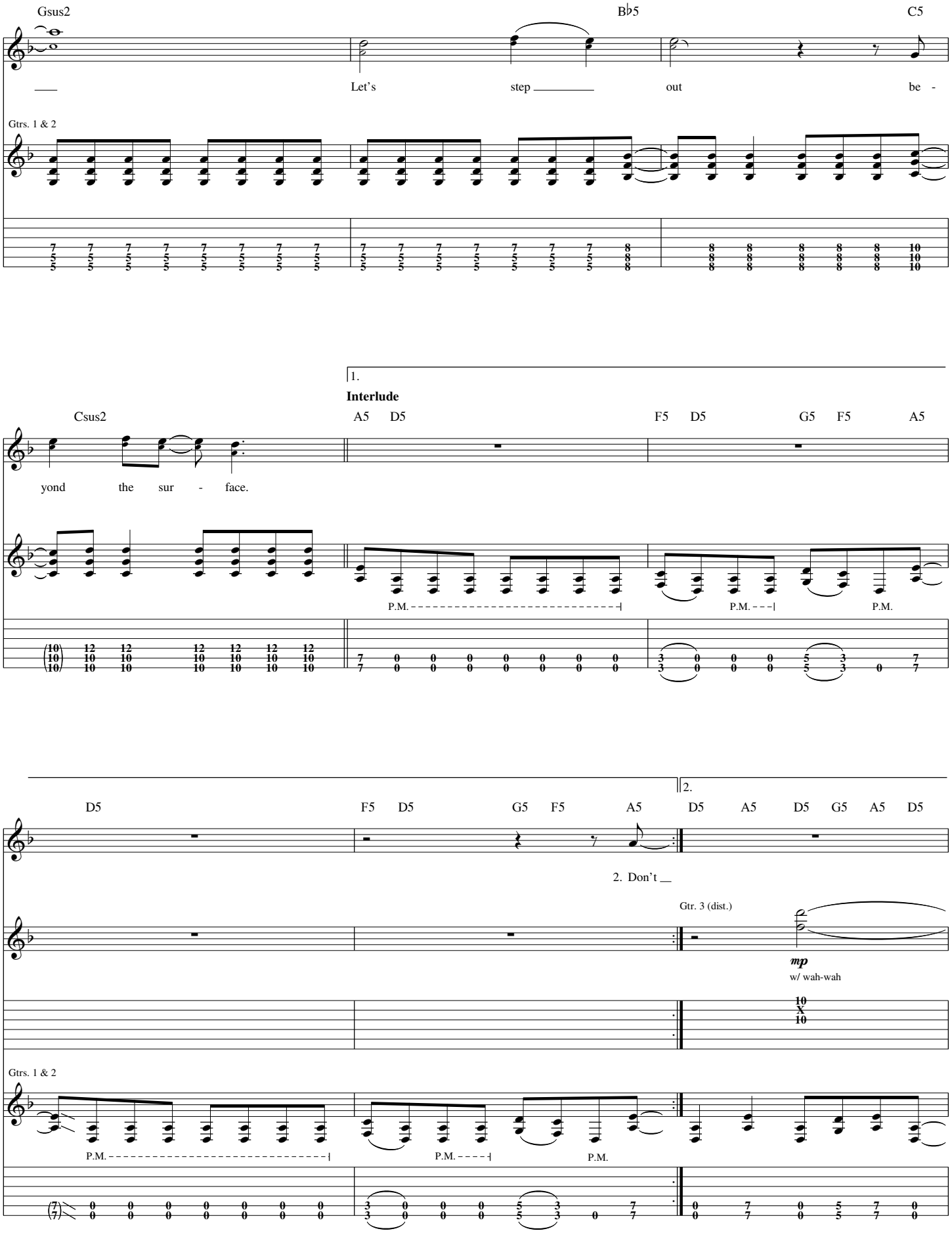
Pre-Chorus

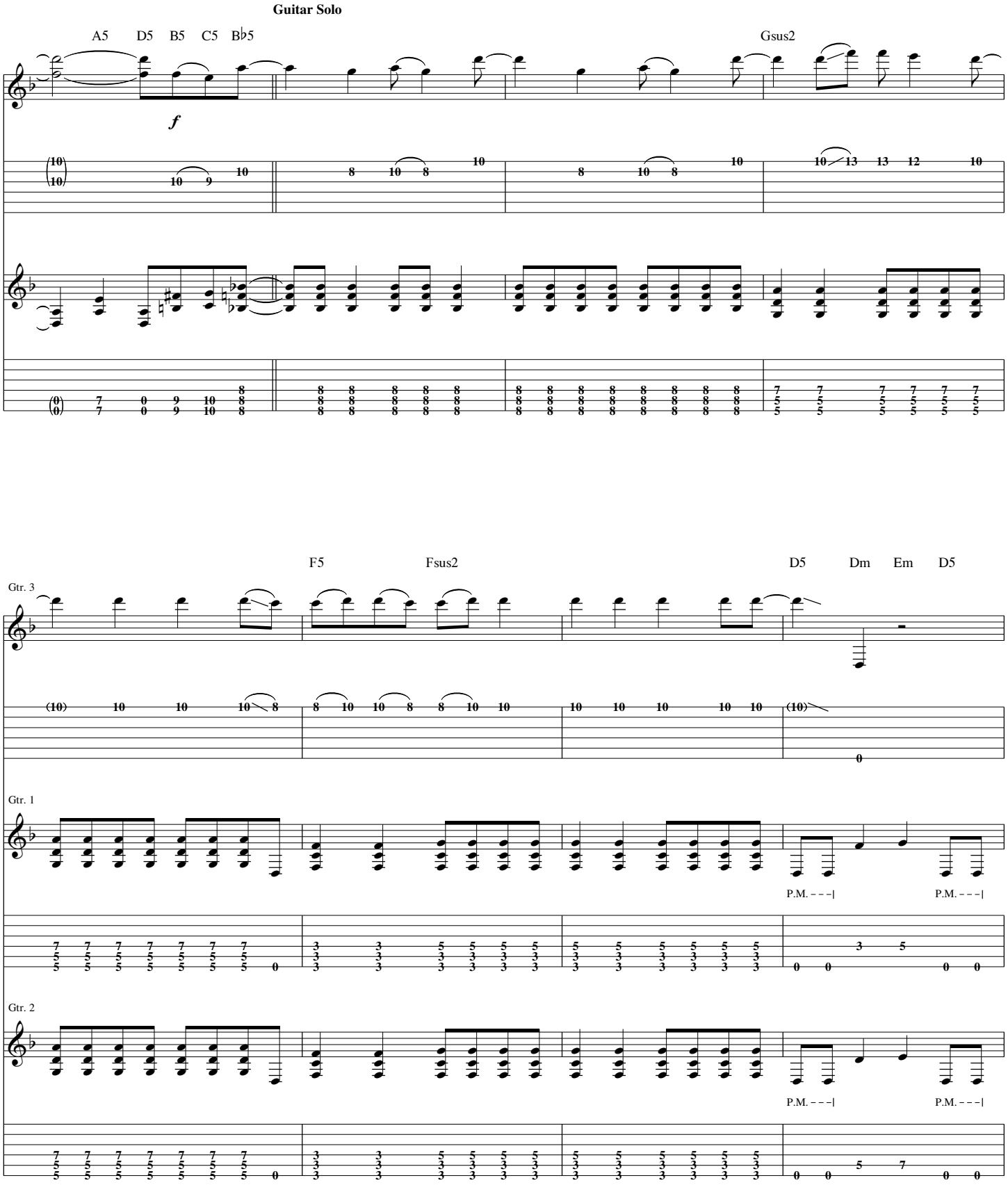

G5 A5 D5 Dm Em D5 Em F D5 B♭5
that push me a - way
and push you a - way
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 1
P.M.
Rhy. Fig. 1A
End Rhy. Fig. 1A
Gtr. 2
P.M.

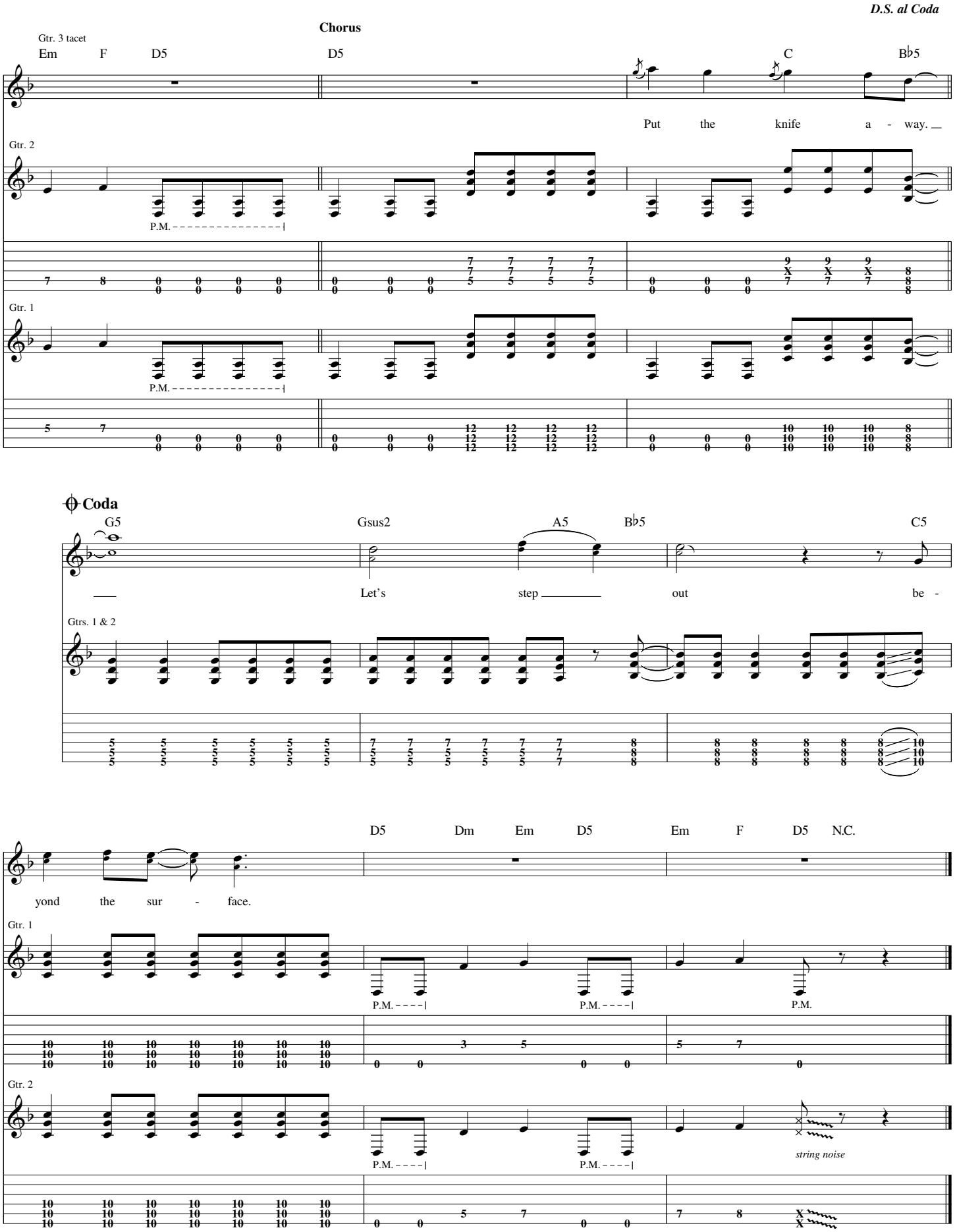

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
G5 A5 D5 Dm Em D5 Em F D5 B♭5
to bleed out the pain.


A5
Don't you dare to make an - oth - er move.
Gtrs. 1 & 2


Chorus
D5
C
B♭
F5
Put the knife a - way. That's not what an - y - bod - y needs.
Gtr. 2
Rhy. Fig. 2A
End Rhy. Fig. 2A
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
D5
C
B♭5
F5
G5
There's a bet - ter way than ev - 'ry - thing now that you see.
To Coda
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
D5
C
B♭5
F5
Stop com - par - ing who you are to who you want to be.


Gsus2
B♭5
C5
Let's step out be -
Gtrs. 1 & 2
1.
Interlude
Csus2
A5 D5
F5 D5
G5 F5
A5
yond the sur - face.
P.M.
P.M.
P.M.
D5
F5 D5
G5 F5
A5
2.
D5 A5 D5 G5 A5 D5
2. Don't
Gtr. 3 (dist.)
mp
w/ wah-wah
Gtrs. 1 & 2
P.M.
P.M.
P.M.

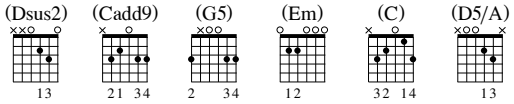

Guitar Solo
A5 D5 B5 C5 B♭5
Gsus2
f
F5 Fsus2
D5 Dm Em D5
Gtr. 3
Gtr. 1
P.M. - - - |
P.M. - - - |
Gtr. 2
P.M. - - - |
P.M. - - - |


D.S. al Coda
Chorus
Gtr. 3 tacet
Em F D5 D5 C B♭5
Put the knife a - way.
Gtr. 2
P.M.
Gtr. 1
P.M.
Coda
G5 Gsus2 A5 B♭5 C5
Let's step out be -
Gtrs. 1 & 2
D5 Dm Em D5 Em F D5 N.C.
yond the sur - face.
Gtr. 1
P.M. P.M. P.M.
Gtr. 2
P.M. P.M.
string noise

from Kutless - *Hearts of the Innocent*

Smile

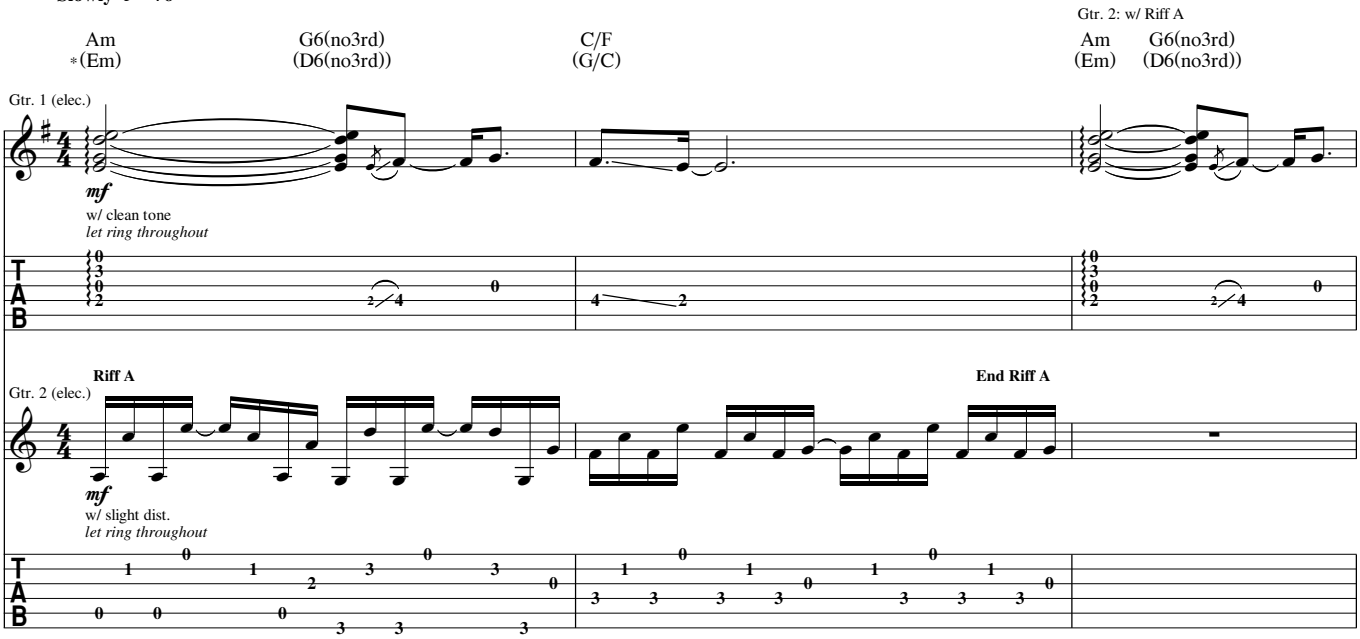
Words and Music by Jon Micah Sumrall and Aaron Sprinkle



Gtrs. 1, 3 & 4: Tune down 1/2 step, Capo V:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭
Gtrs. 2, 5 & 6: Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

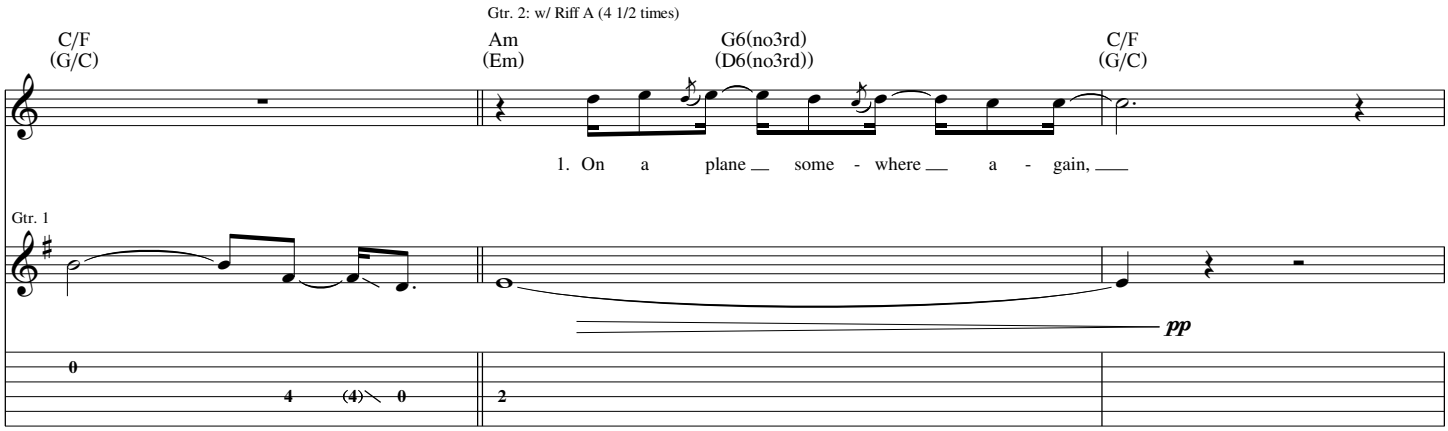
Intro

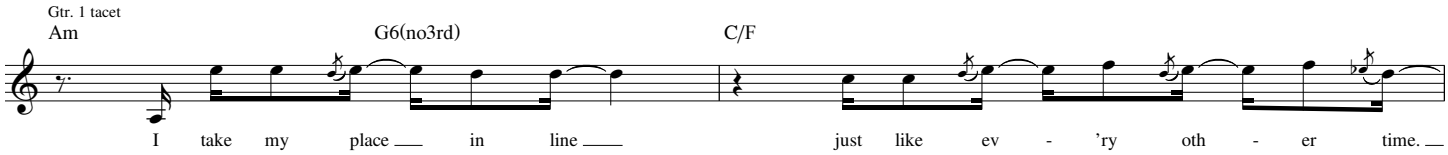
Slowly ♩ = 76



*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chord. Capoed fret is "0" in tab.
Chord symbols reflect implied harmony.

Verse





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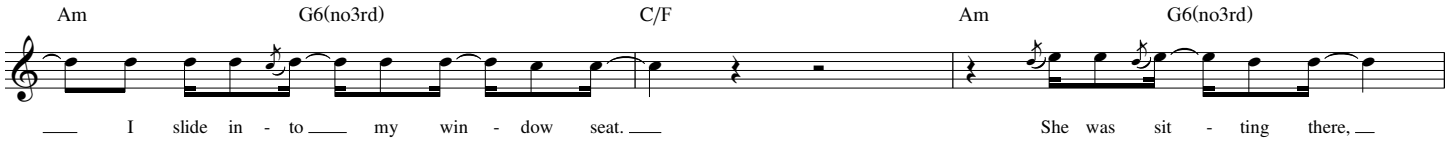
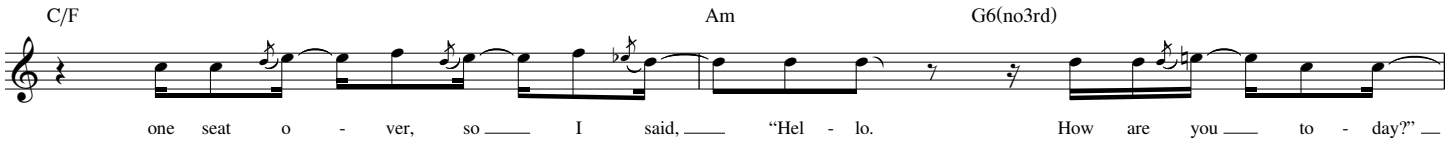
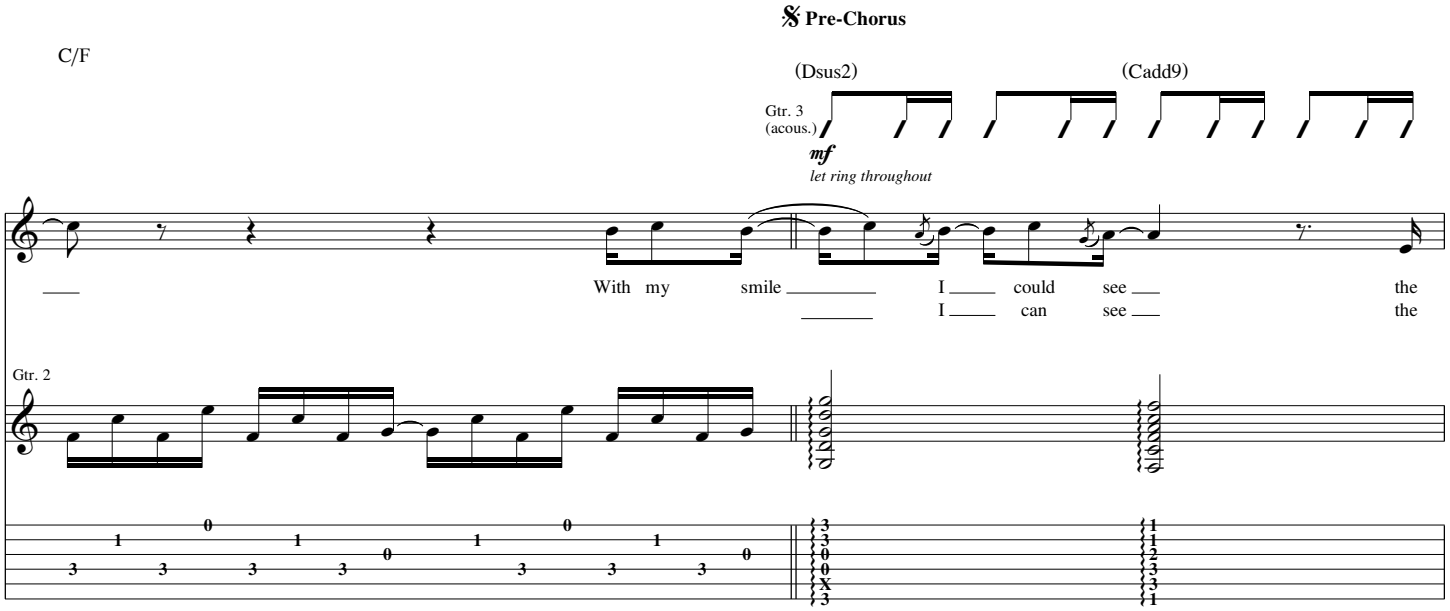
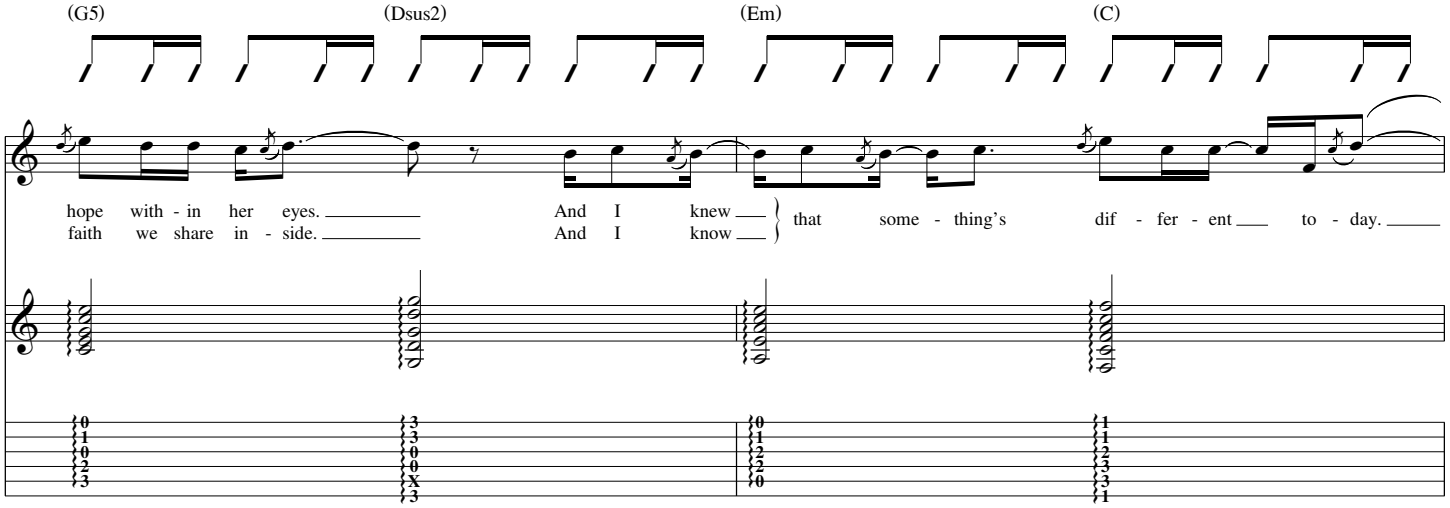
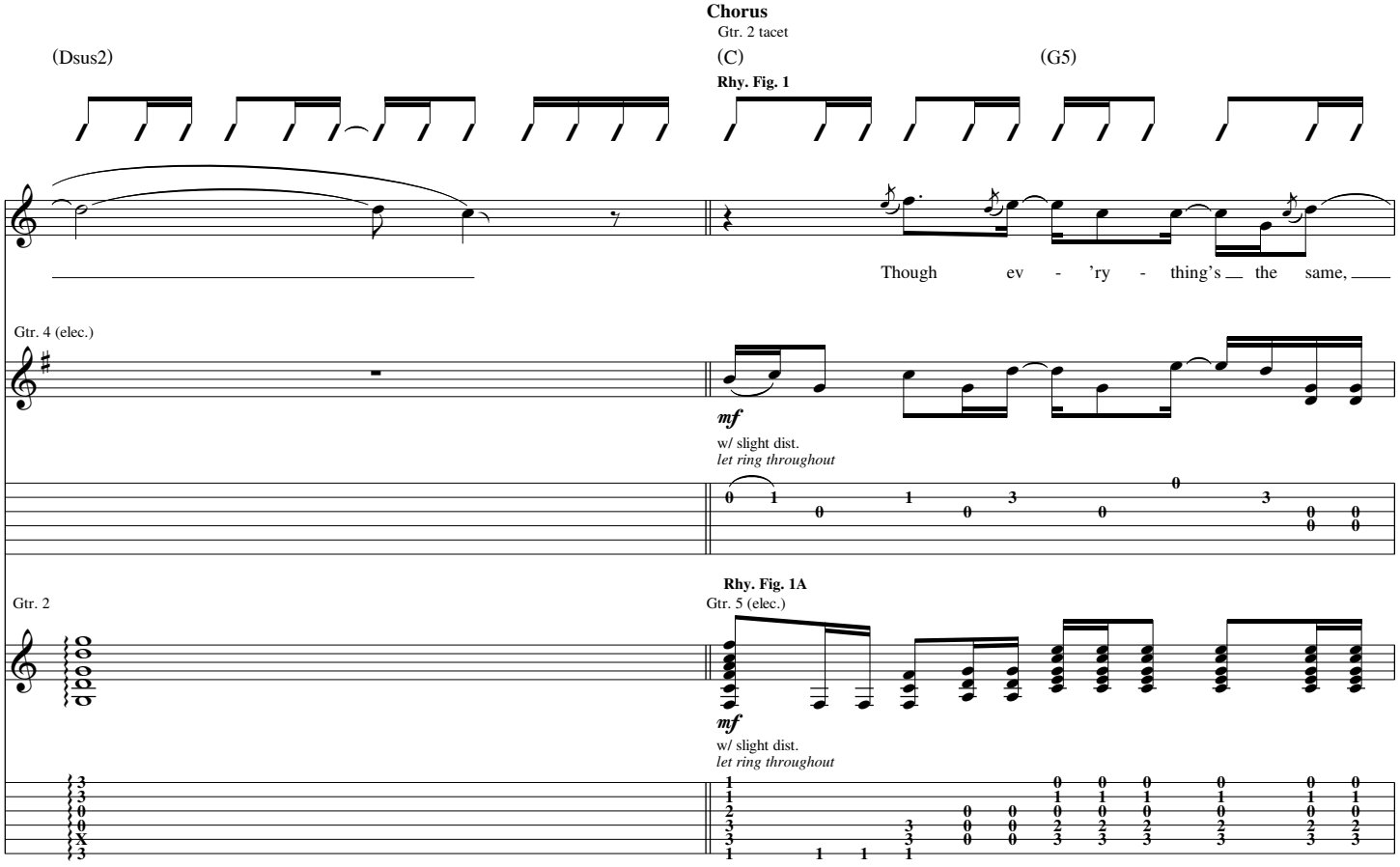
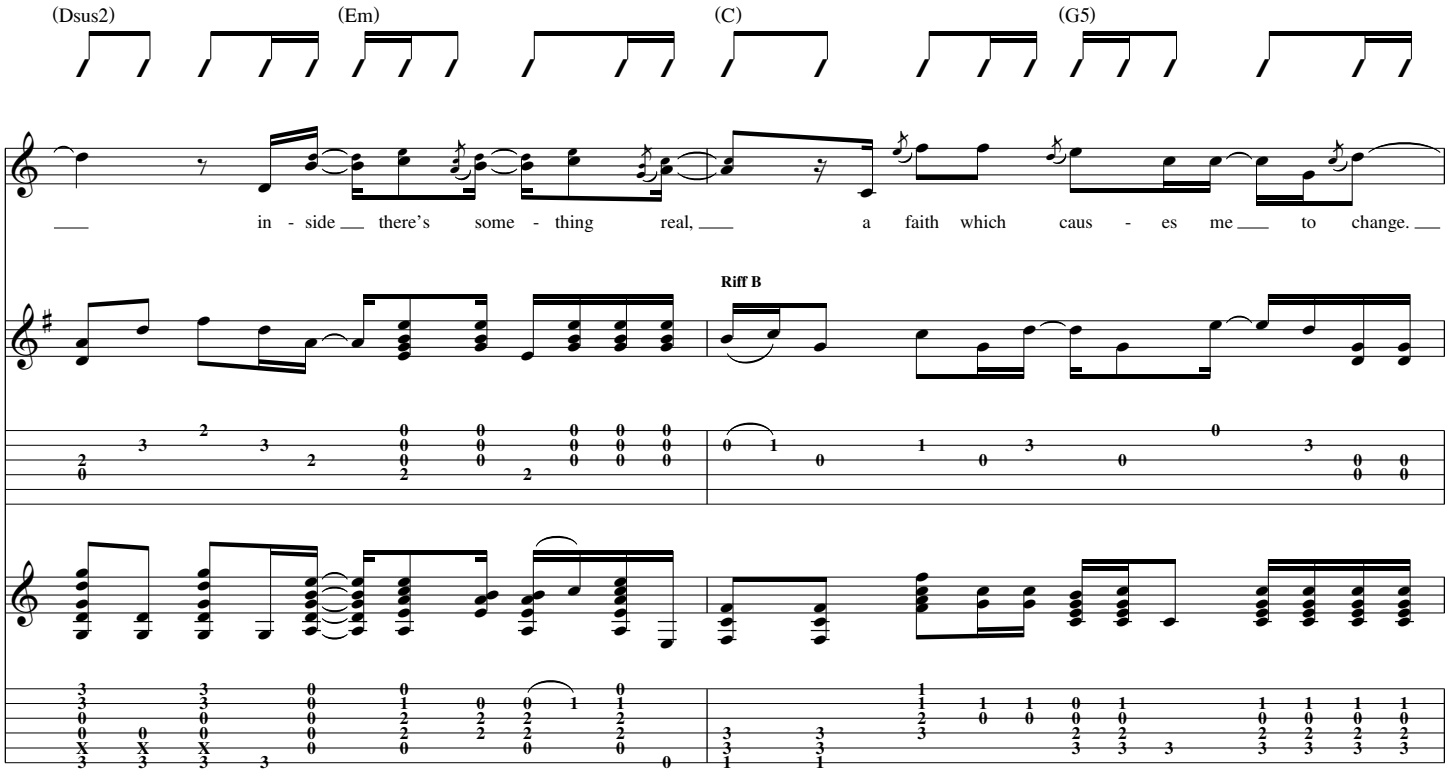

Am
G6(no3rd)
C/F
Am
G6(no3rd)
I slide in - to my win - dow seat.
She was sit - ting there,

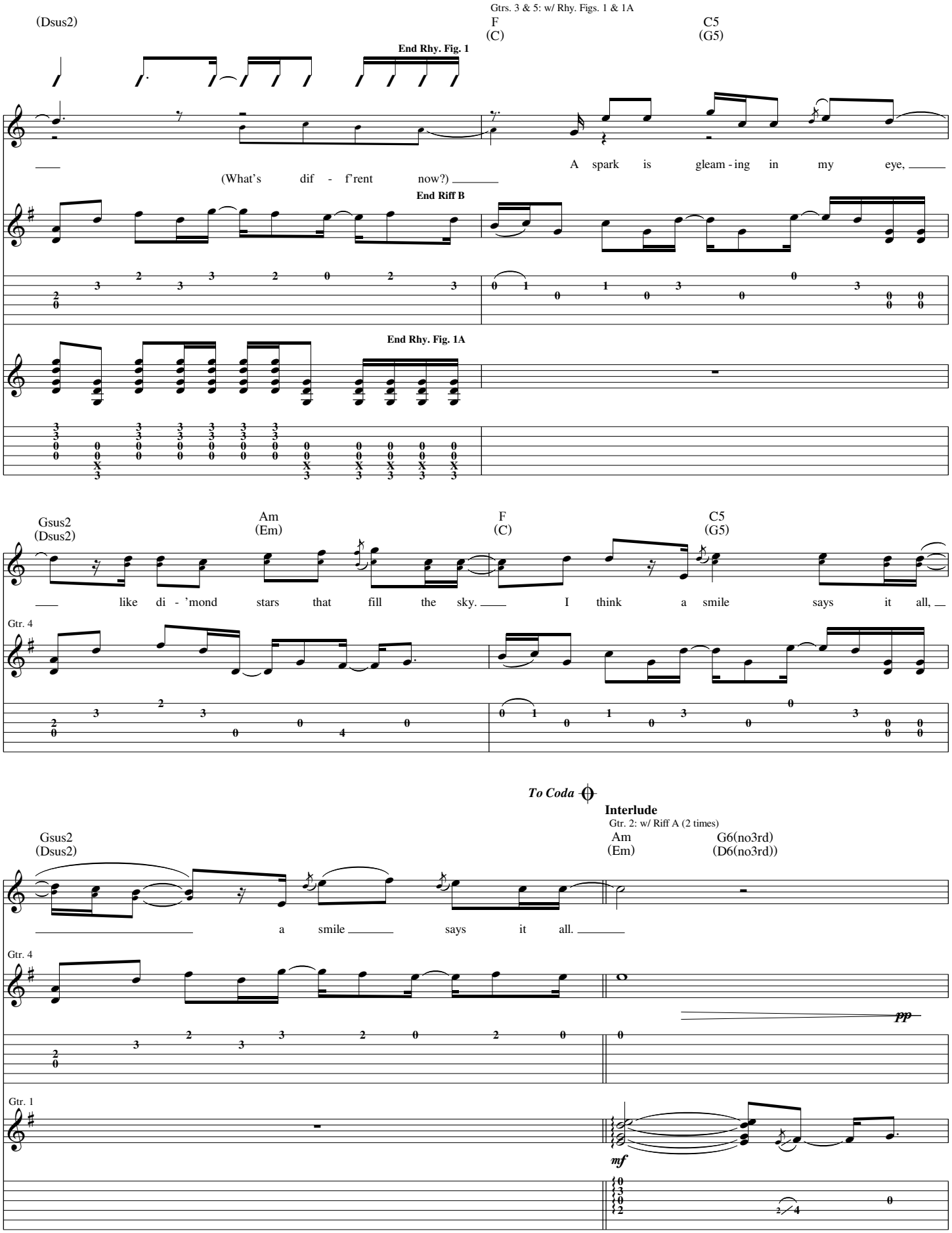

C/F
Am
G6(no3rd)
one seat o - ver, so I said, "Hel - lo.
How are you to - day?"

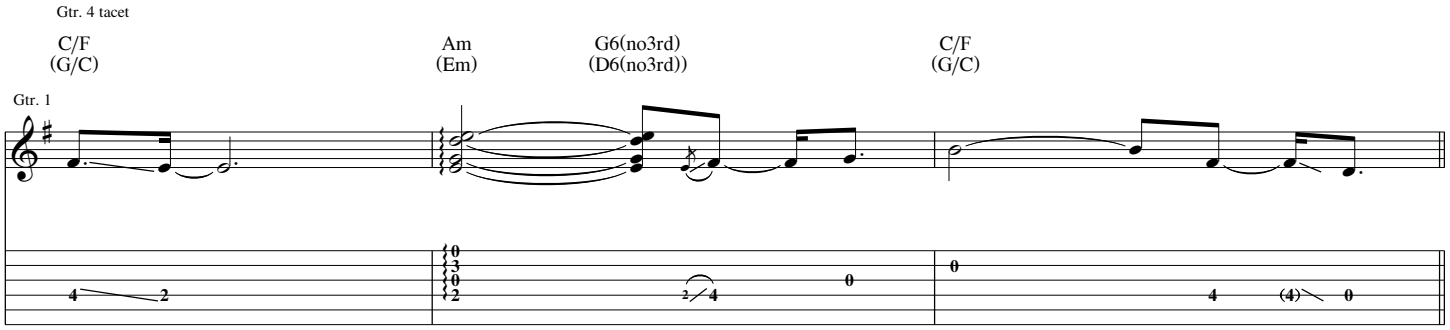

Pre-Chorus
C/F
(Dsus2)
(Cadd9)
Gtr. 3 (acous.)
mf
let ring throughout
With my smile
I could see the
I can see the
Gtr. 2


(G5)
(Dsus2)
(Em)
(C)
hope with - in her eyes.
faith we share in - side.
And I knew
And I know
that some - thing's dif - fer - ent to - day.

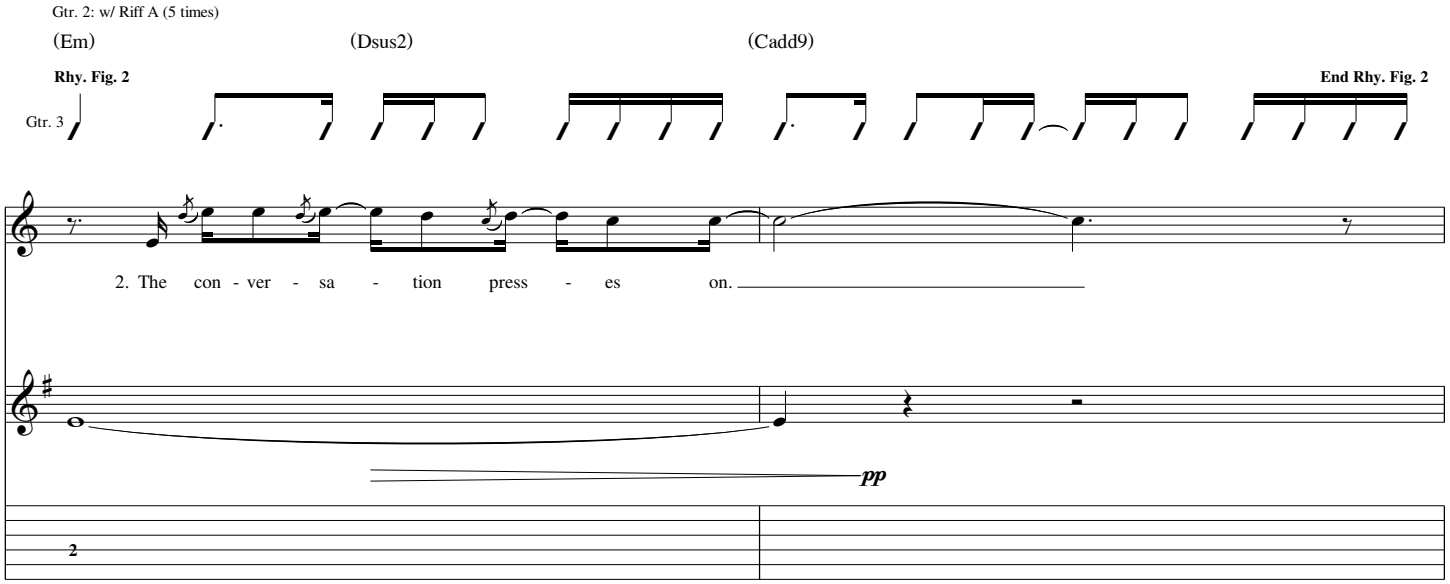

Chorus
Gtr. 2 tacet
(Dsus2)
(C)
(G5)
Rhy. Fig. 1
Though ev - 'ry - thing's the same,
Gtr. 4 (elec.)
mf
w/ slight dist.
let ring throughout
Gtr. 2
Rhy. Fig. 1A
Gtr. 5 (elec.)
mf
w/ slight dist.
let ring throughout

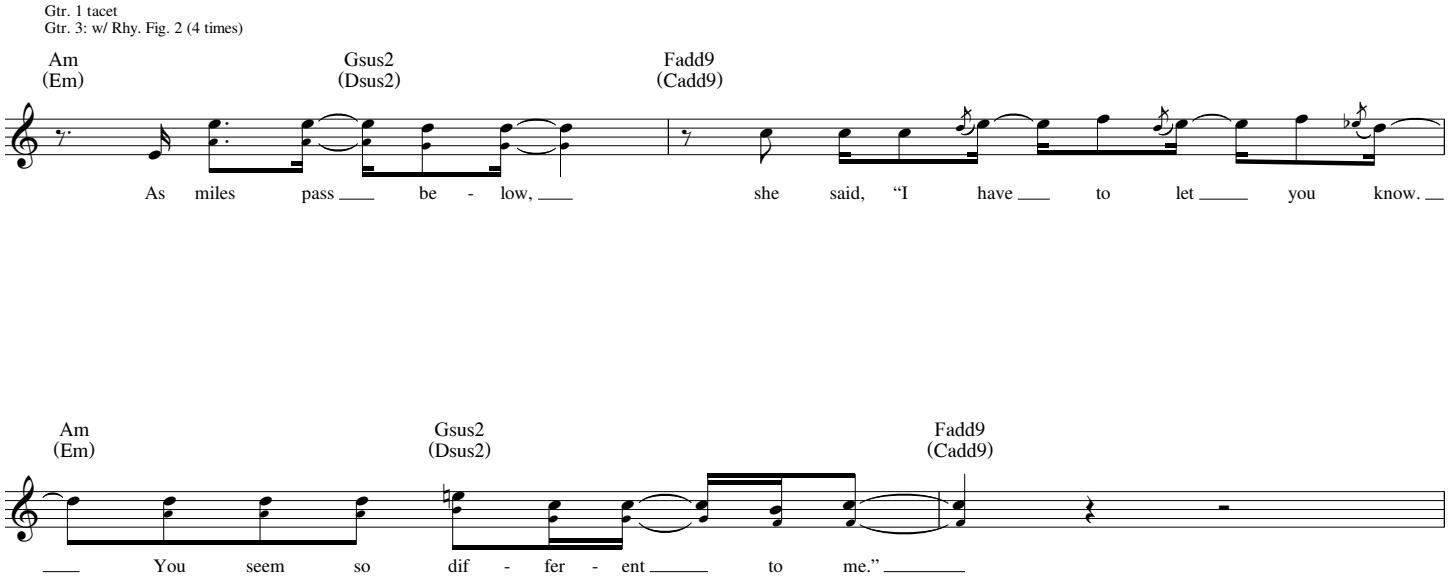

(Dsus2)
(Em)
(C)
(G5)
in - side there's some - thing real, a faith which caus - es me to change.
Riff B

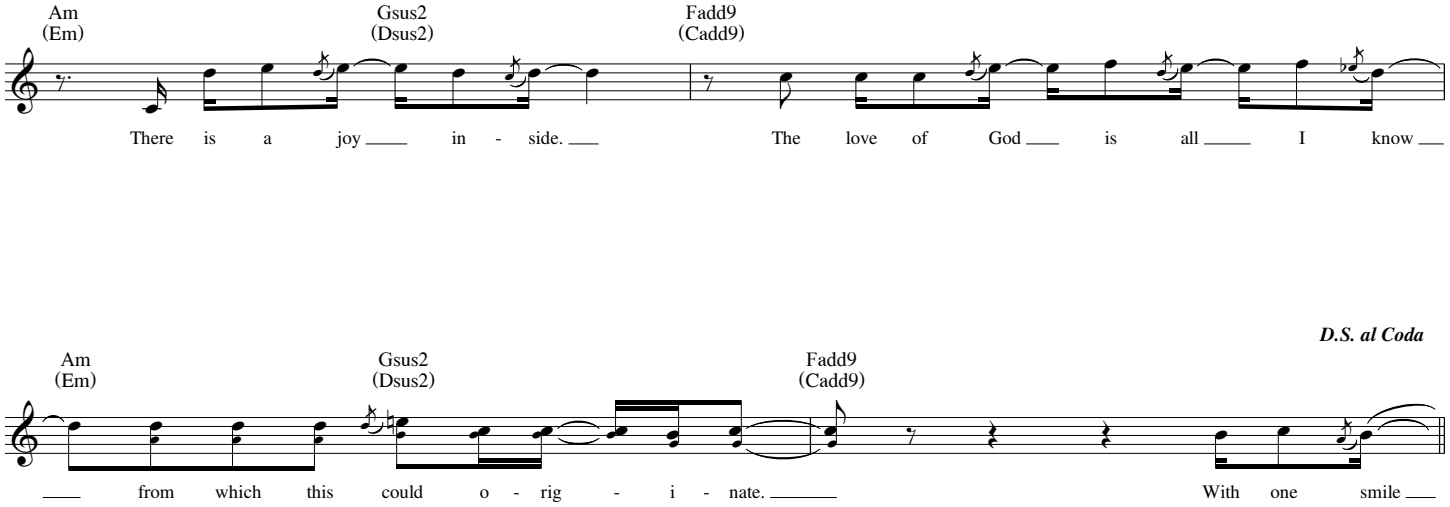

(Dsus2)
Gtrs. 3 & 5: w/ Rhy. Figs. 1 & 1A
F
(C)
C5
(G5)
End Rhy. Fig. 1
A spark is gleam - ing in my eye,
(What's dif - f'rent now?)
End Riff B
End Rhy. Fig. 1A
Gsus2
(Dsus2)
Am
(Em)
F
(C)
C5
(G5)
like di - 'mond stars that fill the sky.
I think a smile says it all,
Gtr. 4
To Coda
Interlude
Gtr. 2: w/ Riff A (2 times)
Am
(Em)
G6(no3rd)
(D6(no3rd))
Gsus2
(Dsus2)
a smile says it all.
Gtr. 4
pp
Gtr. 1
mf

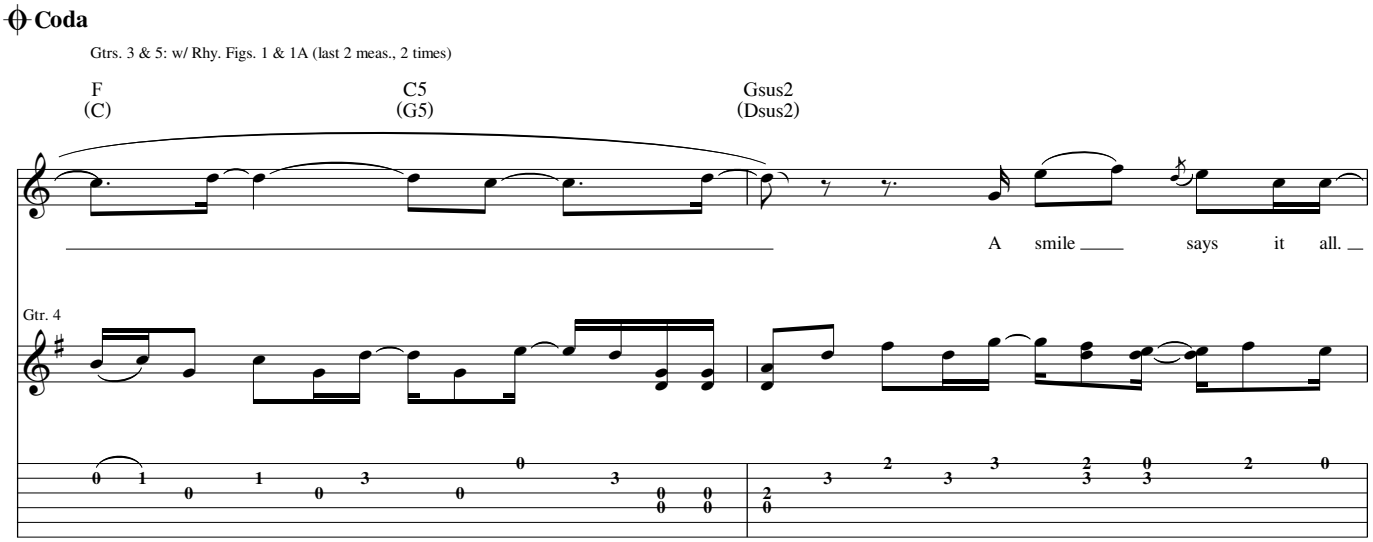

Gtr. 4 tacet
C/F
(G/C)
Am
(Em)
G6(no3rd)
(D6(no3rd))
C/F
(G/C)
Gtr. 1

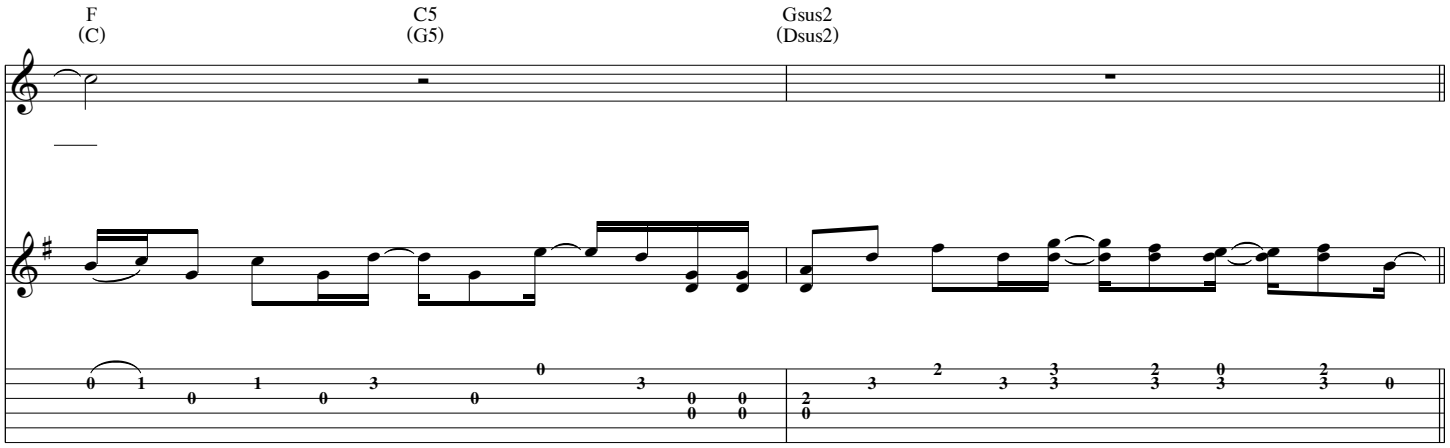
Verse


Gtr. 2: w/ Riff A (5 times)
(Em)
(Dsus2)
(Cadd9)
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 3
2. The con - ver - sa - tion press - es on.
pp


Gtr. 1 tacet
Gtr. 3: w/ Rhy. Fig. 2 (4 times)
Am
(Em)
Gsus2
(Dsus2)
Fadd9
(Cadd9)
As miles pass be - low, she said, "I have to let you know.
Am
(Em)
Gsus2
(Dsus2)
Fadd9
(Cadd9)
You seem so dif - fer - ent to me."


Am
(Em)
Gsus2
(Dsus2)
Fadd9
(Cadd9)
There is a joy in - side. The love of God is all I know
D.S. al Coda
Am
(Em)
Gsus2
(Dsus2)
Fadd9
(Cadd9)
from which this could o - rig - i - nate. With one smile


Coda
Gtrs. 3 & 5: w/ Rhy. Figs. 1 & 1A (last 2 meas., 2 times)
F
(C)
C5
(G5)
Gsus2
(Dsus2)
A smile says it all.
Gtr. 4


F
(C)
C5
(G5)
Gsus2
(Dsus2)

Bridge

Gtr. 2: w/ Riff C (2 times)
Gtr. 4 tacet
Gtr. 5: w/ Rhy. Fig. 3 (2 times)

Em (Bm) C (G) G5 (D5) D5 (A5) Em C

I see what a smile can say a - bout me. I know that my words

Gtr. 2 **Riff C** **End Riff C**

Gtr. 5 **Rhy. Fig. 3** **End Rhy. Fig. 3**

Gtr. 4

pp

(0)

G5 D5 Em C G5 D5

are not al - ways what speak. Some - times it's not what I say that the world

Am Fmaj9(no3rd)

a - round me seems to un - der - stand.

Gtr. 2

Gtr. 5

Chorus

Gtrs. 2 & 5 tacet

F5 C5 G Am

Though ev - 'ry - thing's the same, in - side there's some - thing real,

*Gtr. 6

mf

w/ fingers

*Organ arr. for gtr.

F5 C5 G

a faith which caus - es me to change.

(What's dif - f'rent now?)

Gtr. 3: w/ Rhy. Fig. 1

F (C) C5 (G5) Gsus2 (Dsus2) Am (Em)

A spark is gleam - ing in my eye, like di - 'mond stars that fill the sky.

F (C) C5 (G5) Gsus2 (Dsus2)

I think a smile says it all, a smile says it all.

Outro

Gtrs. 3 & 5: w/ Rhy. Figs. 1 & 1A (last 2 meas., 2 1/2 times)
Gtr. 4: w/ Riff B (2 1/2 times)
Gtr. 6 tacet

F (C) C5 (G5) Gsus2 (Dsus2)

(A smile says it all. A smile says it all.

F (C) C5 (G5) Gsus2 (Dsus2) F (C) C5 (G5)

A smile says it all. A smile says it all. A smile says it all.

Gsus2 (Dsus2) (C) (G5) (D5/A)

Gtr. 3

A smile says it all. A smile says it all.)

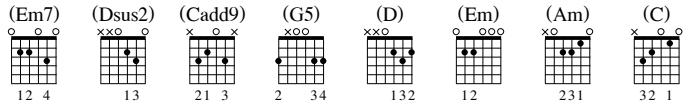
Gtr. 4

Gtr. 5

from Kutless - *Hearts of the Innocent*

Promise of a Lifetime

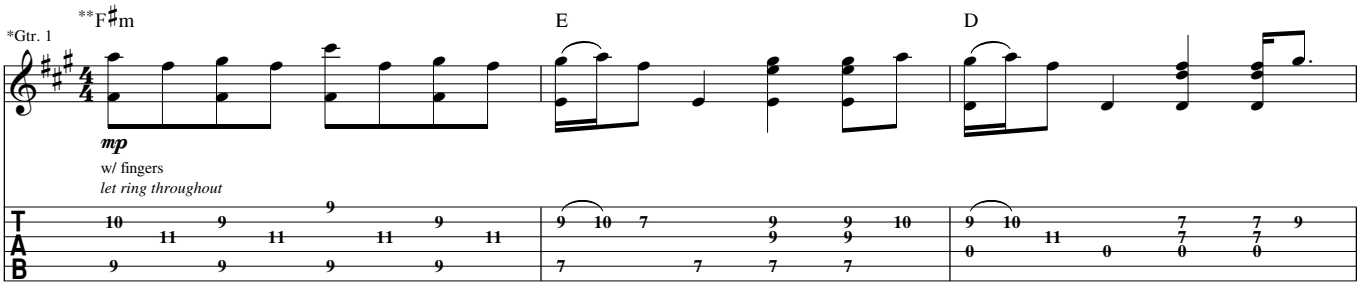
Words and Music by Jon Micah Sumrall and Aaron Sprinkle



Gtrs. 2, 3 & 5: Capo II

Intro

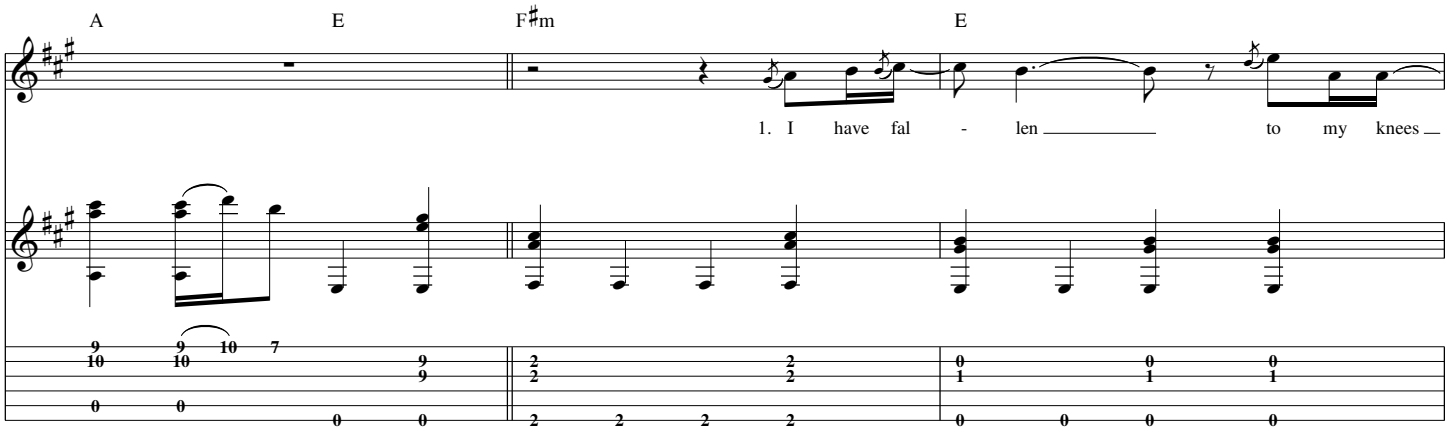
Slowly ♩ = 70

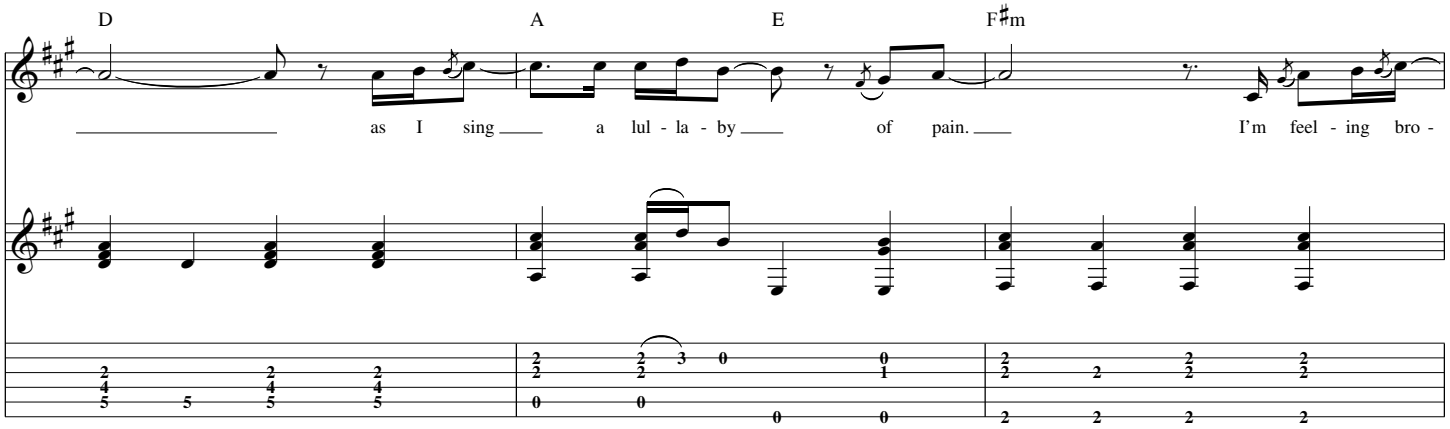


*Piano arr. for gtr.

**Chord symbols reflect basic harmony.

Verse





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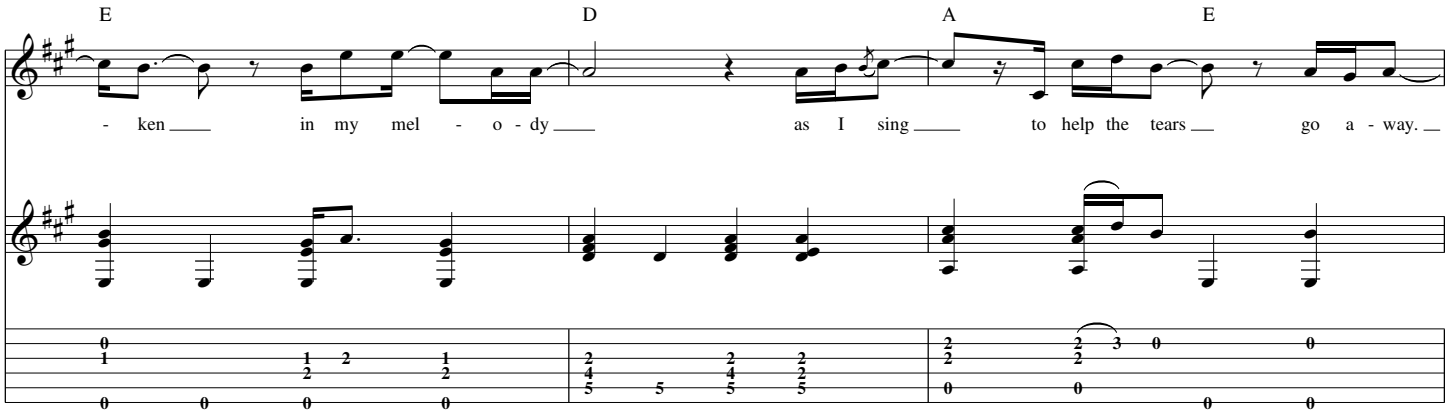
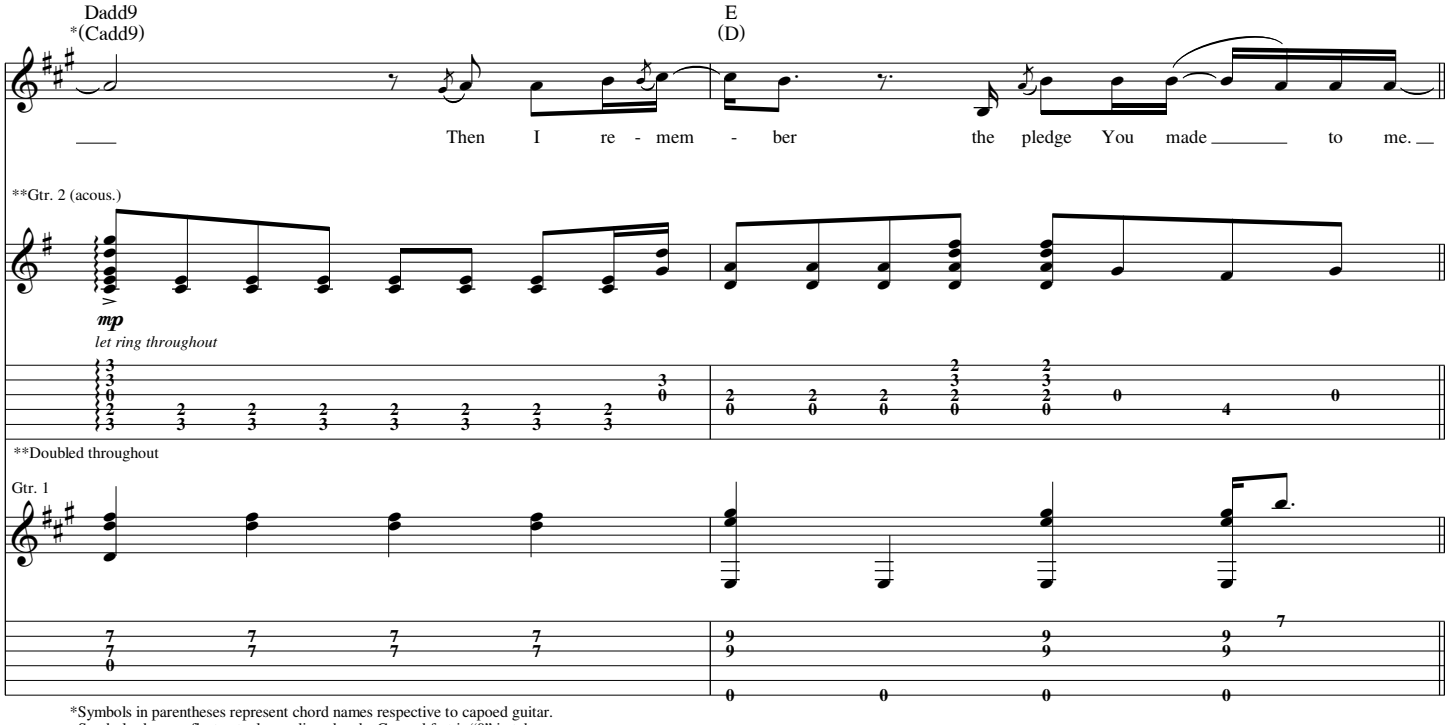
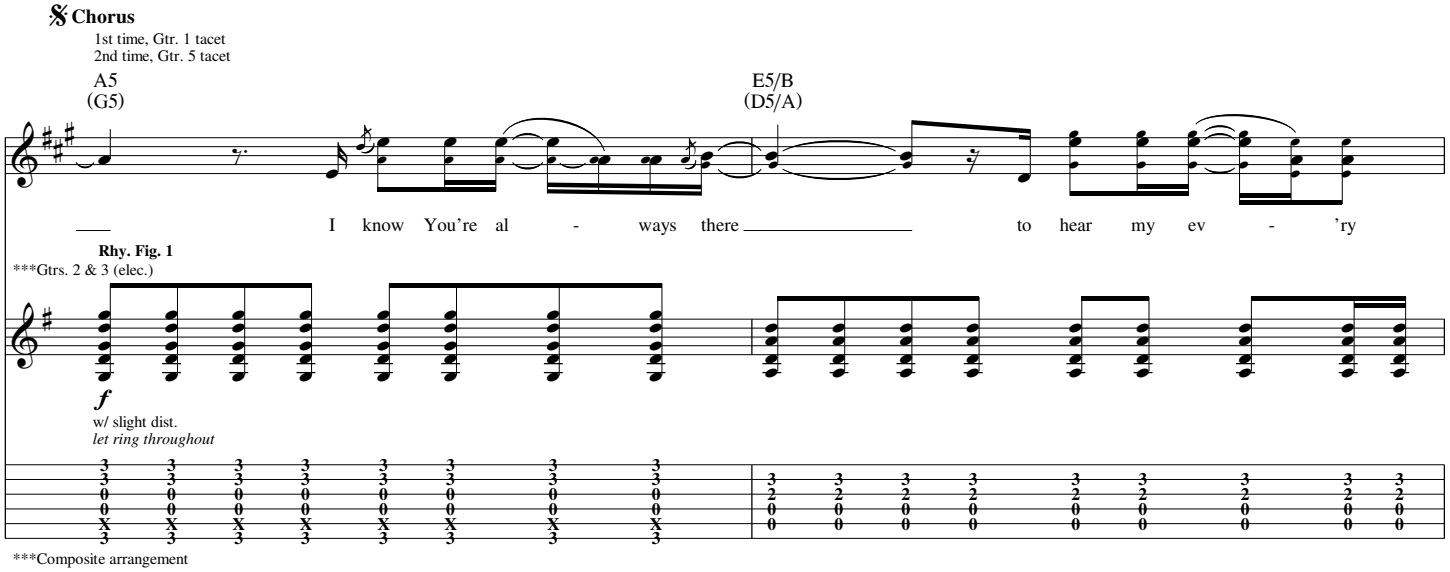
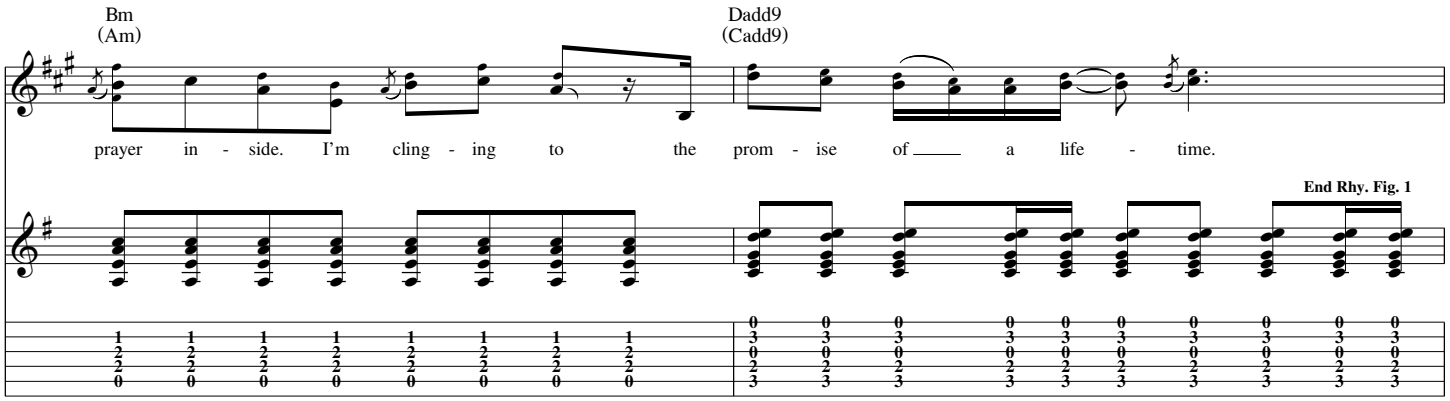
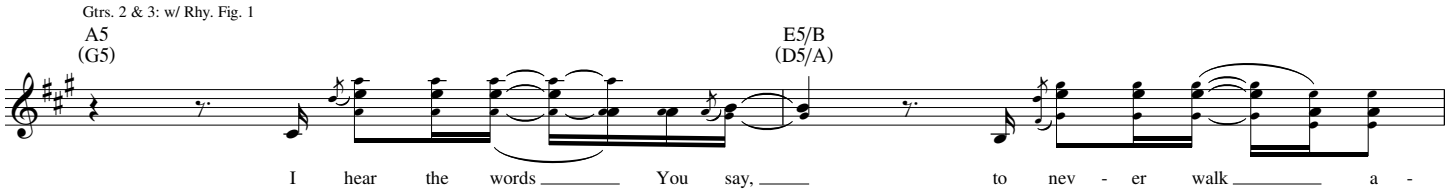


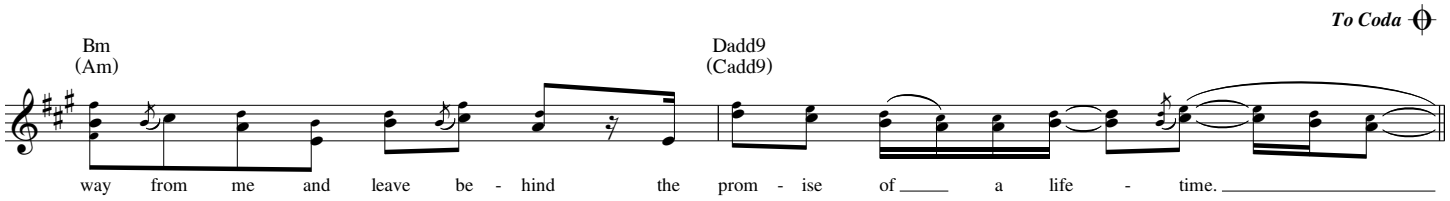


*Symbols in parentheses represent chord names respective to capoed guitar.
Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.

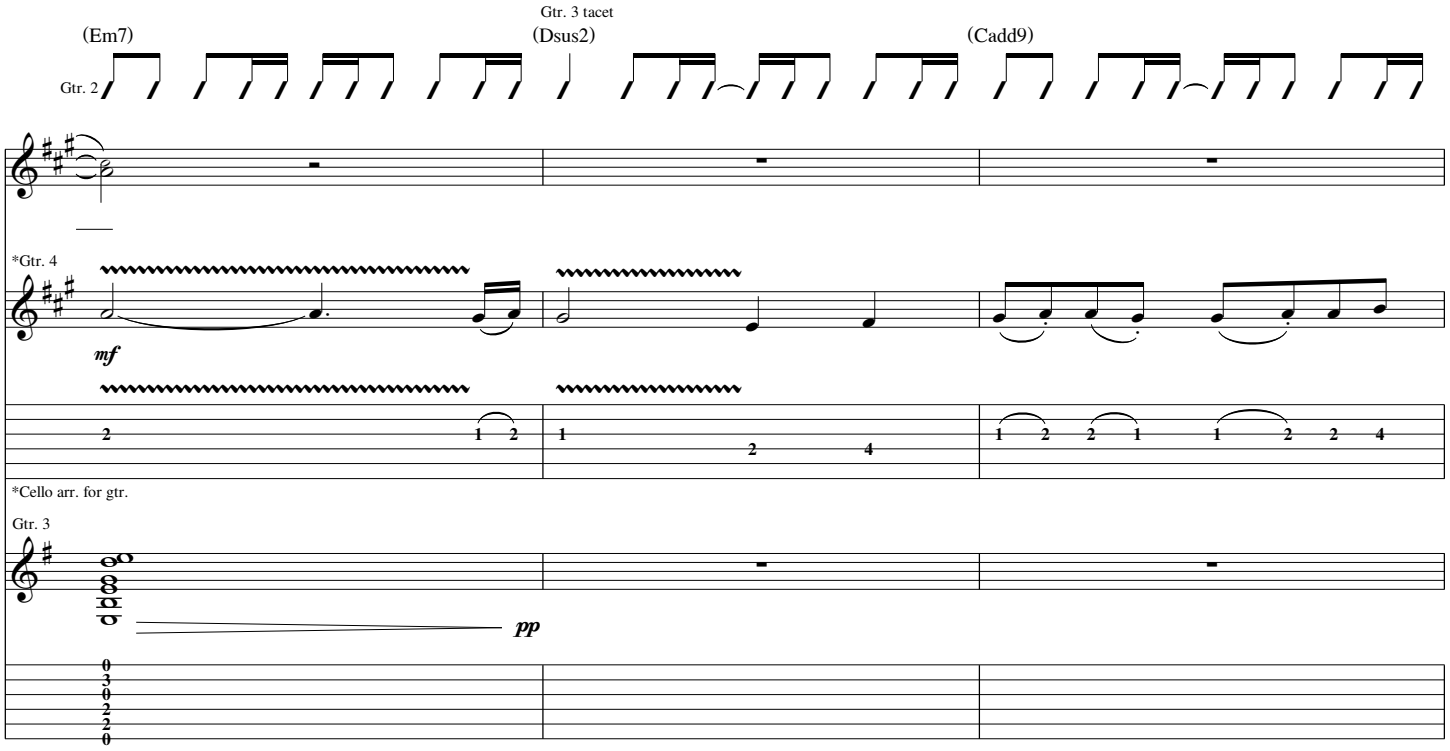


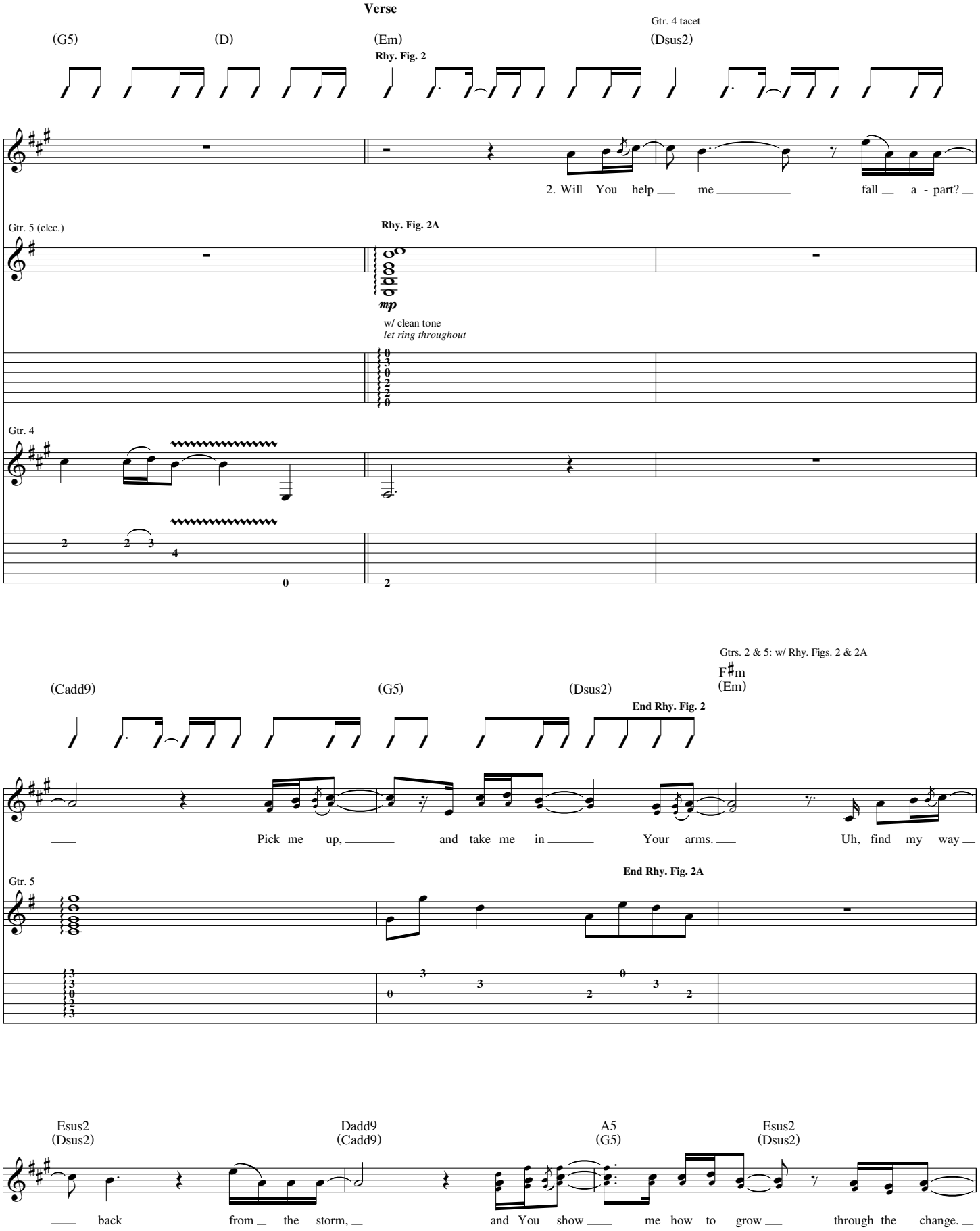

Bm
(Am)
Dadd9
(Cadd9)
prayer in - side. I'm cling - ing to the prom - ise of a life - time.
End Rhy. Fig. 1

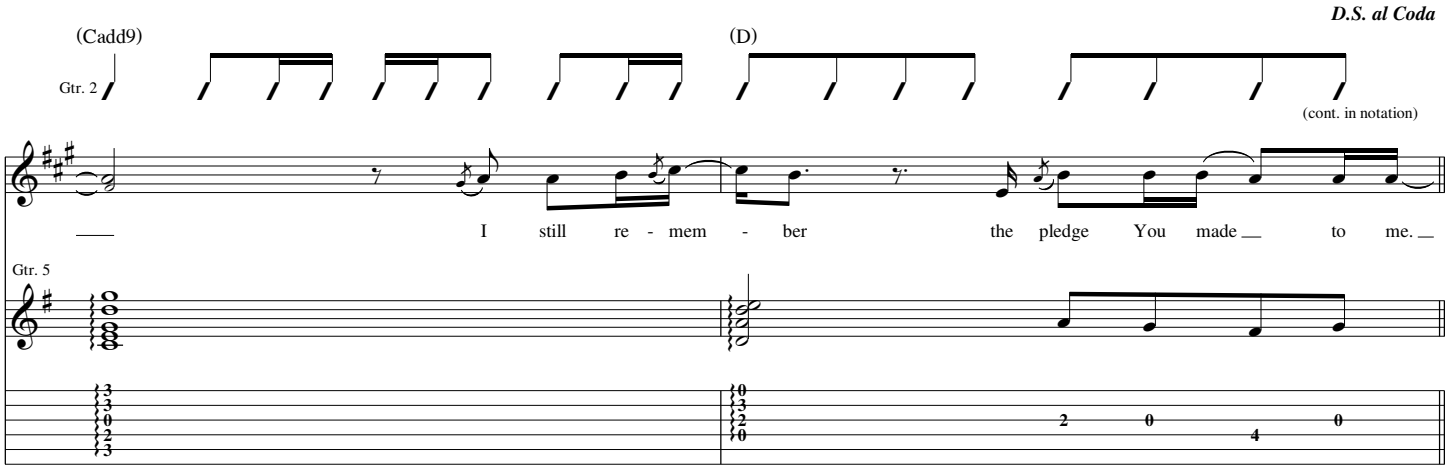

Gtrs. 2 & 3: w/ Rhy. Fig. 1
A5
(G5)
E5/B
(D5/A)
I hear the words You say, to nev - er walk a -

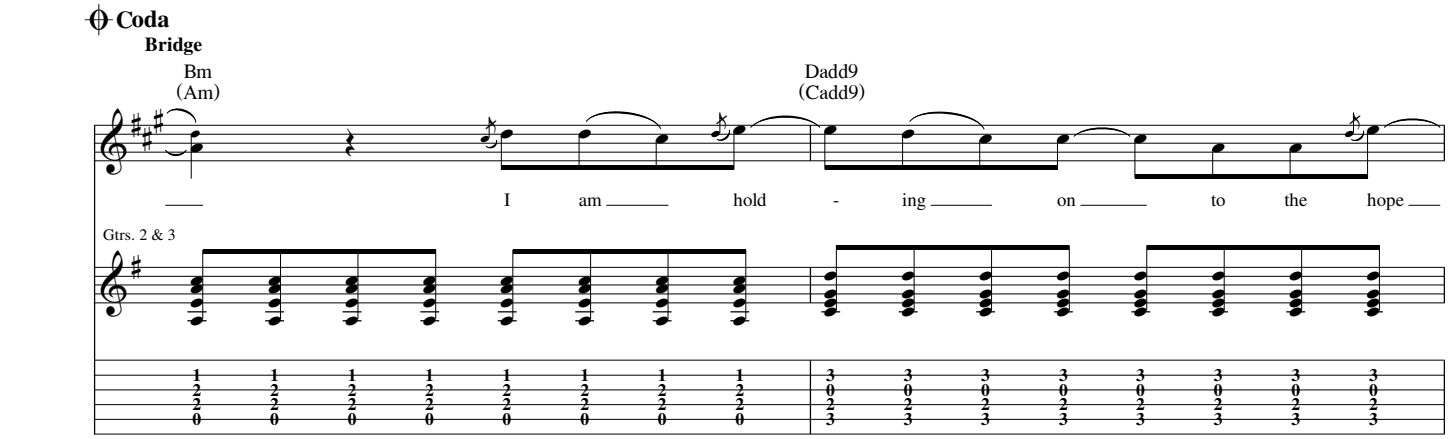

To Coda
Bm
(Am)
Dadd9
(Cadd9)
way from me and leave be - hind the prom - ise of a life - time.

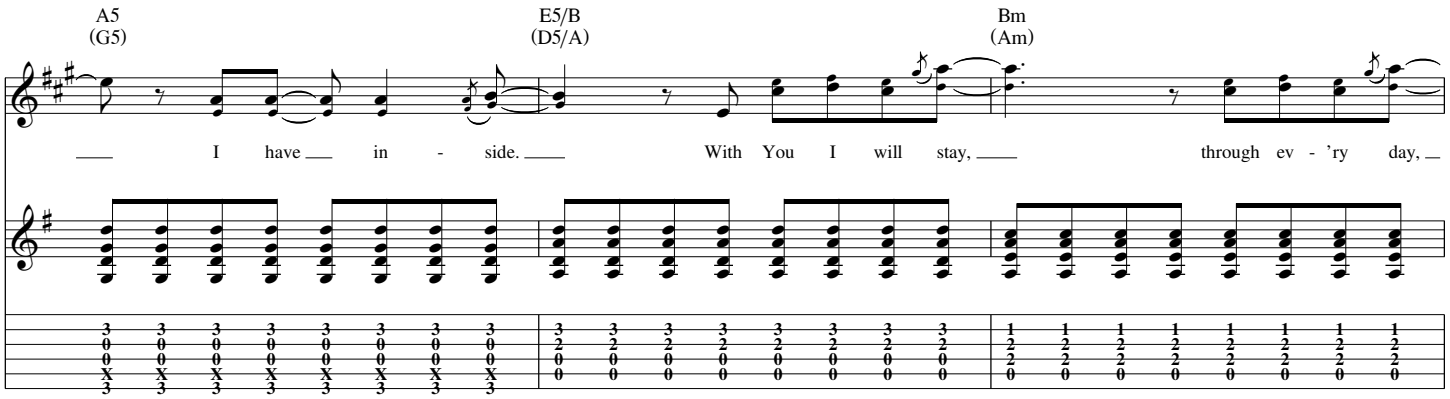
Interlude

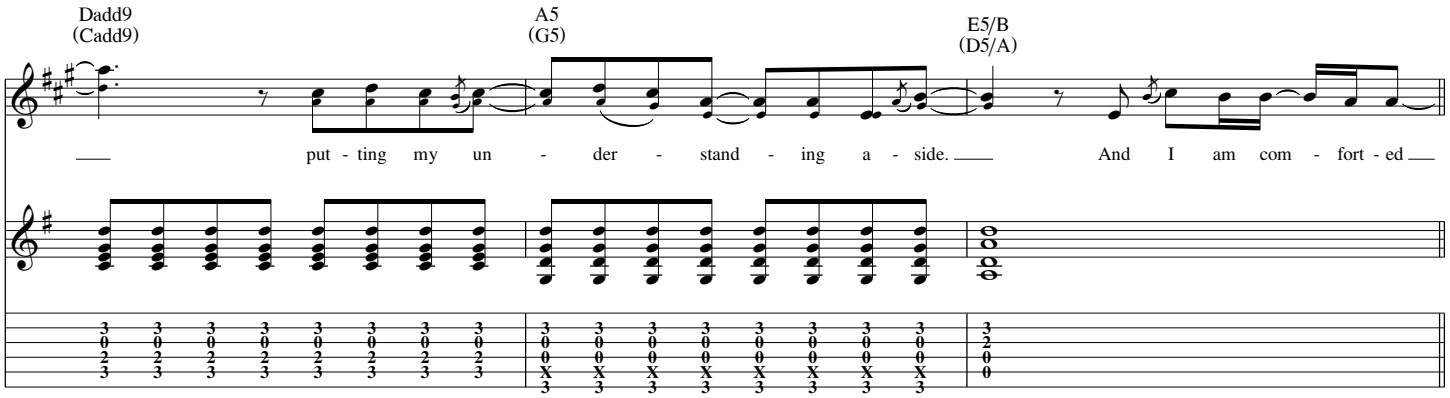

(Em7)
Gtr. 3 tacet
(Dsus2)
(Cadd9)
Gtr. 2
*Gtr. 4
mf
*Cello arr. for gtr.
Gtr. 3
pp

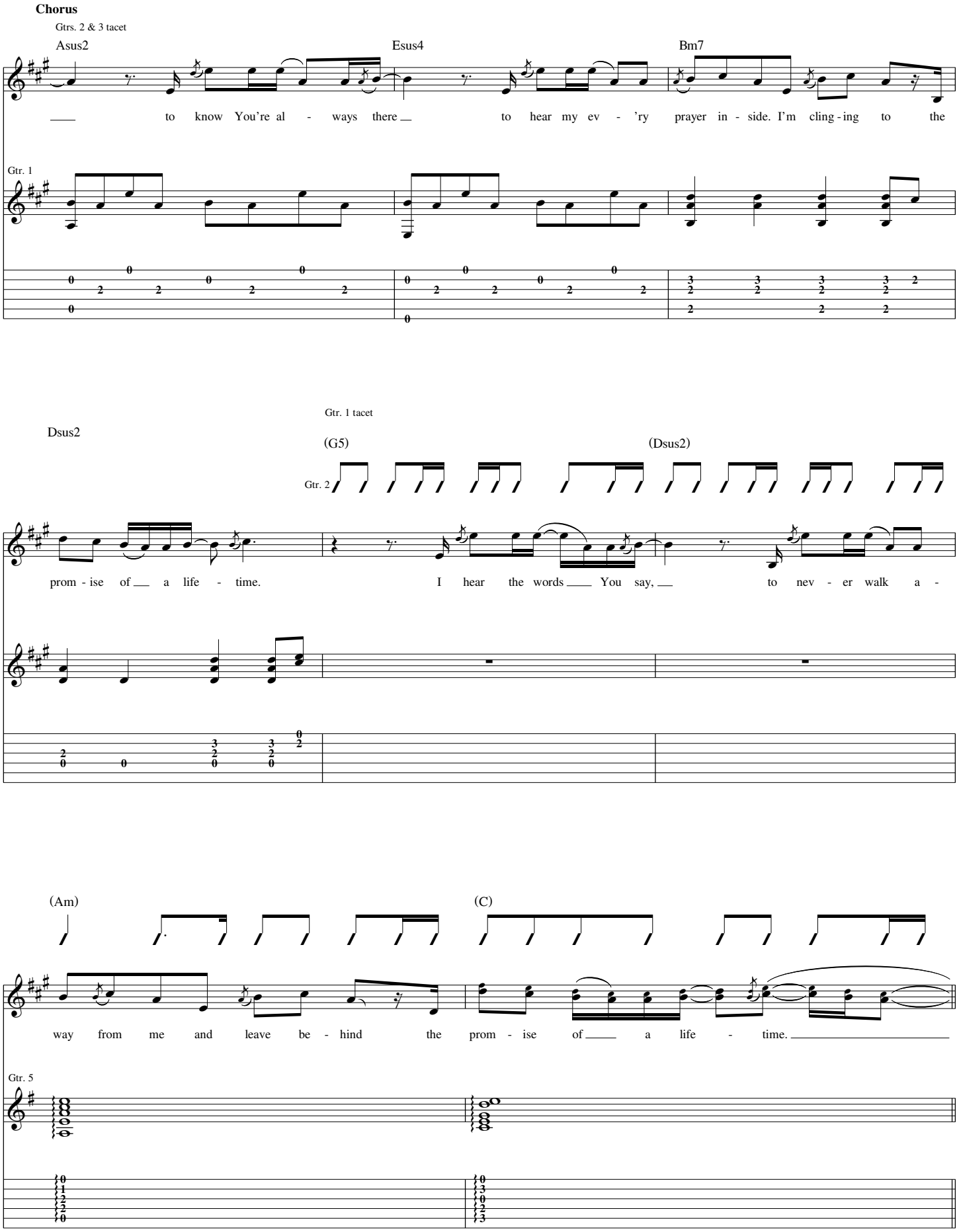

Verse
(G5)
(D)
(Em)
Rhy. Fig. 2
Gtr. 4 tacet
(Dsus2)
2. Will You help me fall a - part?
Gtr. 5 (elec.)
Rhy. Fig. 2A
mp
w/ clean tone
let ring throughout
Gtr. 4
(Cadd9)
(G5)
(Dsus2)
End Rhy. Fig. 2
Gtrs. 2 & 5: w/ Rhy. Figs. 2 & 2A
F♯m
(Em)
Pick me up, and take me in Your arms. Uh, find my way
Gtr. 5
End Rhy. Fig. 2A
Esus2
(Dsus2)
Dadd9
(Cadd9)
A5
(G5)
Esus2
(Dsus2)
back from the storm, and You show me how to grow through the change.


D.S. al Coda
(Cadd9)
(D)
Gtr. 2
(cont. in notation)
I still re - mem - ber the pledge You made to me.
Gtr. 5


Coda
Bridge
Bm
(Am)
Dadd9
(Cadd9)
I am hold - ing on to the hope
Gtrs. 2 & 3


A5
(G5)
E5/B
(D5/A)
Bm
(Am)
I have in - side. With You I will stay, through ev - 'ry day,


Dadd9
(Cadd9)
A5
(G5)
E5/B
(D5/A)
put - ting my un - der - stand - ing a - side. And I am com - fort - ed


Chorus
Gtrs. 2 & 3 tacet
Asus2
Esus4
Bm7
to know You're al - ways there to hear my ev - 'ry prayer in - side. I'm cling - ing to the
Gtr. 1
Gtr. 1 tacet
Dsus2
(G5)
(Dsus2)
Gtr. 2
prom - ise of a life - time. I hear the words You say, to nev - er walk a -
(Am)
(C)
way from me and leave be - hind the prom - ise of a life - time.
Gtr. 5

Outro-Chorus

Gtrs. 2 & 3: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 5 tacet

A5 (G5) — E5/B (D5/A)

___ I know You're al - ways there _____ to hear my ev - 'ry

Bm (Am) — Dadd9 (Cadd9)

prayer in - side. I'm cling - ing to the prom - ise of ____ a life - time.

A5 (G5) — E5/B (D5/A)

Look - ing back ____ at me, _____ I know that You ____ can

Bm (Am) — Dadd9 (Cadd9) — Aadd9 (Gadd9)

see my heart is o - pen to the prom - ise of ___ a life - time. _____

Gtr. 2

Gtr. 3

from Kutless - *Hearts of the Innocent*

Winds of Change

Words and Music by Jon Micah Sumrall and Aaron Sprinkle

Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately slow ♩ = 97

*B♭5 F5 C5

Riff A **End Riff A**

Gtr. 1 (clean)

mf

let ring throughout

*Chord symbols reflect implied harmony.

Verse

Gtr. 1: w/ Riff A (3 times)

B♭5 F5 C5

1. Can you feel the pains in life?

B♭5 F5 C5

Wrapped a - round you like they're chains, re - strict - ing all your dreams.

B♭ F Csus2

Do you won - der if there is a way, a way to set you free,

Rhy. Fig. 1 **End Rhy. Fig. 1**

Gtr. 2 (dist.)

mf

**w/ amplifier temolo

**Tremolo set at

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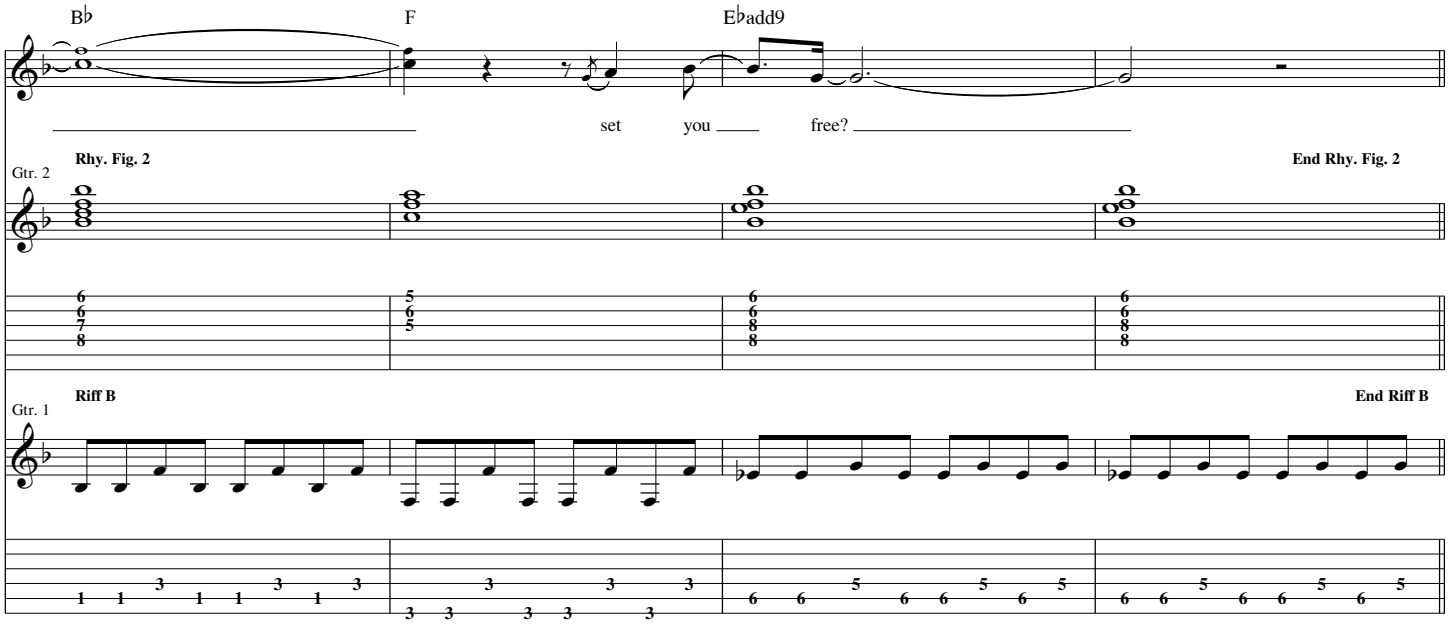
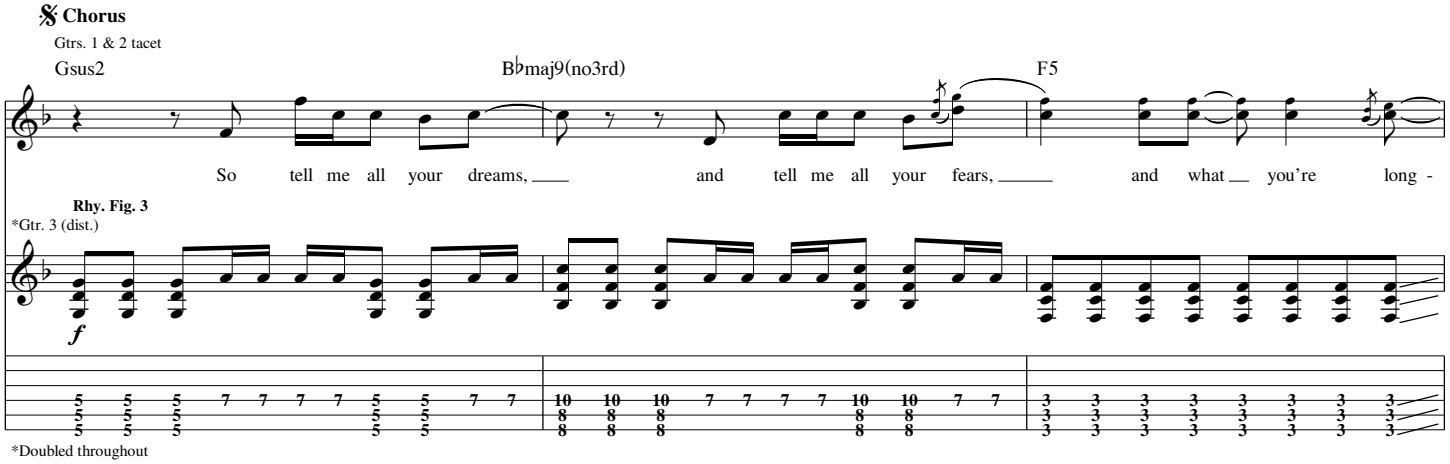
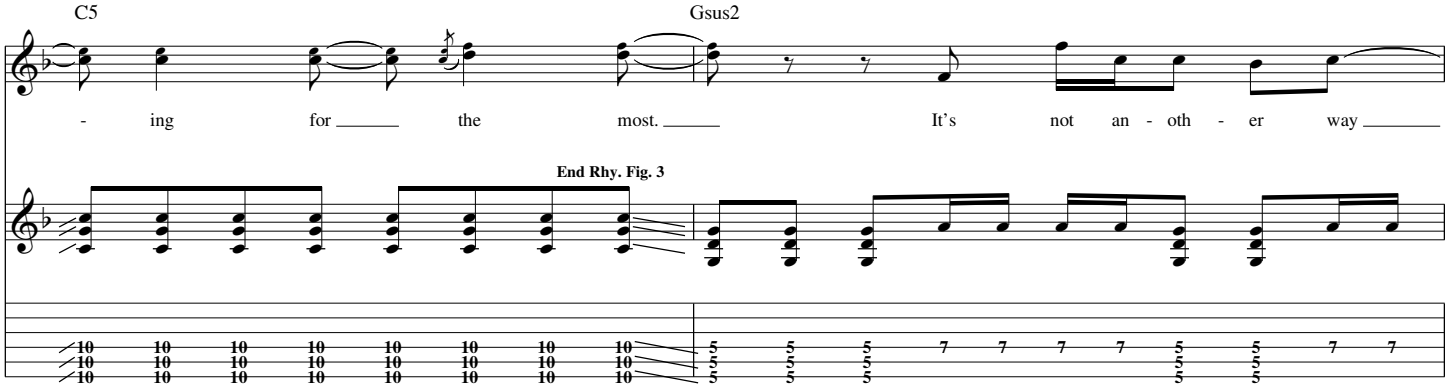
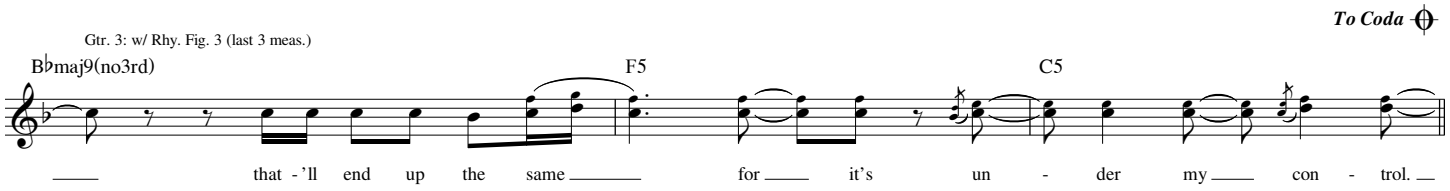
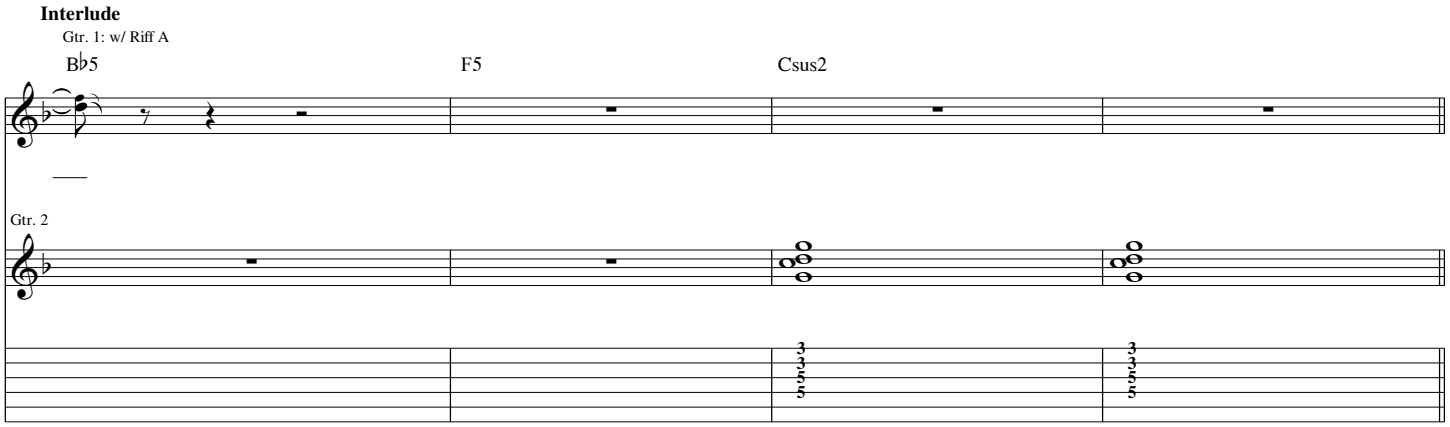
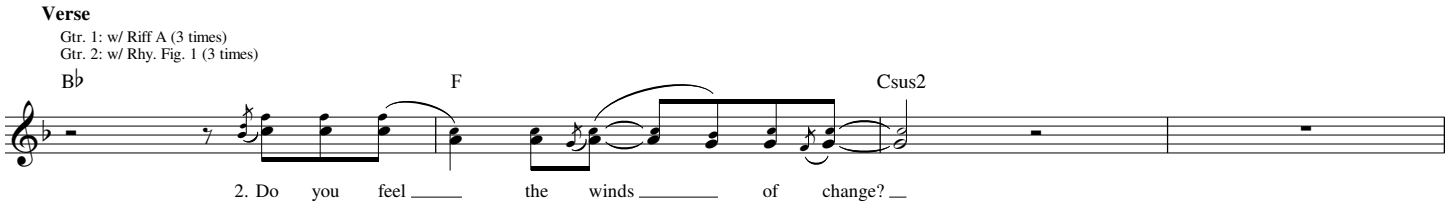

B♭
F
E♭add9
set you free?
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 2
Riff B
End Riff B
Gtr. 1

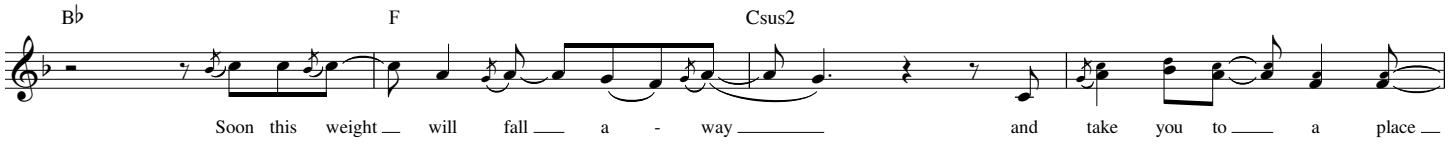

Chorus
Gtrs. 1 & 2 tacet
Gsus2
B♭maj9(no3rd)
F5
So tell me all your dreams, and tell me all your fears, and what you're long -
Rhy. Fig. 3
*Gtr. 3 (dist.)
f
*Doubled throughout

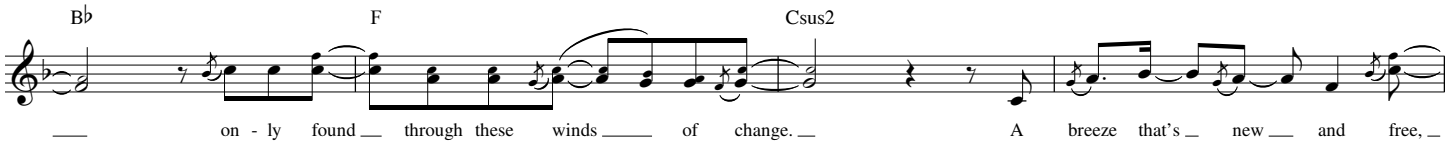

C5
Gsus2
- ing for the most. It's not an - oth - er way
End Rhy. Fig. 3

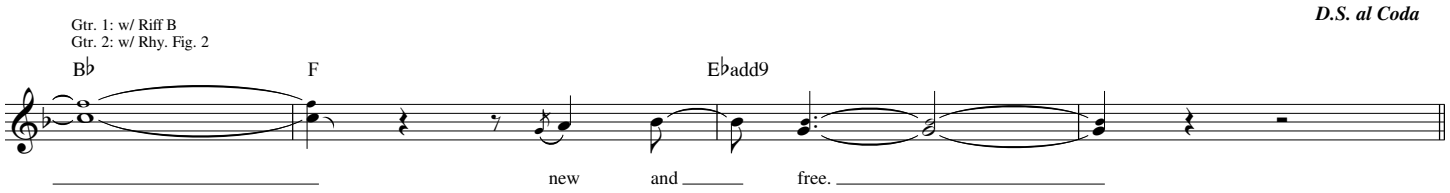

To Coda
Gtr. 3: w/ Rhy. Fig. 3 (last 3 meas.)
B♭maj9(no3rd)
F5
C5
that - 'll end up the same for it's un - der my con - trol.

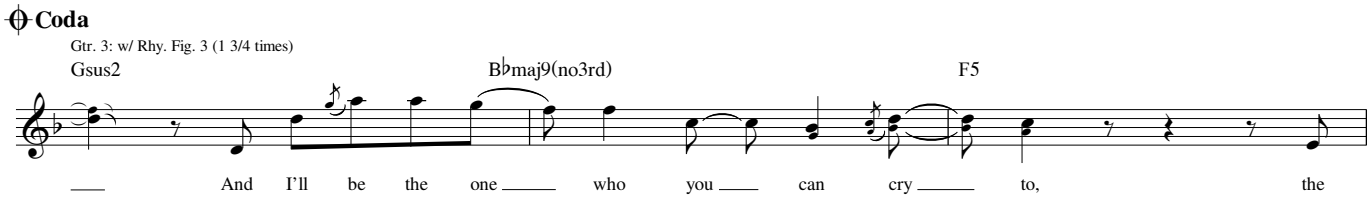

Interlude
Gtr. 1: w/ Riff A
B♭5
F5
Csus2
Gtr. 2
3
3
5
5
3
3
5
5

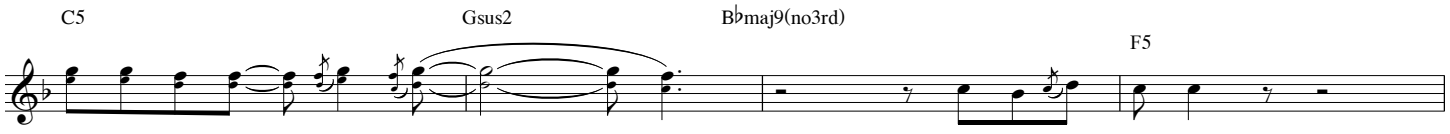

Verse
Gtr. 1: w/ Riff A (3 times)
Gtr. 2: w/ Rhy. Fig. 1 (3 times)
B♭
F
Csus2
2. Do you feel the winds of change?

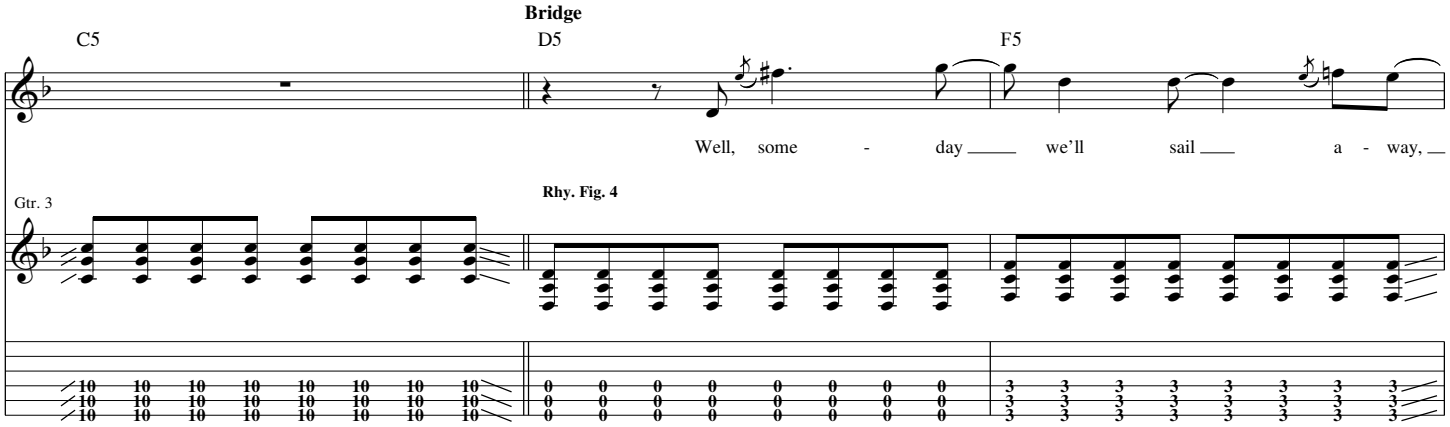

B♭
F
Csus2
Soon this weight will fall a - way and take you to a place

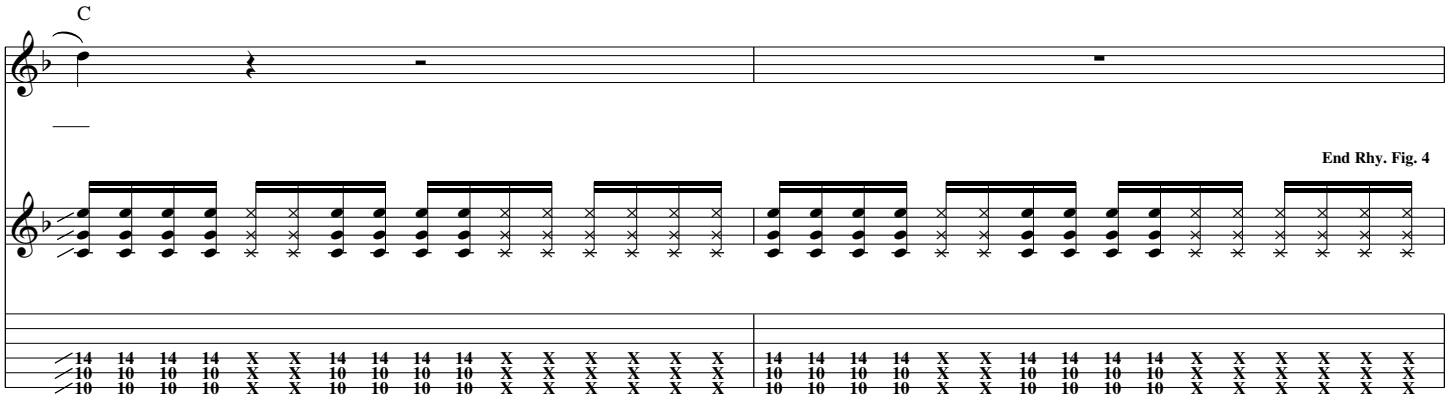

B♭
F
Csus2
on - ly found through these winds of change. A breeze that's new and free,

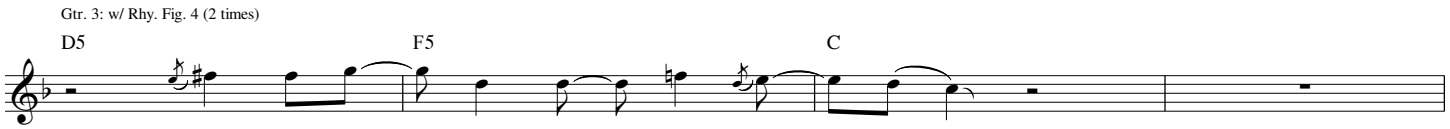

D.S. al Coda
Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 2
B♭
F
E♭add9
new and free.

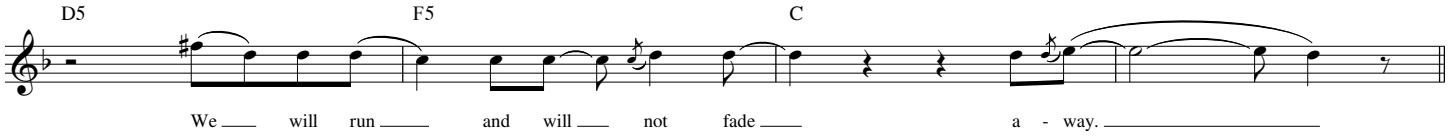

Coda
Gtr. 3: w/ Rhy. Fig. 3 (1 3/4 times)
Gsus2
B♭maj9(no3rd)
F5
And I'll be the one who you can cry to, the


C5
Gsus2
B♭maj9(no3rd)
F5
one who will give you wings.
I will give you wings.

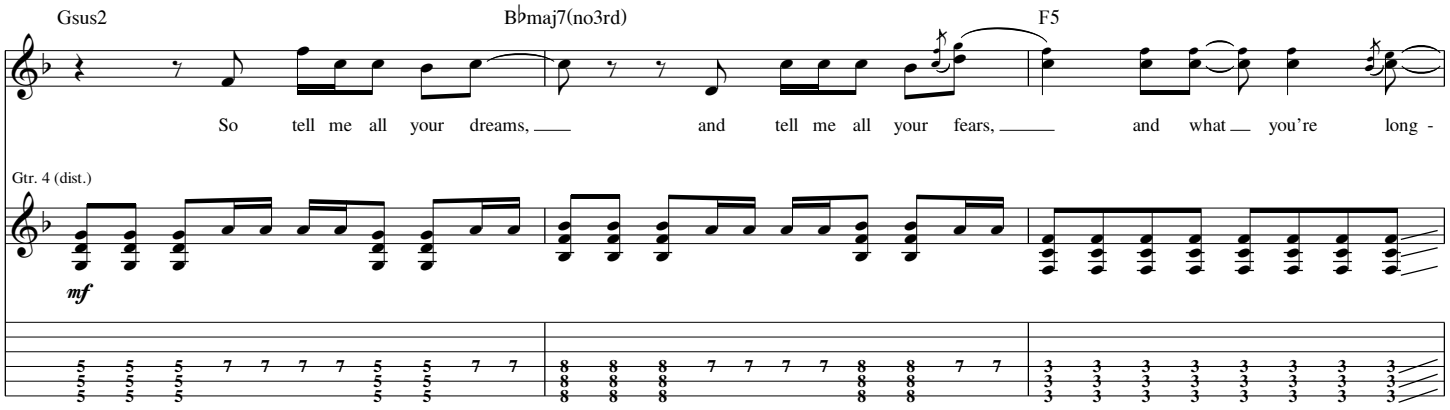

Bridge
C5
D5
F5
Well, some - day we'll sail a - way,
Gtr. 3
Rhy. Fig. 4

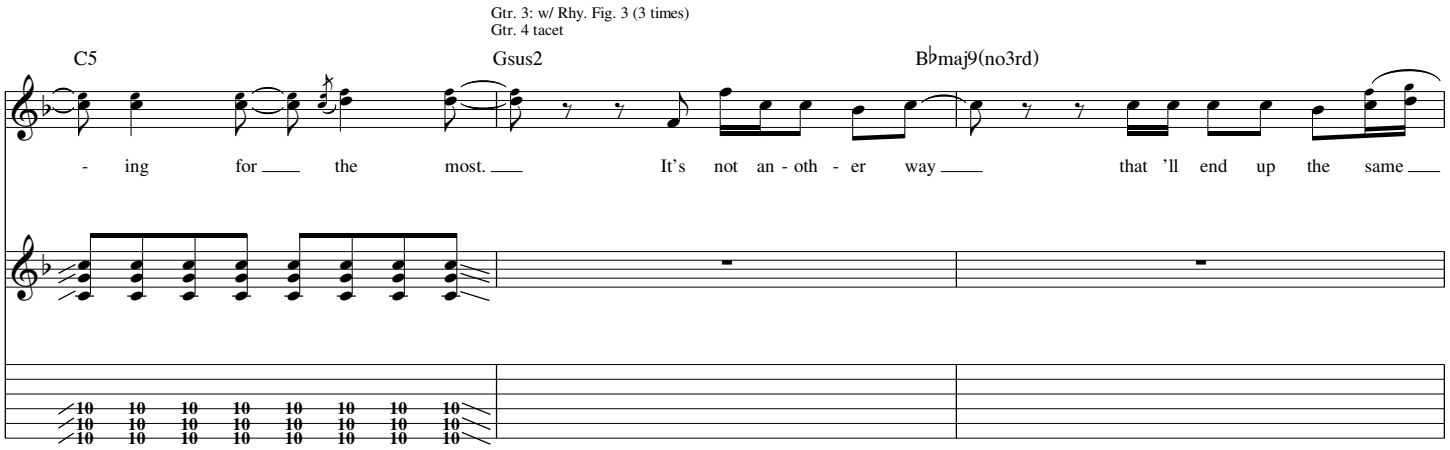

C
End Rhy. Fig. 4

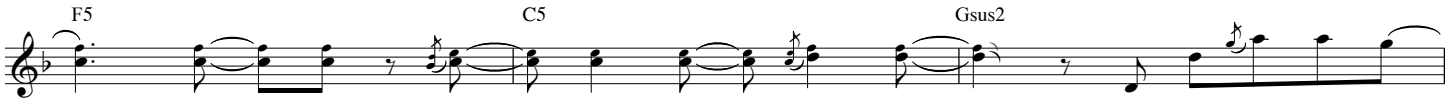

Gtr. 3: w/ Rhy. Fig. 4 (2 times)
D5
F5
C
mount - ed up on wings like ea - gles.

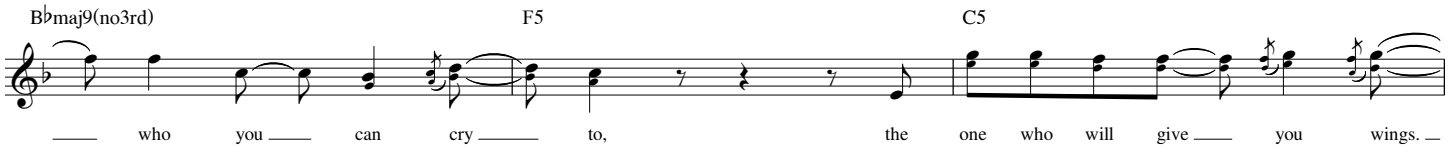

D5
F5
C
We will run and will not fade a - way.

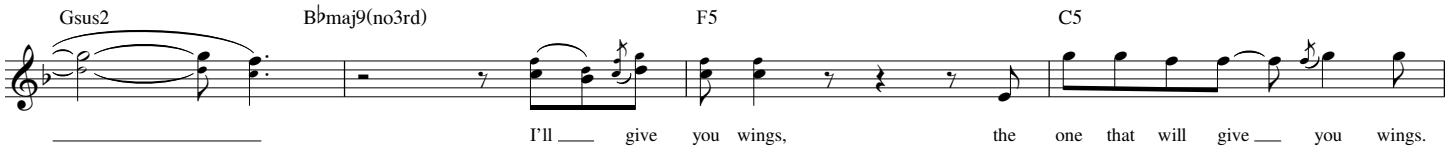
Outro-Chorus

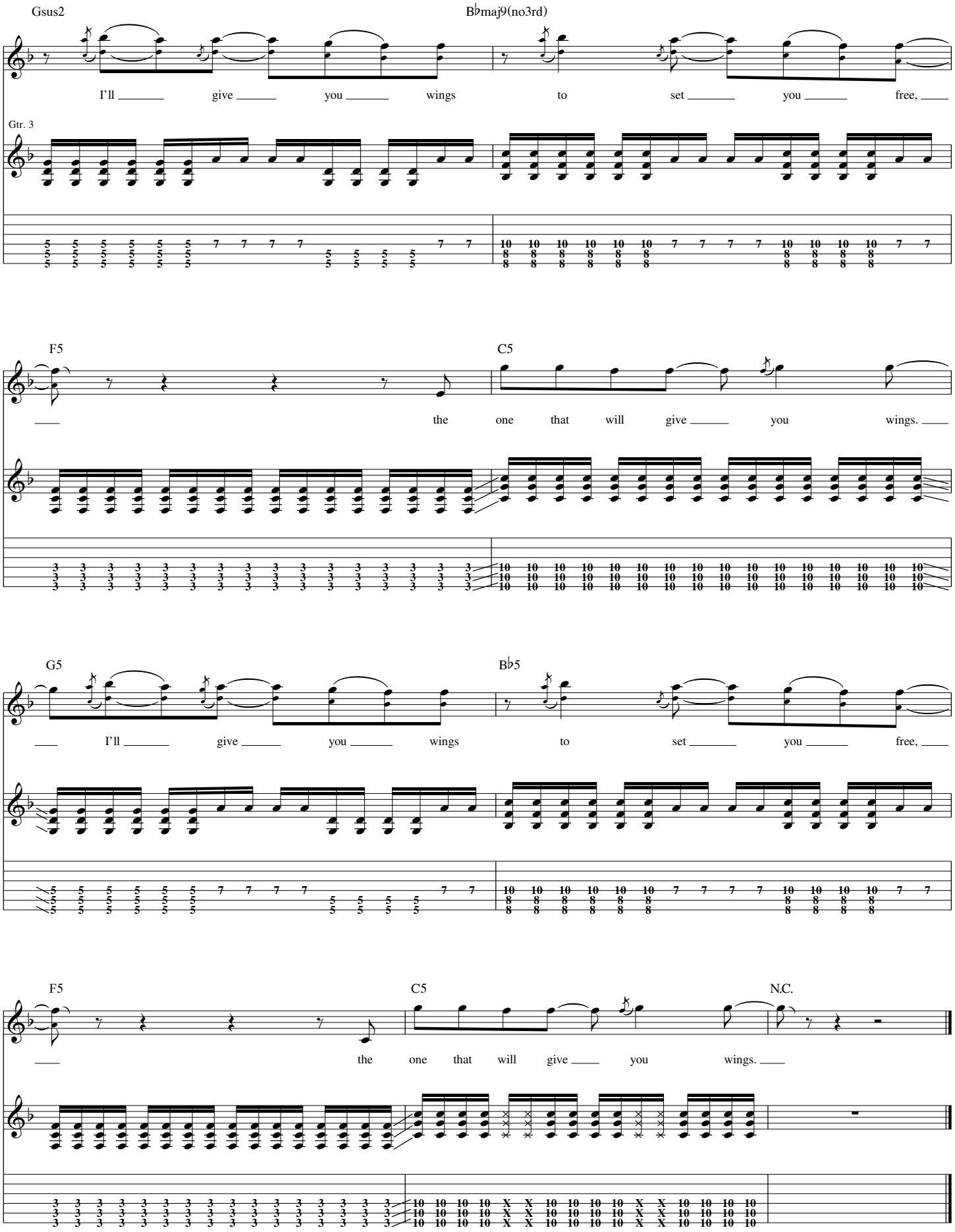








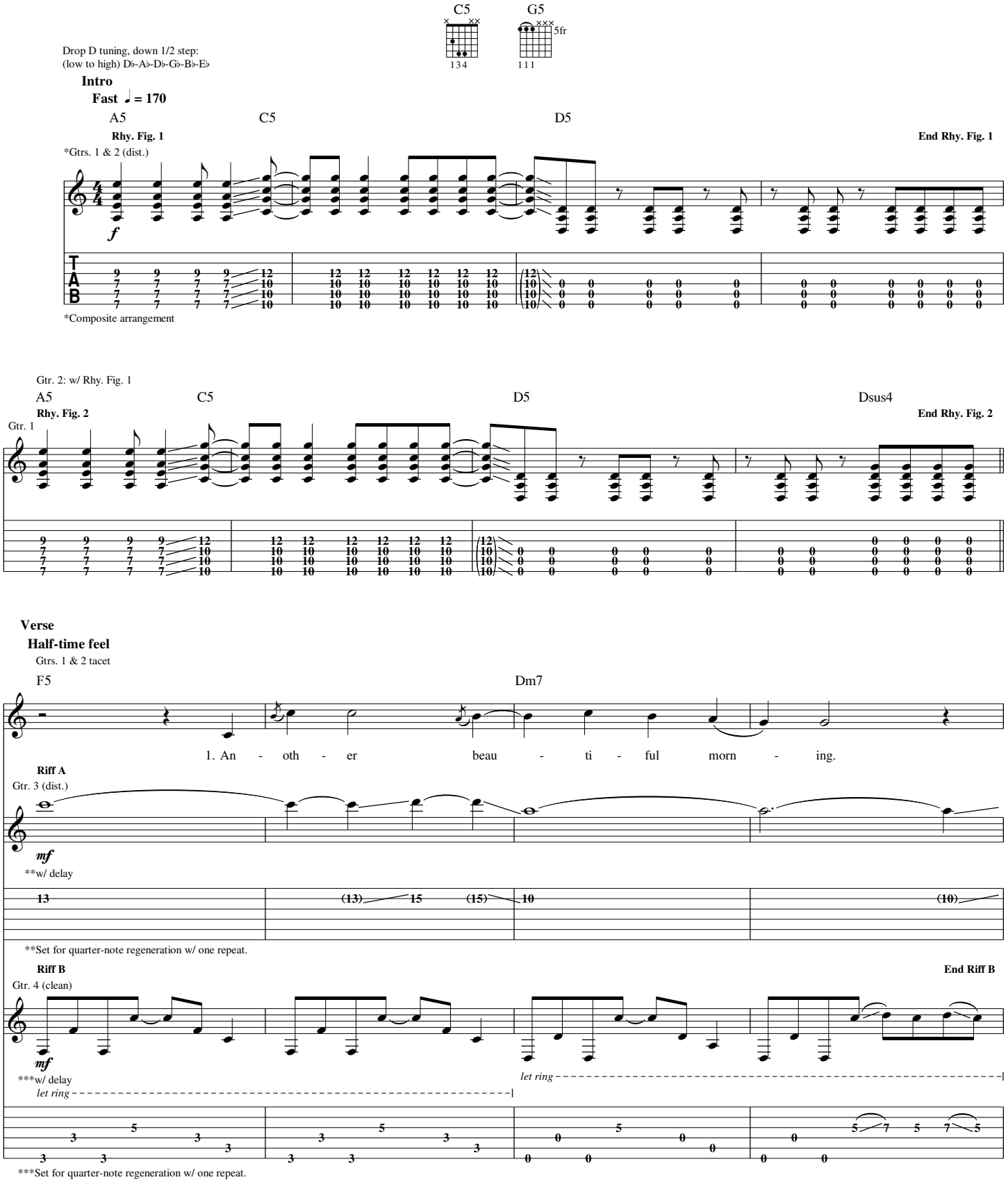



Gsus2
B♭maj9(no3rd)
I'll give you wings to set you free,
Gtr. 3
F5
C5
the one that will give you wings.
G5
B♭5
I'll give you wings to set you free,
F5
C5
N.C.
the one that will give you wings.

from Kutless - *Hearts of the Innocent*

Somewhere in the Sky

Words and Music by Jon Micah Sumrall and James Mead



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Gtr. 4: w/ Riff B (2 times)

F5 Dm7

The sun seems a lit - tle bright - er to - day.

Gtr. 3

13 (13) 15 (15) 10 (10) 6 (6)

F5 Dm7

It's my re - ward for step - ping in - to

13 (13) 15 (15) 10 (10)

End half-time feel

Gtr. 3 tacet

C5 G5

Rhy. Figs. 3 & 3A **End Rhy. Fig. 3**

Gtrs. 1 & 2

Gtr. 1

(Gtr. 2, cont. in notation)

the mo - ment as I am seiz - ing the day.

End Riff A **End Rhy. Fig. 3A**

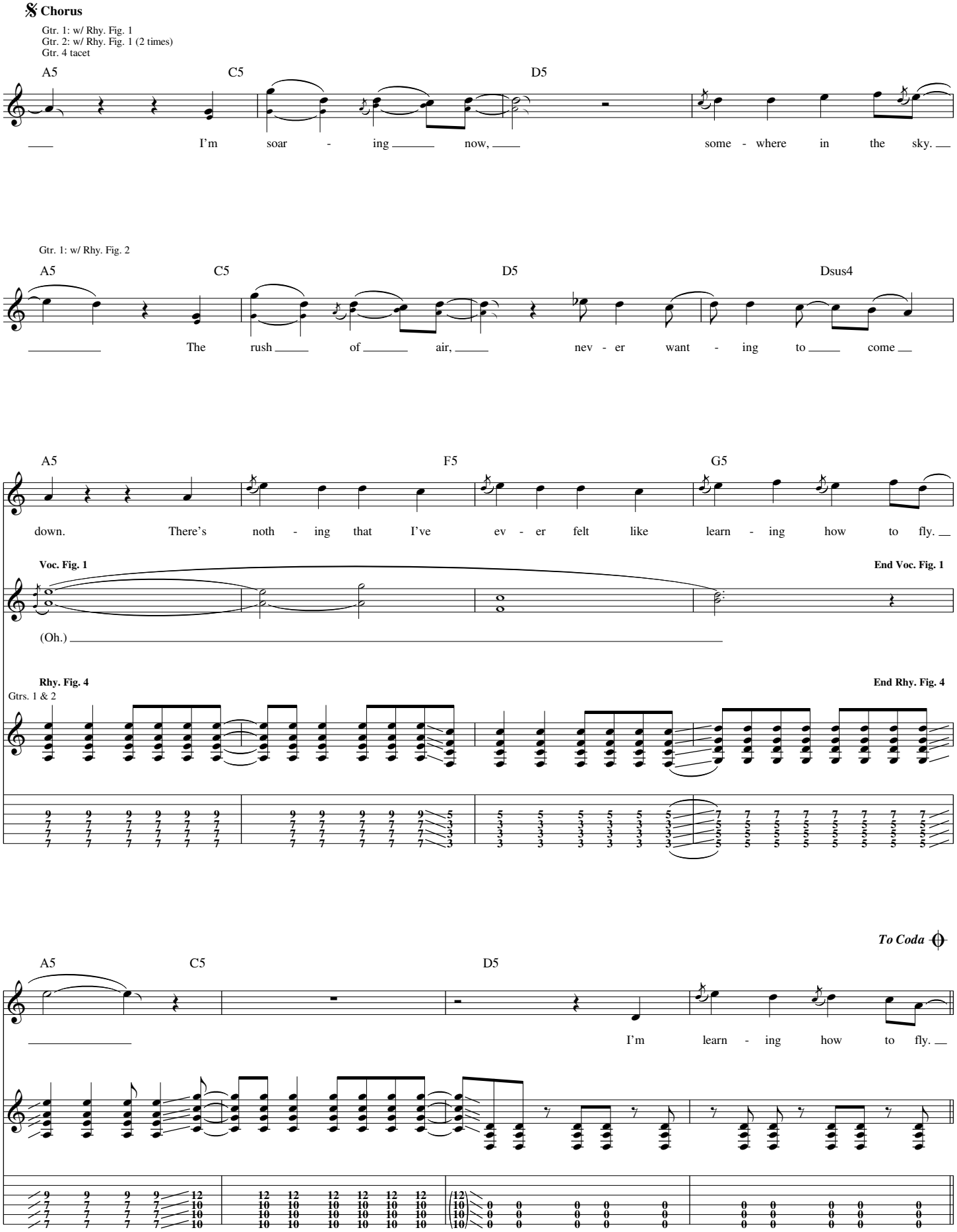
Gtr. 3

Gtr. 2

8

Gtr. 4 **Rhy. Fig. 3B** **End Rhy. Fig. 3B**

let ring


Chorus
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 4 tacet
A5 C5 D5
I'm soar - ing now, some - where in the sky.
Gtr. 1: w/ Rhy. Fig. 2
A5 C5 D5 Dsus4
The rush of air, nev - er want - ing to come
A5 F5 G5
down. There's noth - ing that I've ev - er felt like learn - ing how to fly.
Voc. Fig. 1
End Voc. Fig. 1
(Oh.)
Rhy. Fig. 4
End Rhy. Fig. 4
Gtrs. 1 & 2
To Coda
A5 C5 D5
I'm learn - ing how to fly.

Verse

Half-time feel

Gtrs. 1 & 2 tacet
Gtr. 3: w/ Riff A
Gtr. 4: w/ Riff B (3 times)

F5 Dm7

2. The free - dom to be in the mo - ment.

F5 Dm7

The rea - son for mak - ing a mem - o - ry.

F5 Dm7

And nev - er wast - ing all that comes

D.S. al Coda

End half-time feel

Gtrs. 1, 2 & 4: w/ Rhy. Figs. 3, 3A & 3B

C5 G5

my way as I take in what I see.

Coda

Bridge

Half-time feel

D5 E5 D5 E5 F5 D5 E5 D5 E5 F5 D5 G5 D5 B♭5 A5 D5 G5 D5 G5 A5

I thank God for free - dom.

Rhy. Fig. 5

Gtrs. 1 & 2

P.M. P.M. P.M. P.M. P.M.

Gtrs. 1 & 2: w/ Rhy. Fig. 5 (2 3/4 times)

D5 B♭5 A5 D5 G5 D5 G5 A5 D5 E5 D5 E5 F5 D5 E5 D5 E5 F5 D5 G5 D5

There's noth - ing wrong with en - joy - ing things in life.

End Rhy. Fig. 5

B♭5 A5 D5 G5 D5 G5 A5 D5 B♭5 A5 D5 G5 D5 G5 A5 D5 E5 D5 E5 F5 D5

Spread the word that a

E5 D5 E5 F5 D5 G5 D5 B♭5 A5 D5 G5 D5 G5 A5 D5 B♭5 A5 D5 G5 D5 G5 A5

smile's not be - yond us.

D5 E5 D5 E5 F5 D5 E5 D5 E5 F5 D5 G5 D5 B♭5 A5 D5 G5 D5 G5 A5

This is a call to act and seize your day.

D5 B♭5 A5 D5 G5 D5 G5 A5 D5 B♭5 A5 D5 G5 D5 G5 A5 D5 B♭5 A5 D5 G5 D5 G5 A5

Gtrs. 1 & 2

Outro-Chorus

End half-time feel

A5 F5 G5 N.C.

I'm soar - ing now some - where in the sky.

(Oh.)

Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 2

A5 C5 D5 Dsus4

The rush of air, nev - er want - ing to come

Bkgd. Voc.: w/ Voc. Fig. 1
Gtrs. 1 & 2: w/ Rhy. Fig. 4

A5 F5 G5

down. There's noth - ing that I've ev - er felt like learn - ing how to fly.

Gtrs. 1 & 2: w/ Rhy. Fig. 1

A5 C5 D5

I'm learn - ing how to fly.

A5 C5 D5 N.C.

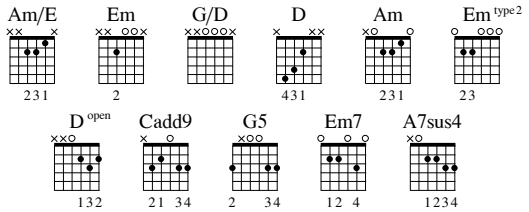
Learn - ing how to fly.

Gtrs. 1 & 2

from Kutless - *Hearts of the Innocent*

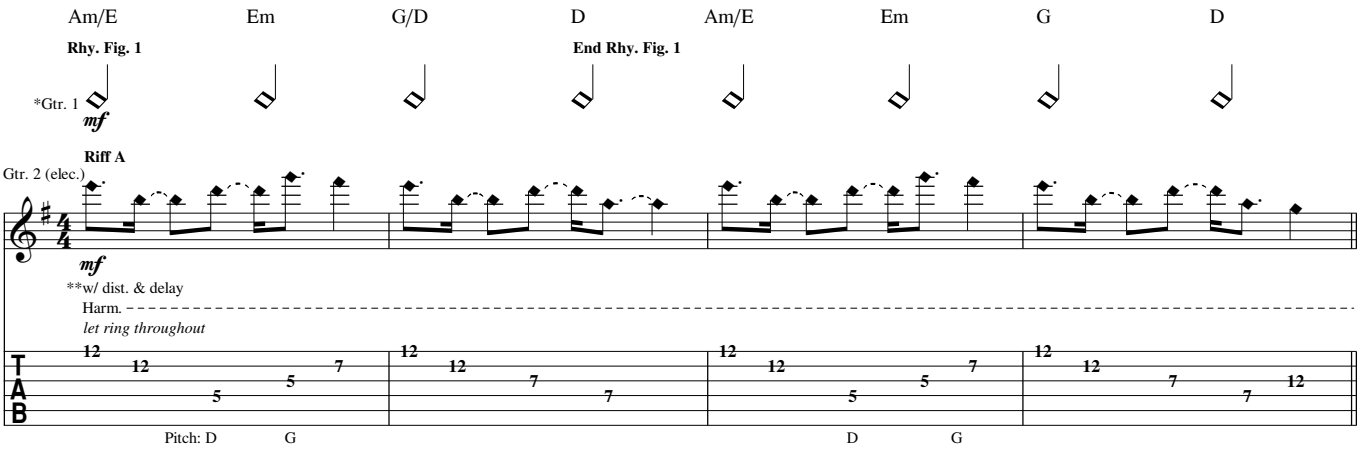
Mistakes

Words and Music by Jon Micah Sumrall and Aaron Sprinkle



Intro

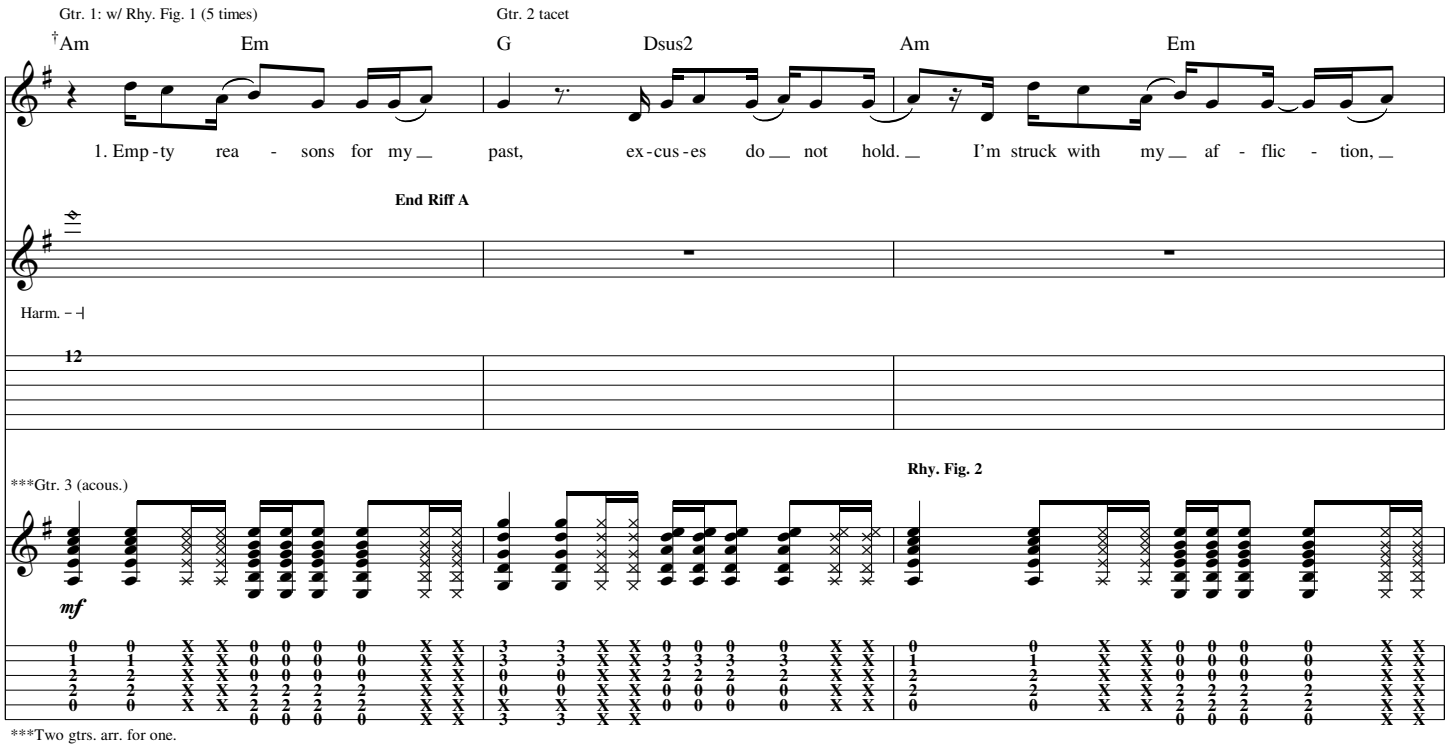
Moderately slow ♩ = 79



*Elec. Piano arr. for gtr.

**Delay set for eighth-note regeneration w/ 2 repeats.

Verse



***Two gtrs. arr. for one.

†Chord symbols reflect overall harmony.

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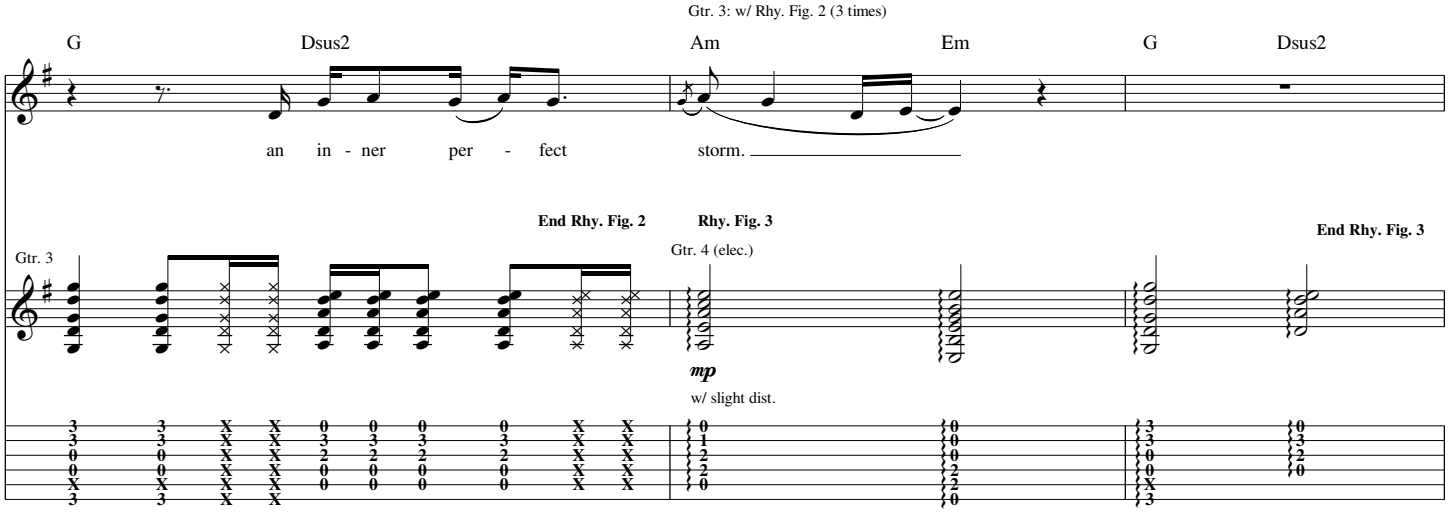
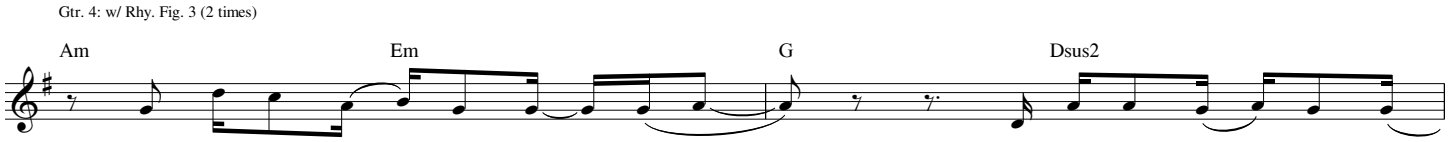
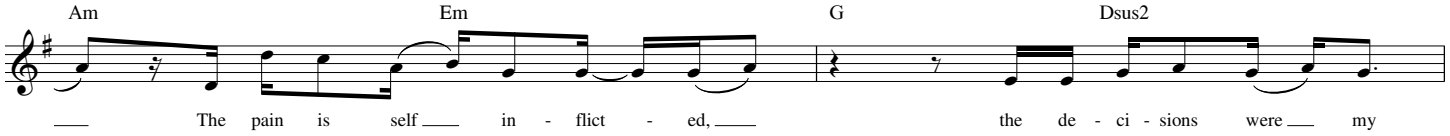
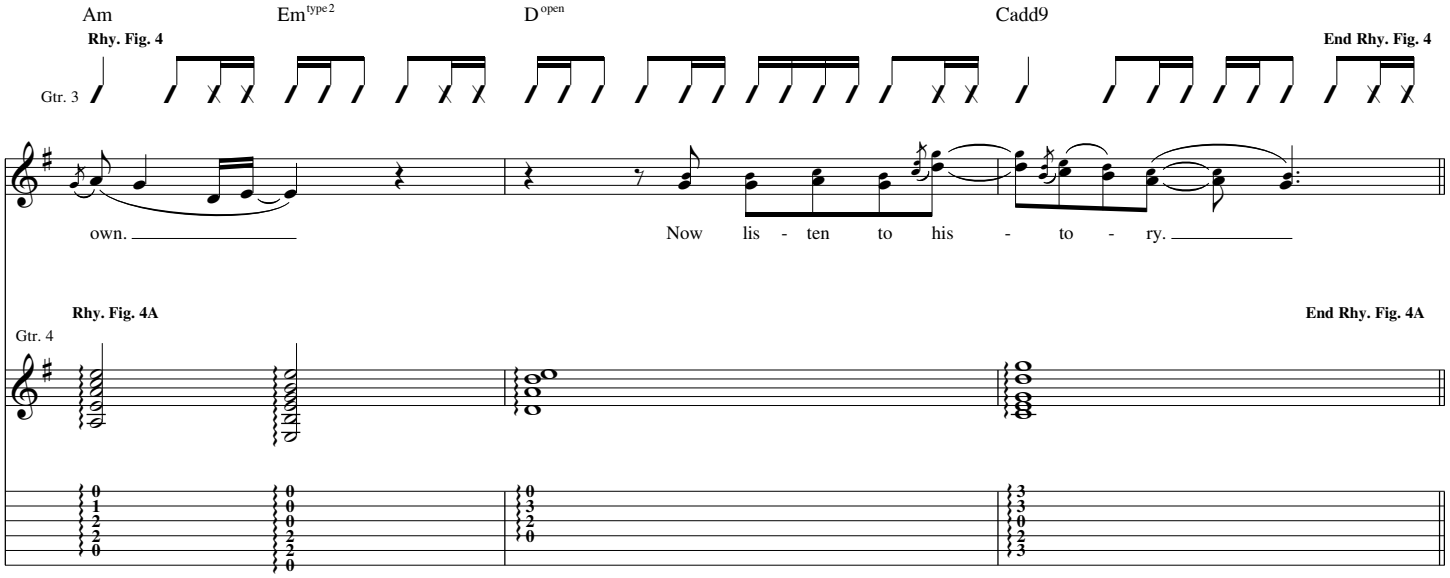
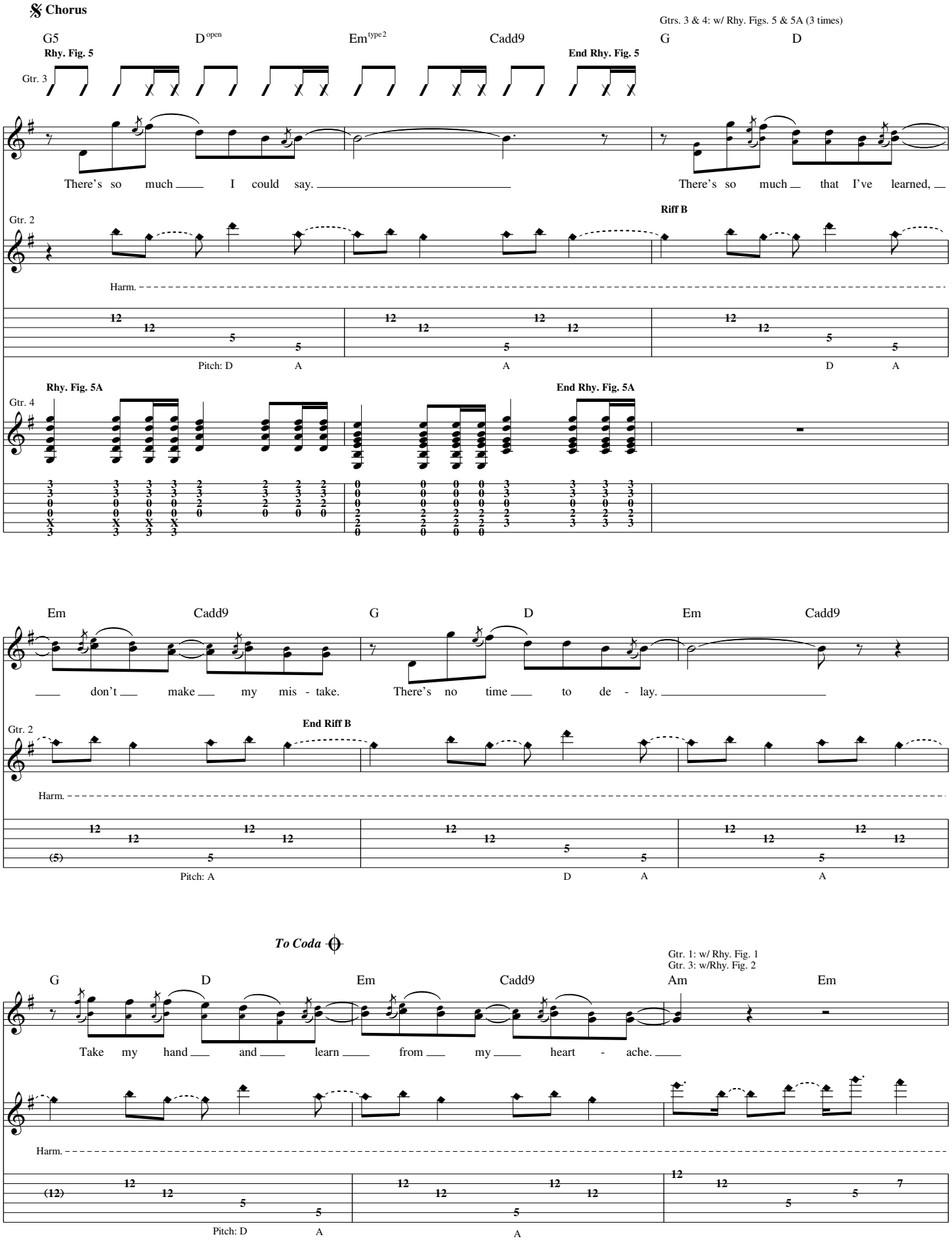
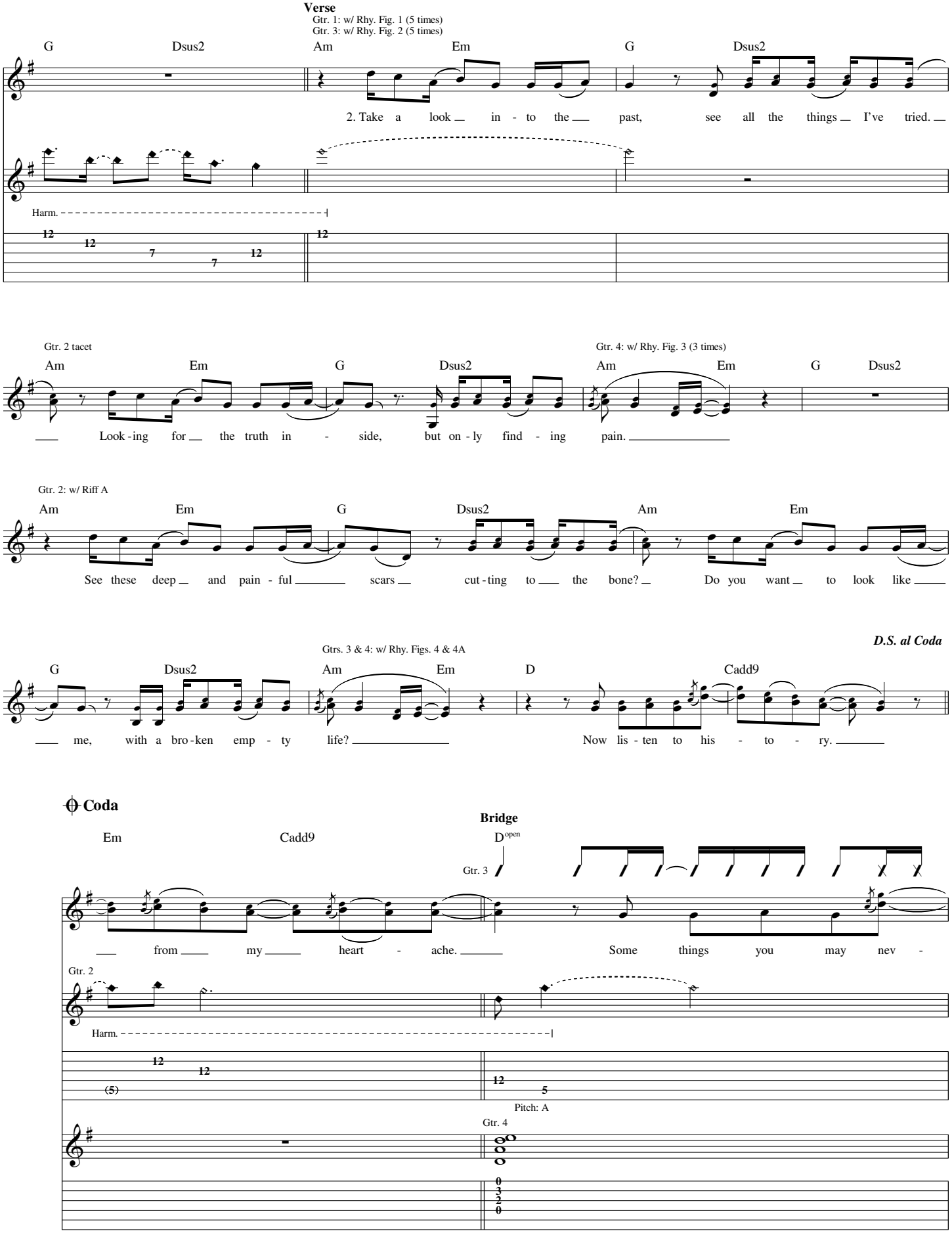

Gtr. 3: w/ Rhy. Fig. 2 (3 times)
G Dsus2 Am Em G Dsus2
an in - ner per - fect storm.
End Rhy. Fig. 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 3
Gtr. 4 (elec.)
mp
w/ slight dist.

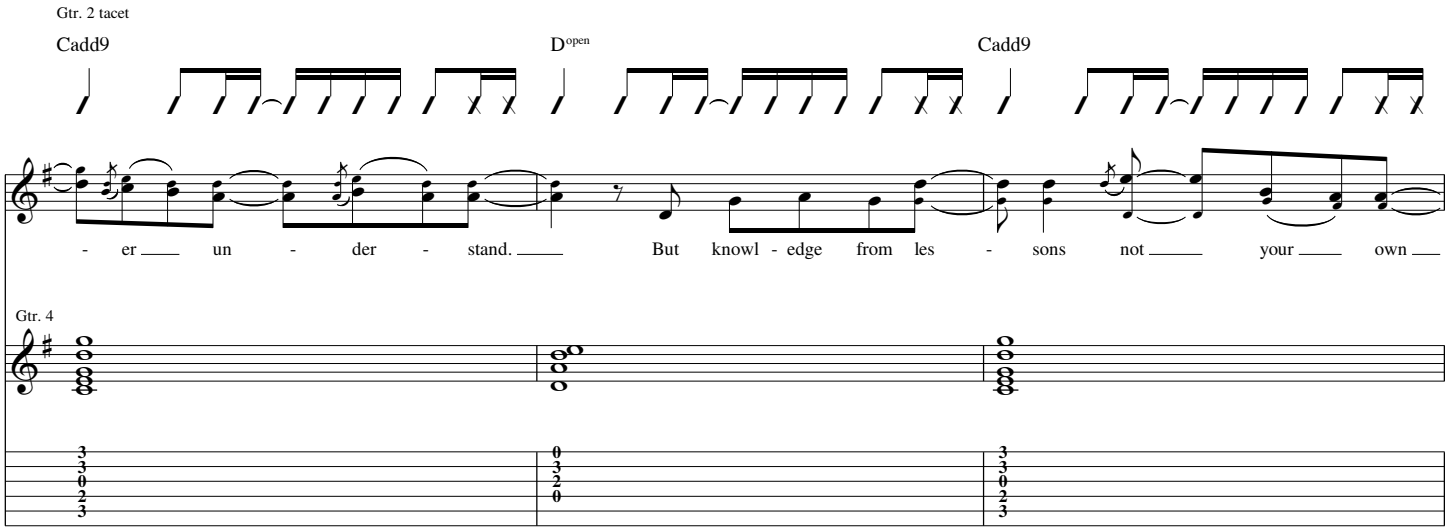

Gtr. 4: w/ Rhy. Fig. 3 (2 times)
Am Em G Dsus2
Why did - n't some - one warn me to save me from my - self?

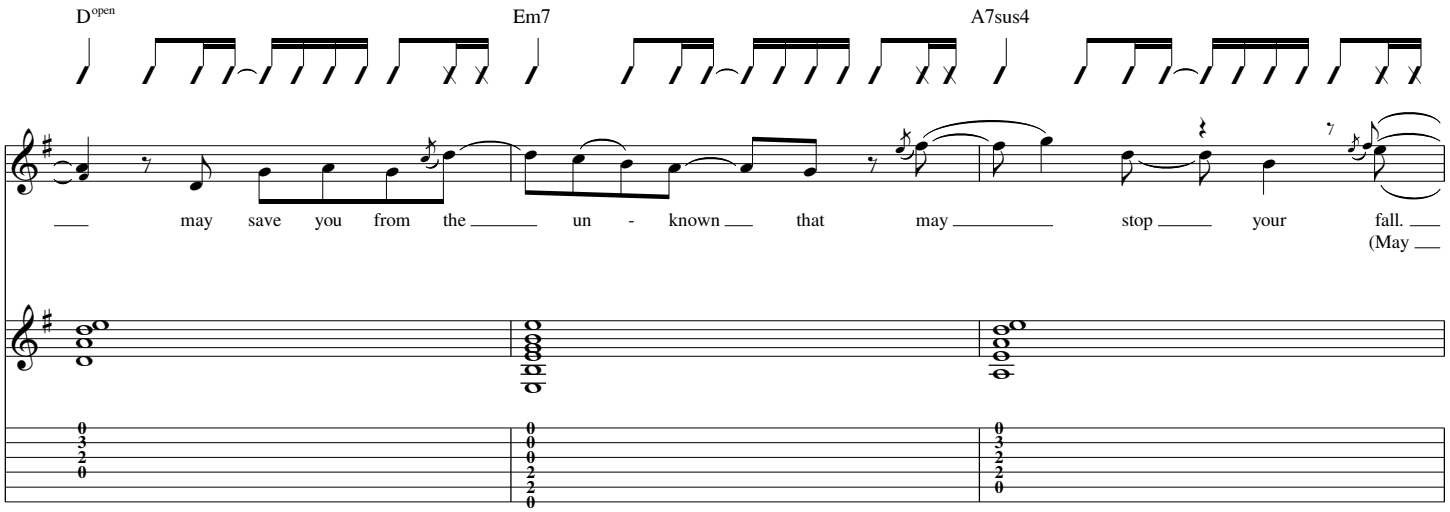

Am Em G Dsus2
The pain is self in - flict - ed, the de - ci - sions were my

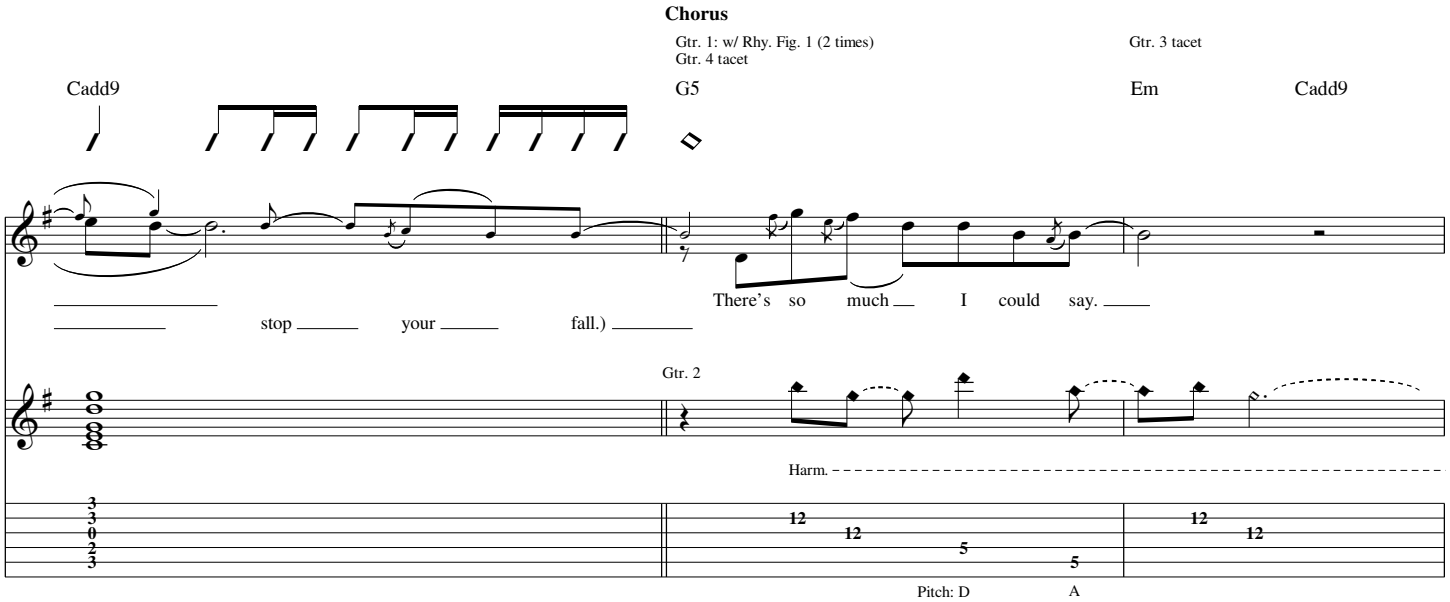

Am Em type 2 D open Cadd9
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 3
own.
Now lis - ten to his - to - ry.
Rhy. Fig. 4A
End Rhy. Fig. 4A
Gtr. 4

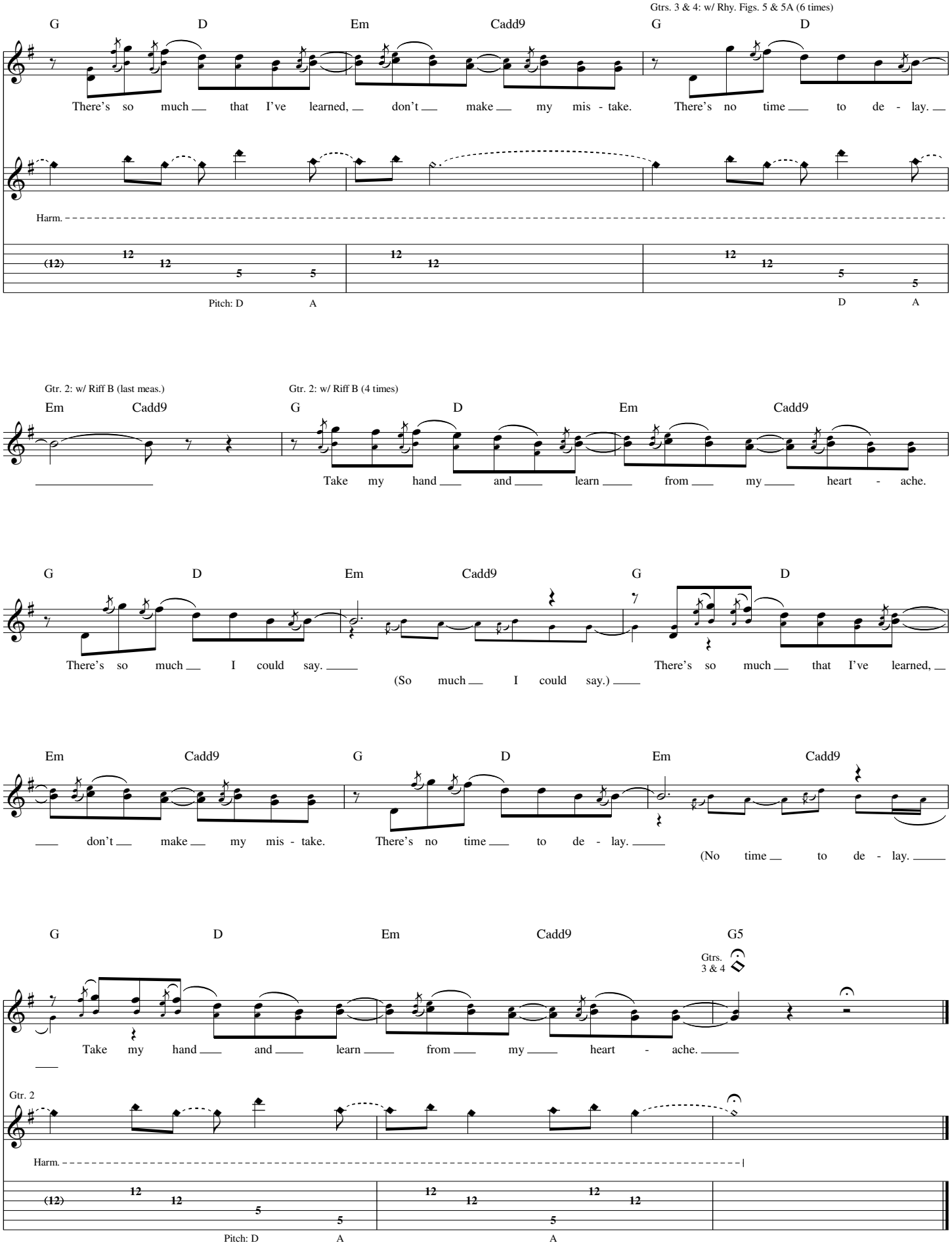

Chorus
Gtrs. 3 & 4: w/ Rhy. Figs. 5 & 5A (3 times)
G5
D open
Em type 2
Cadd9
G
D
Rhy. Fig. 5
End Rhy. Fig. 5
Gtr. 3
There's so much I could say.
There's so much that I've learned,
Riff B
Gtr. 2
Harm.
Pitch: D
A
A
D
A
Rhy. Fig. 5A
End Rhy. Fig. 5A
Gtr. 4
Em
Cadd9
G
D
Em
Cadd9
don't make my mis - take.
There's no time to de - lay.
End Riff B
Gtr. 2
Harm.
Pitch: A
D
A
A
To Coda
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3: w/Rhy. Fig. 2
G
D
Em
Cadd9
Am
Em
Take my hand and learn from my heart - ache.
Harm.
Pitch: D
A
A


Verse
Gtr. 1: w/ Rhy. Fig. 1 (5 times)
Gtr. 3: w/ Rhy. Fig. 2 (5 times)
G Dsus2 Am Em G Dsus2
2. Take a look in - to the past, see all the things I've tried.
Harm.
Gtr. 2 tacet
Am Em G Dsus2 Am Em G Dsus2
Look - ing for the truth in - side, but on - ly find - ing pain.
Gtr. 4: w/ Rhy. Fig. 3 (3 times)
Gtr. 2: w/ Riff A
Am Em G Dsus2 Am Em
See these deep and pain - ful scars cut - ting to the bone? Do you want to look like
D.S. al Coda
Gtrs. 3 & 4: w/ Rhy. Figs. 4 & 4A
G Dsus2 Am Em D Cadd9
me, with a bro - ken emp - ty life? Now lis - ten to his - to - ry.
Coda
Bridge
Em Cadd9 D open
Gtr. 3
from my heart - ache. Some things you may nev -
Gtr. 2
Harm.
Pitch: A
Gtr. 4


Gtr. 2 tacet
Cadd9
D open
Cadd9
- er un - der - stand. But knowl - edge from les - sons not your own
Gtr. 4


D open
Em7
A7sus4
may save you from the un - known that may stop your fall.
(May

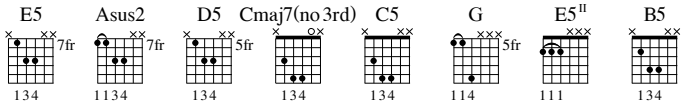

Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 4 tacet
Gtr. 3 tacet
Cadd9
G5
Em
Cadd9
stop your fall.)
There's so much I could say.
Gtr. 2
Harm.
Pitch: D
A


Gtrs. 3 & 4: w/ Rhy. Figs. 5 & 5A (6 times)
G D Em Cadd9 G D
There's so much that I've learned, don't make my mis - take. There's no time to de - lay.
Harm.
Pitch: D A D A
Gtr. 2: w/ Riff B (last meas.)
Gtr. 2: w/ Riff B (4 times)
Em Cadd9 G D Em Cadd9
Take my hand and learn from my heart - ache.
G D Em Cadd9 G D
There's so much I could say. (So much I could say.) There's so much that I've learned,
Em Cadd9 G D Em Cadd9
don't make my mis - take. There's no time to de - lay. (No time to de - lay.
G D Em Cadd9 G5
Gtrs. 3 & 4
Take my hand and learn from my heart - ache.
Gtr. 2
Harm.
Pitch: D A A

from Kutless - *Hearts of the Innocent*

Push Me Away

Words and Music by Jon Micah Sumrall and Aaron Sprinkle



Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

Moderately slow ♩ = 90

E5 Asus2

Rhy. Fig. 1

*Gtr. 1 (slight dist.)

mf

Riff A

Gtr. 2 (slight dist.)

mf

**w/ delay

let ring *let ring*

*Two gtrs. arr. for one.

**Set for eighth-note regeneration w/ 2 repeats.

D5

End Rhy. Fig. 1

End Riff A

let ring *let ring*

Verse

Gtr. 1: w/ Rhy. Fig. 1 Gtr. 2 tacet

*** E5 Asus2 Gsus2

1. You tell me it's noth - ing, but I see it's some - thing in ___ your eyes, ___

***Chord symbols reflect overall harmony.

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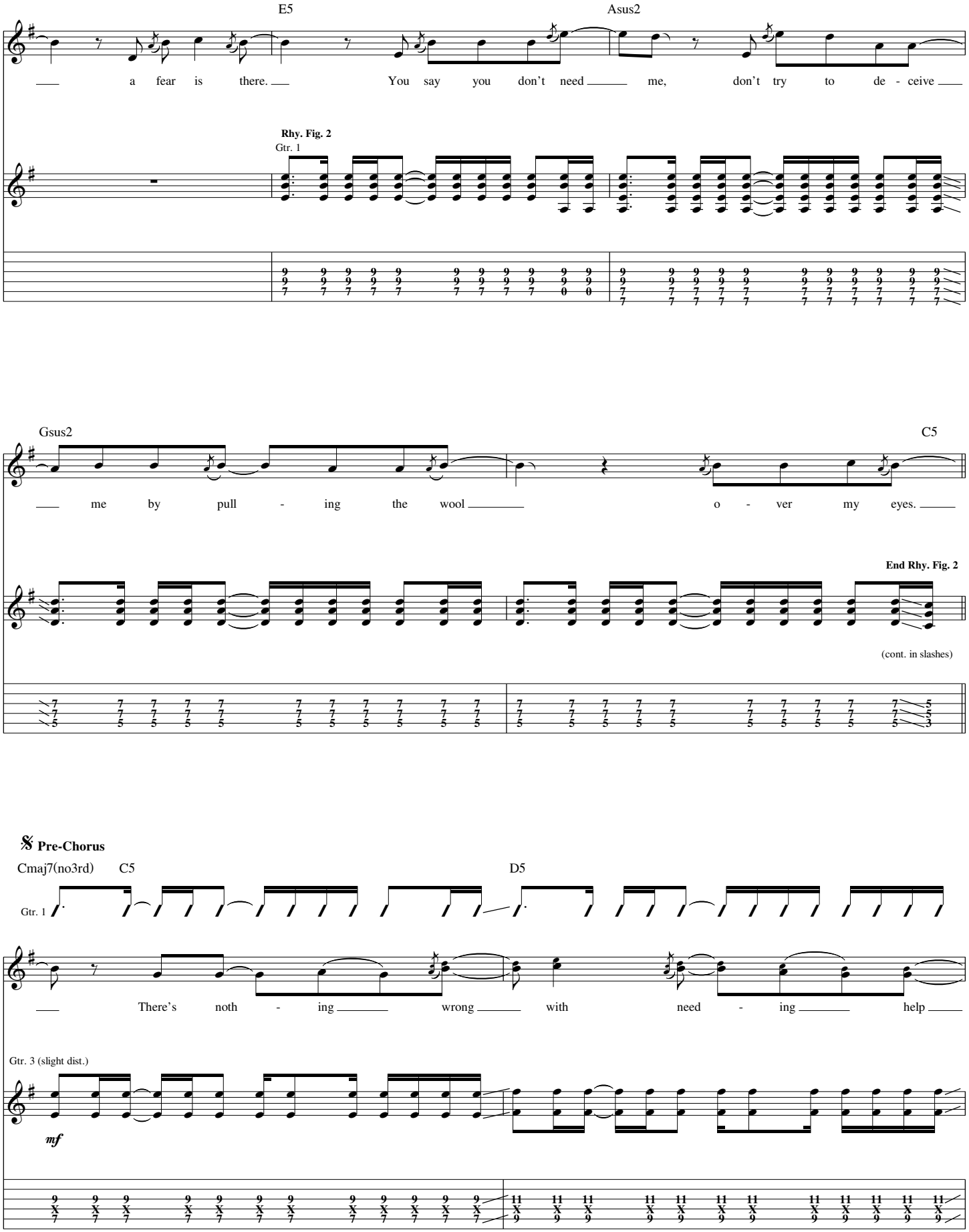
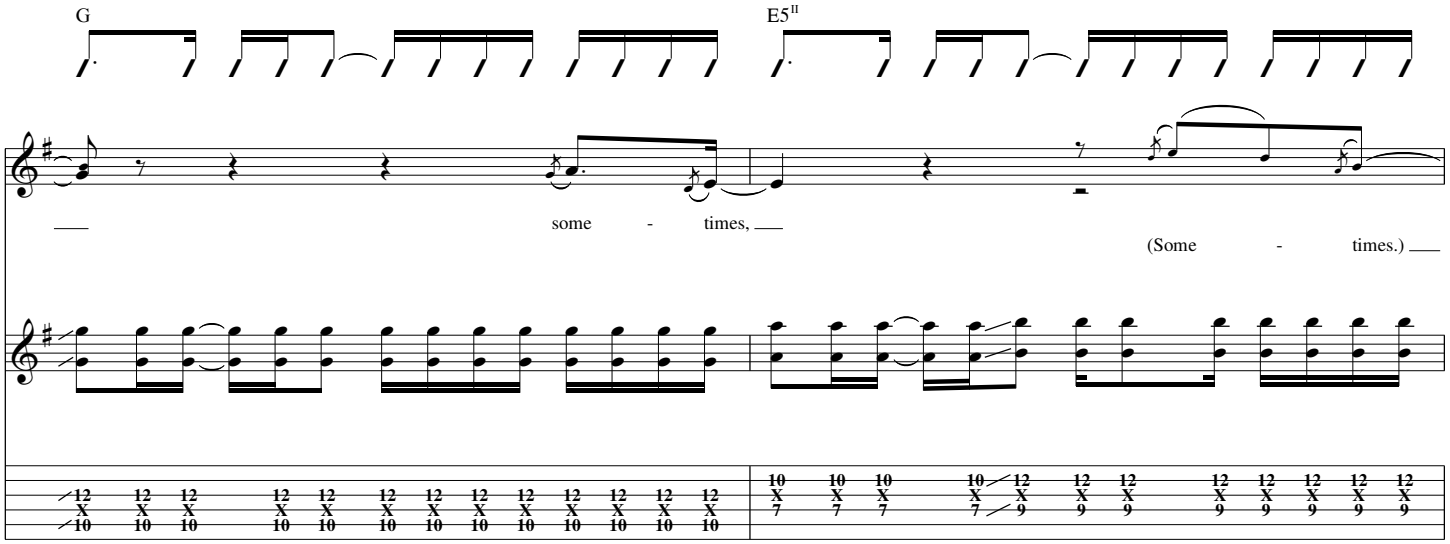
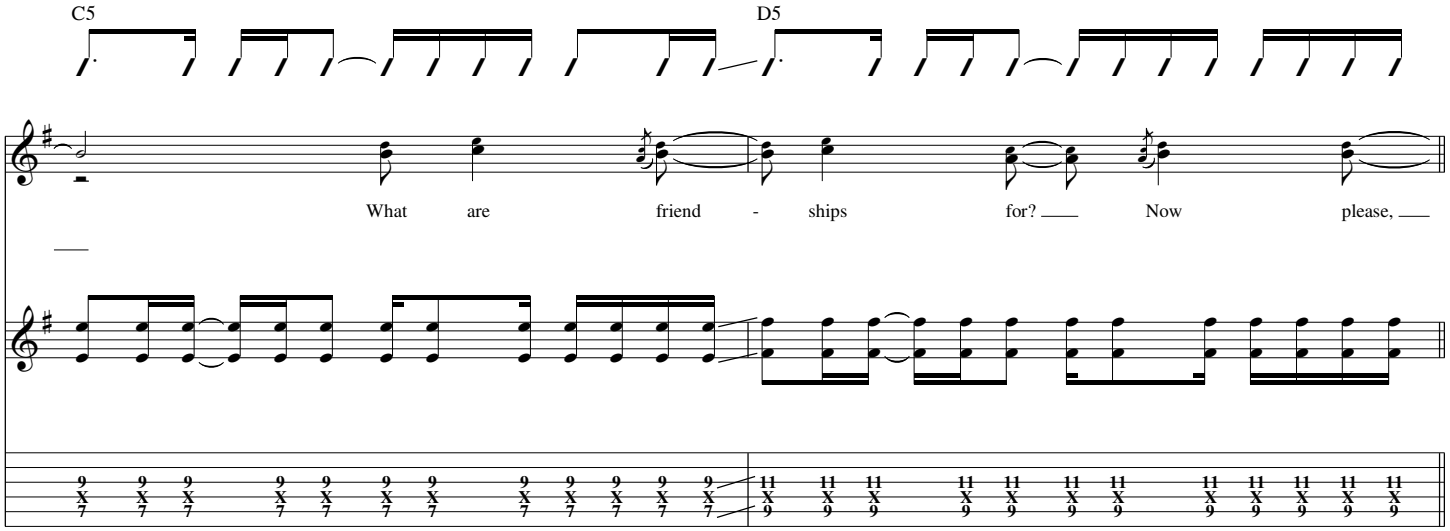
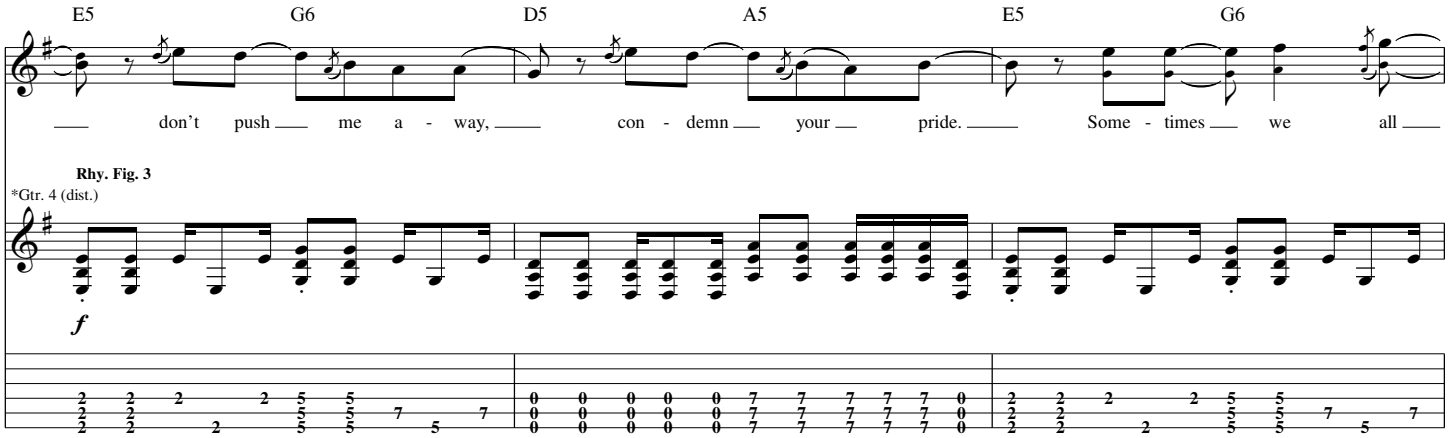

E5
Asus2
a fear is there.
You say you don't need me, don't try to de - ceive
Rhy. Fig. 2
Gtr. 1
Gsus2
C5
me by pull - ing the wool
o - ver my eyes.
End Rhy. Fig. 2
(cont. in slashes)
Pre-Chorus
Cmaj7(no3rd)
C5
D5
Gtr. 1
There's noth - ing wrong with need - ing help
Gtr. 3 (slight dist.)
mf



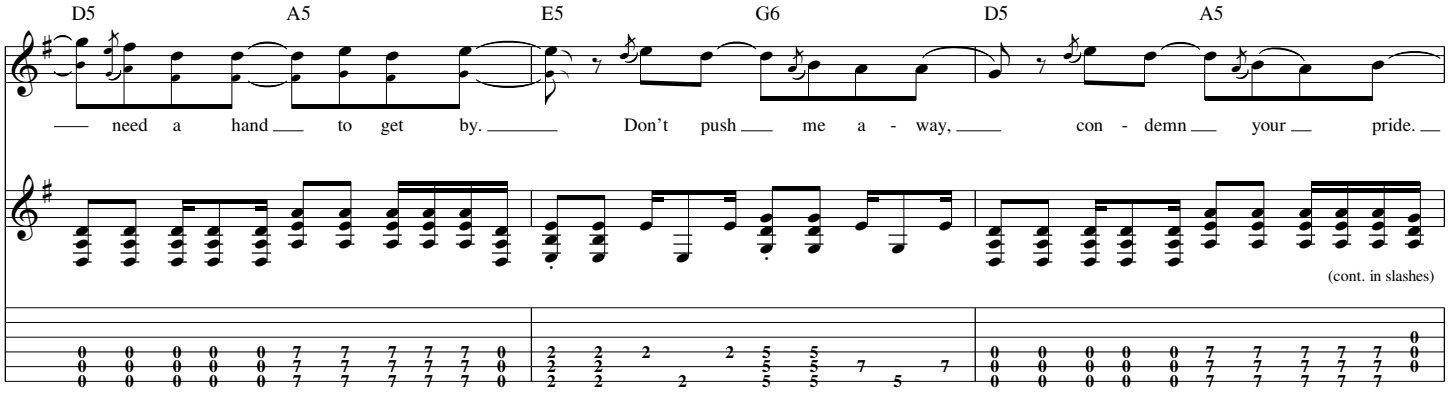


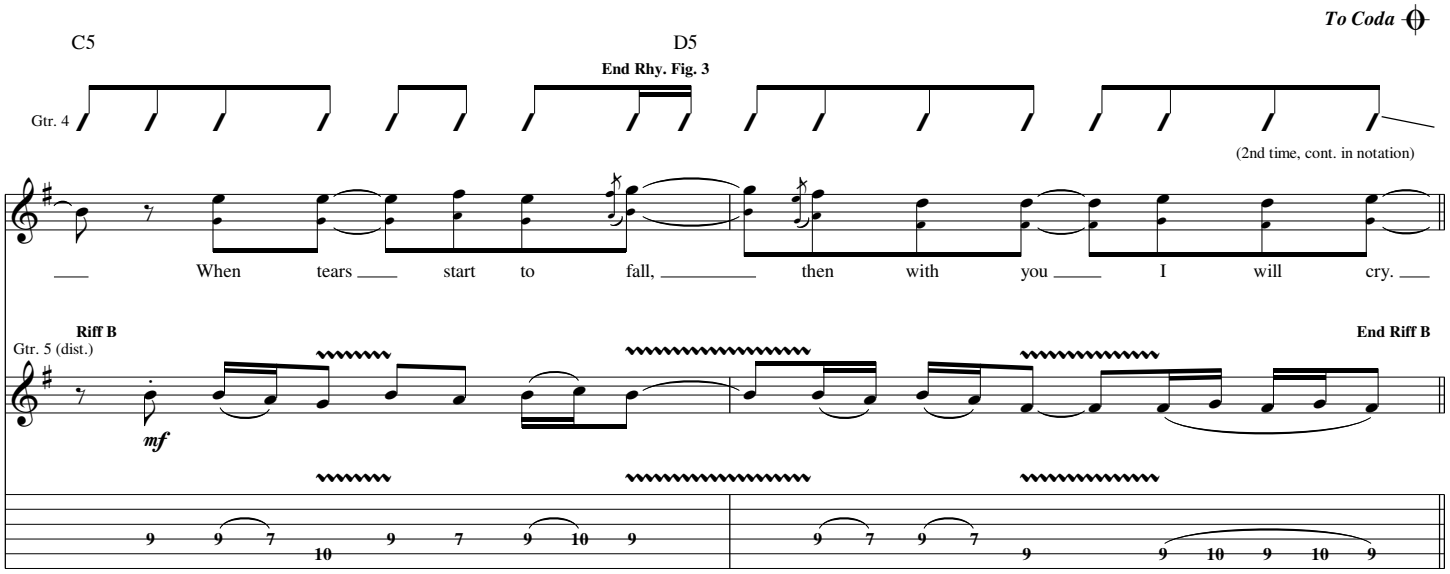
Chorus

Gtrs. 1 & 3 tacet



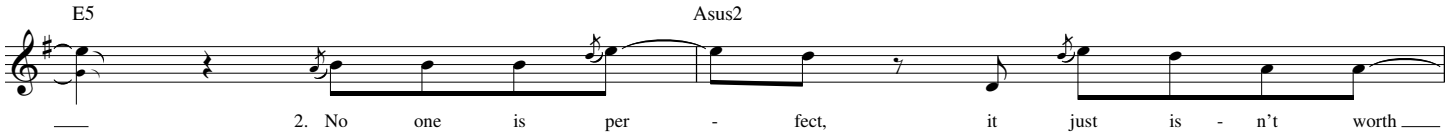
*Two gtrs. arr. for one.

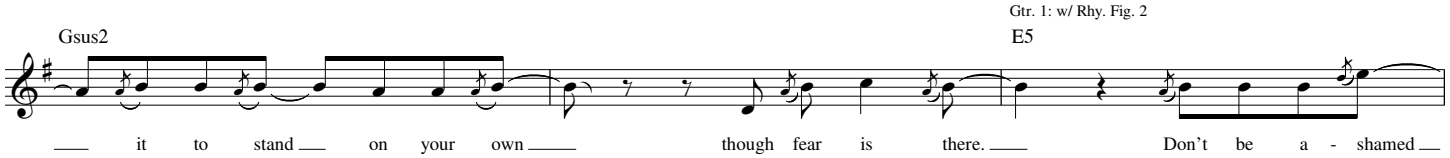


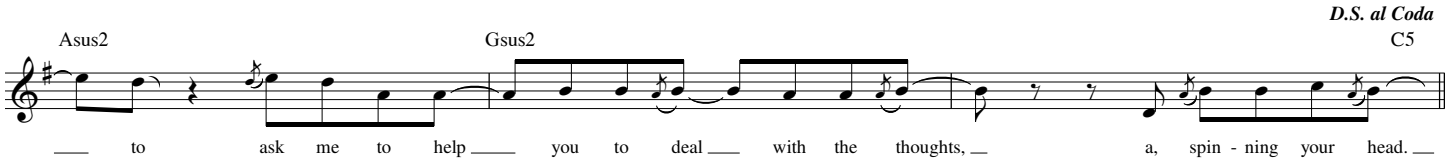


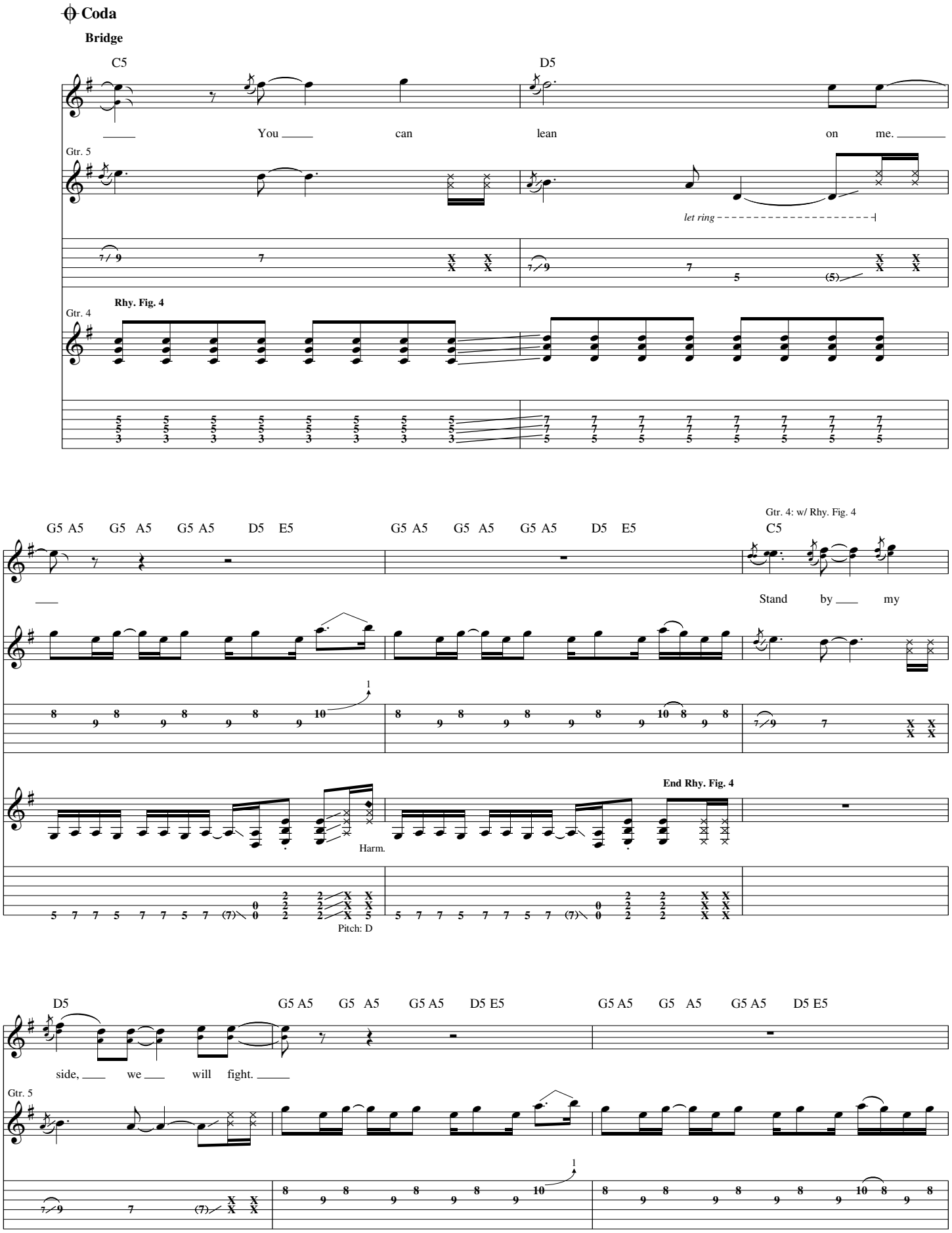
Verse

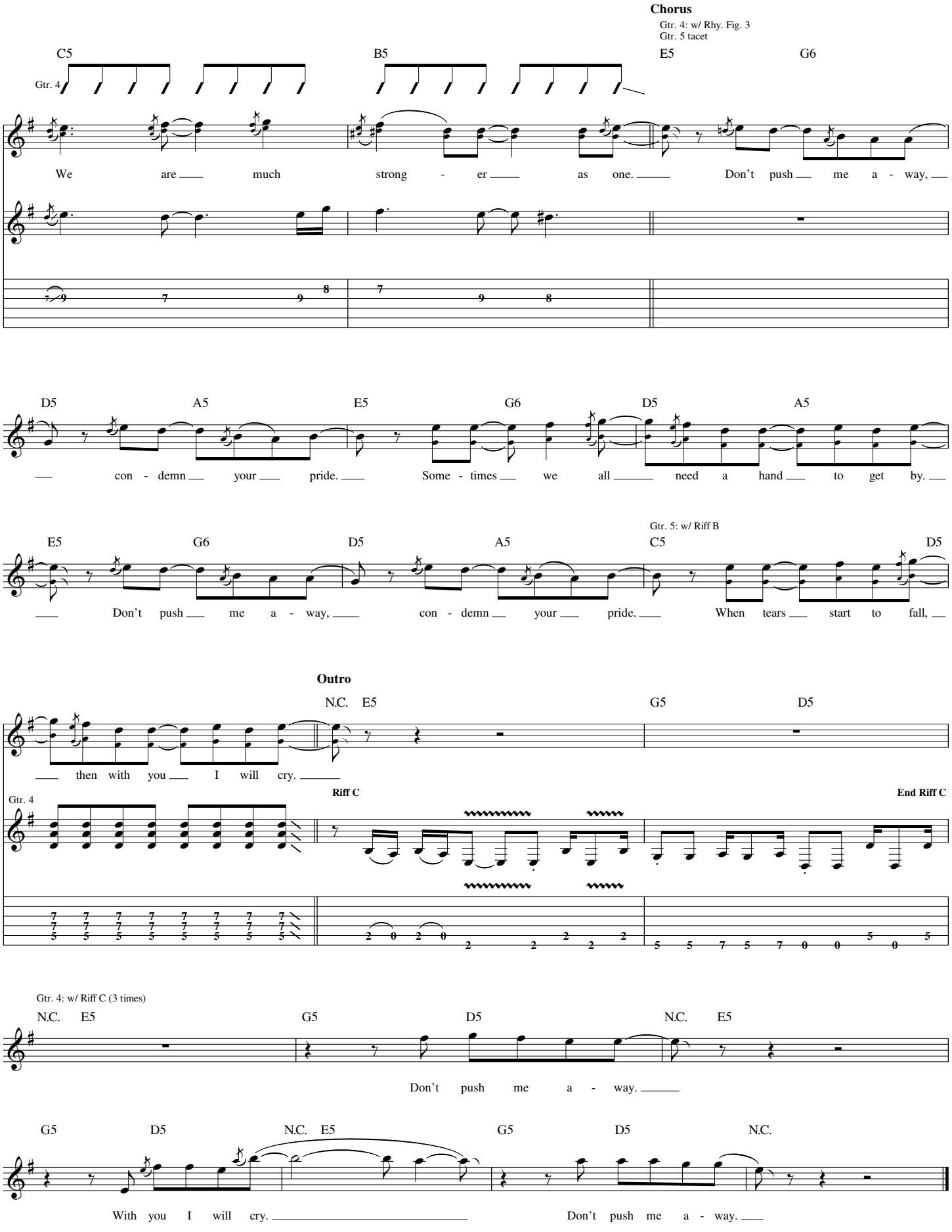
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A (2 times)
Gtrs. 4 & 5 tacet







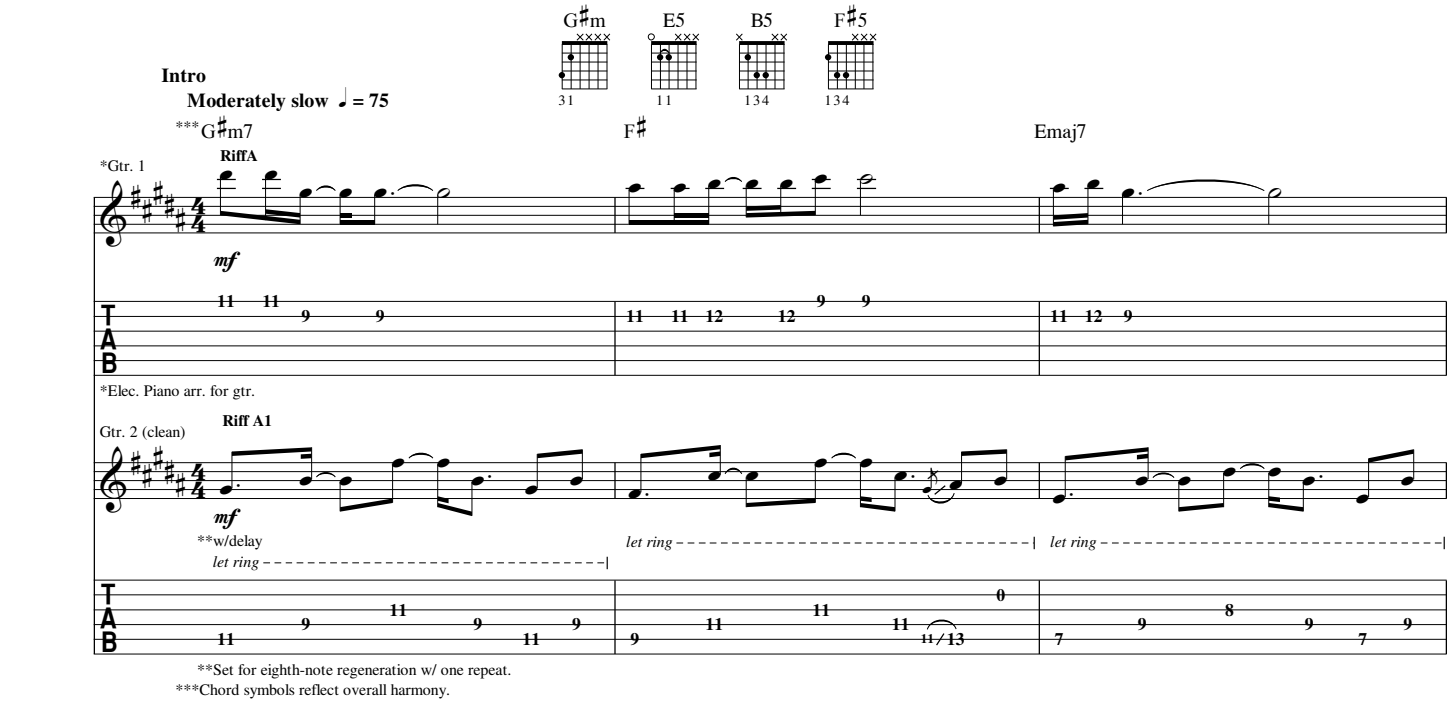

Coda
Bridge
C5
D5
You can lean on me.
Gtr. 5
let ring
Rhy. Fig. 4
Gtr. 4
G5 A5 G5 A5 G5 A5 D5 E5
G5 A5 G5 A5 G5 A5 D5 E5
Gtr. 4: w/ Rhy. Fig. 4
C5
Stand by my
Harm.
Pitch: D
End Rhy. Fig. 4
D5
G5 A5 G5 A5 G5 A5 D5 E5
G5 A5 G5 A5 G5 A5 D5 E5
side, we will fight.
Gtr. 5


Chorus
Gtr. 4: w/ Rhy. Fig. 3
Gtr. 5 tacet
C5 B5 E5 G6
Gtr. 4
We are much strong - er as one. Don't push me a - way,
D5 A5 E5 G6 D5 A5
con - demn your pride. Some - times we all need a hand to get by.
Gtr. 5: w/ Riff B
E5 G6 D5 A5 C5 D5
Don't push me a - way, con - demn your pride. When tears start to fall,
Outro
N.C. E5 G5 D5
then with you I will cry.
Gtr. 4
Riff C
End Riff C
Gtr. 4: w/ Riff C (3 times)
N.C. E5 G5 D5 N.C. E5
Don't push me a - way.
G5 D5 N.C. E5 G5 D5 N.C.
With you I will cry. Don't push me a - way.

from Kutless - *Hearts of the Innocent*

Changing World

Words and Music by Jon Micah Sumrall and Aaron Sprinkle



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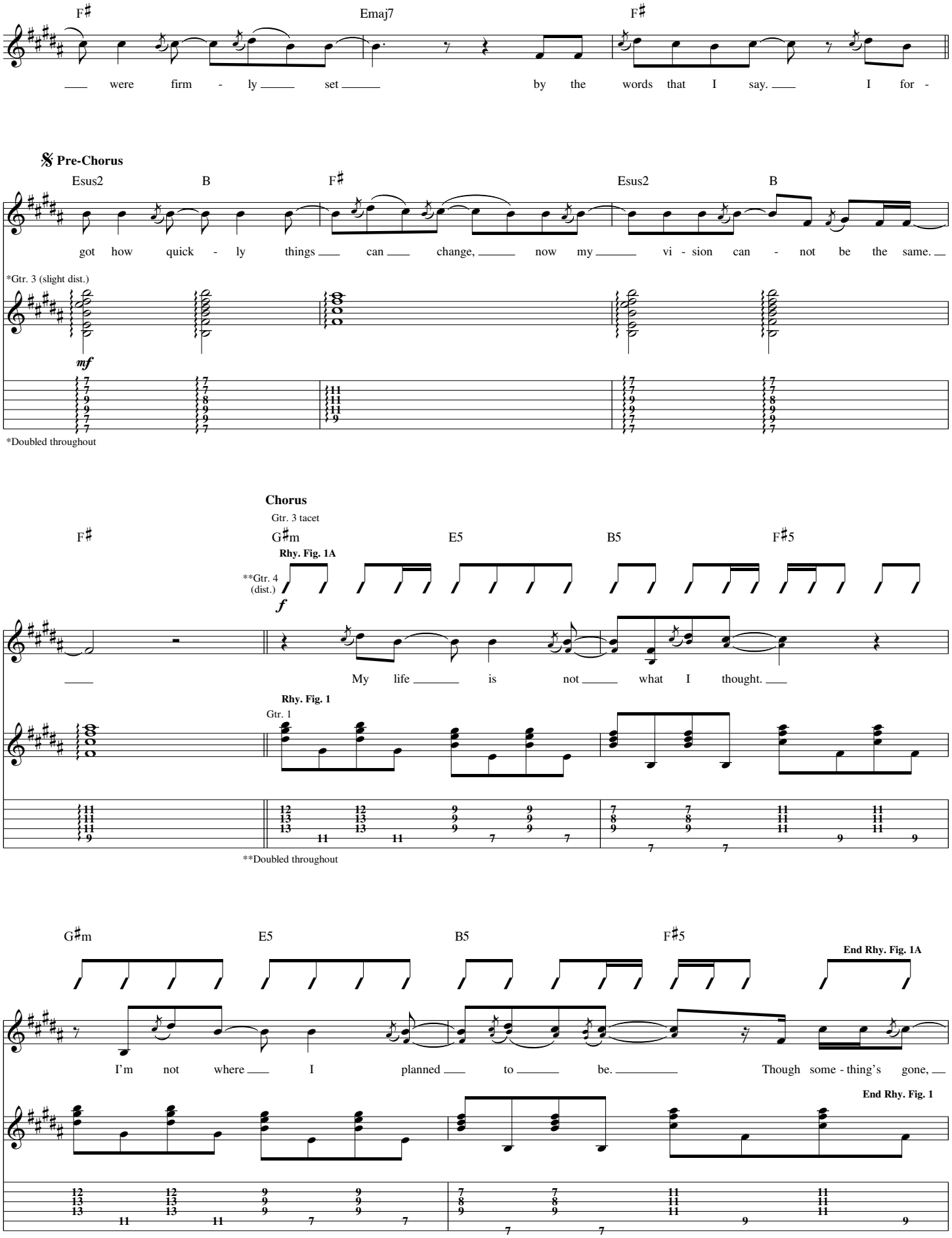
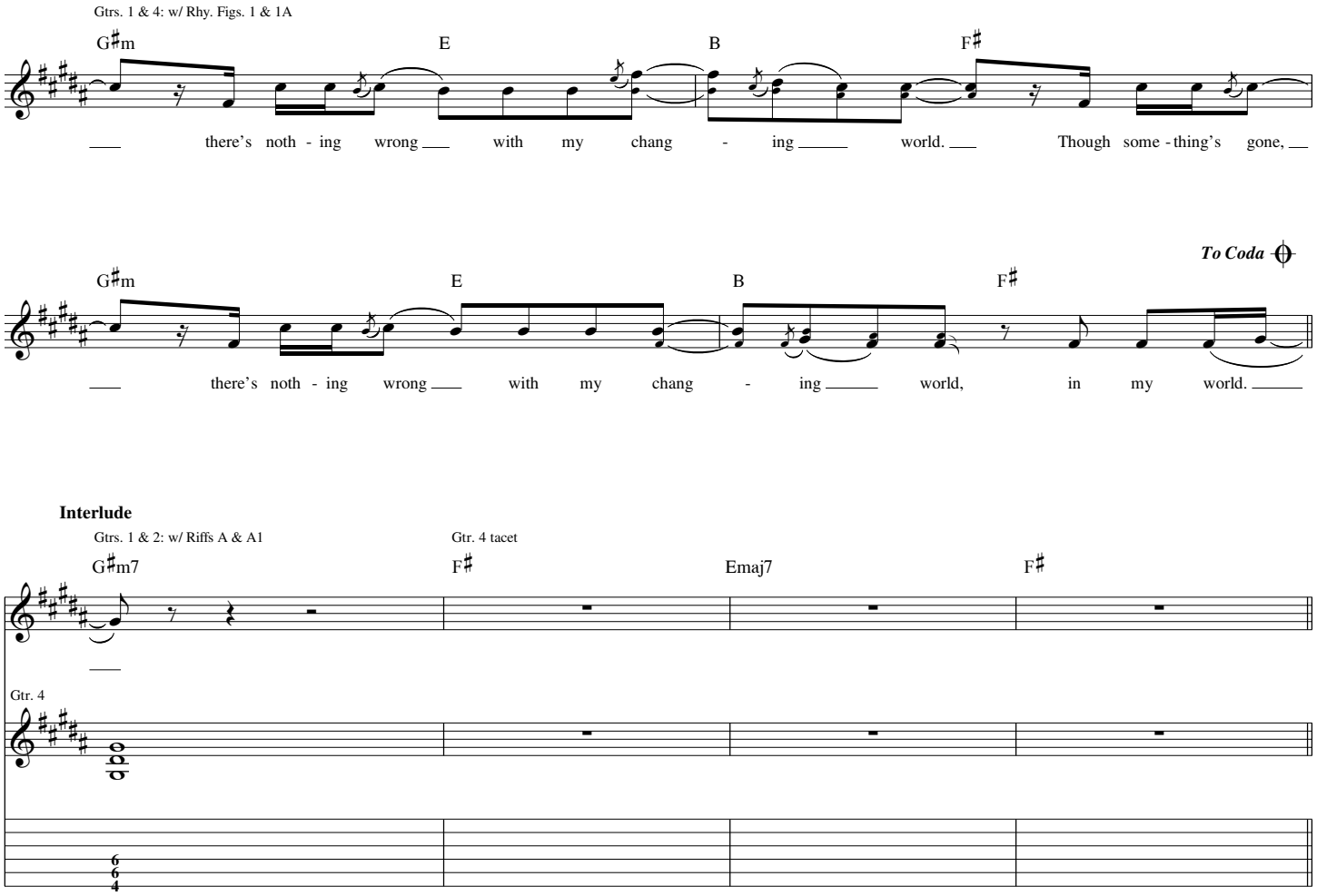
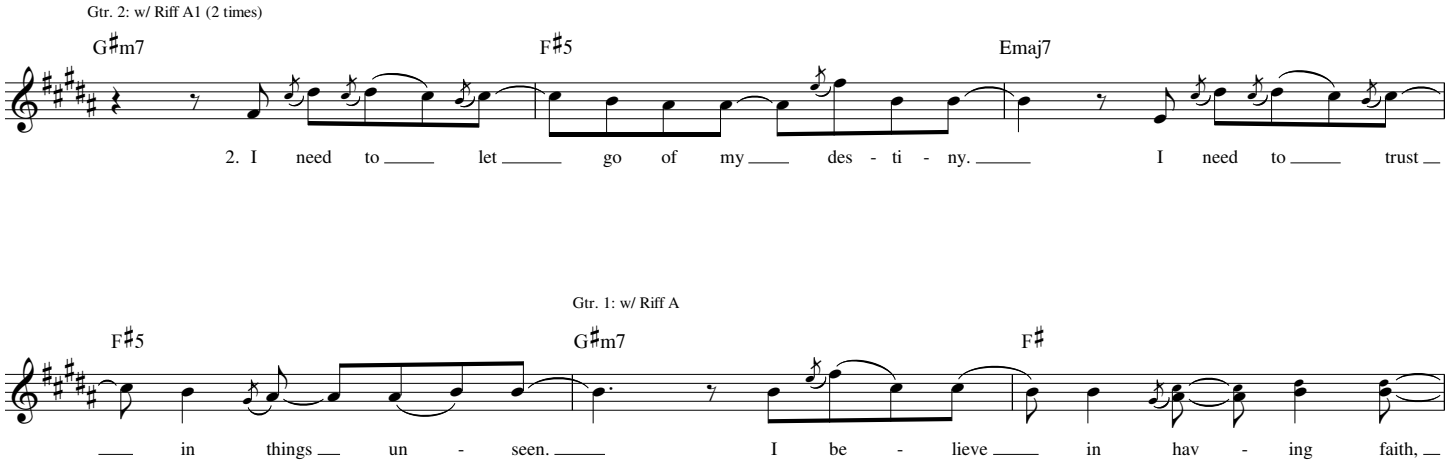
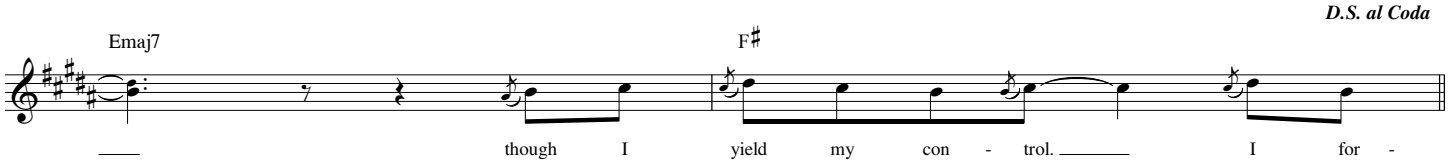
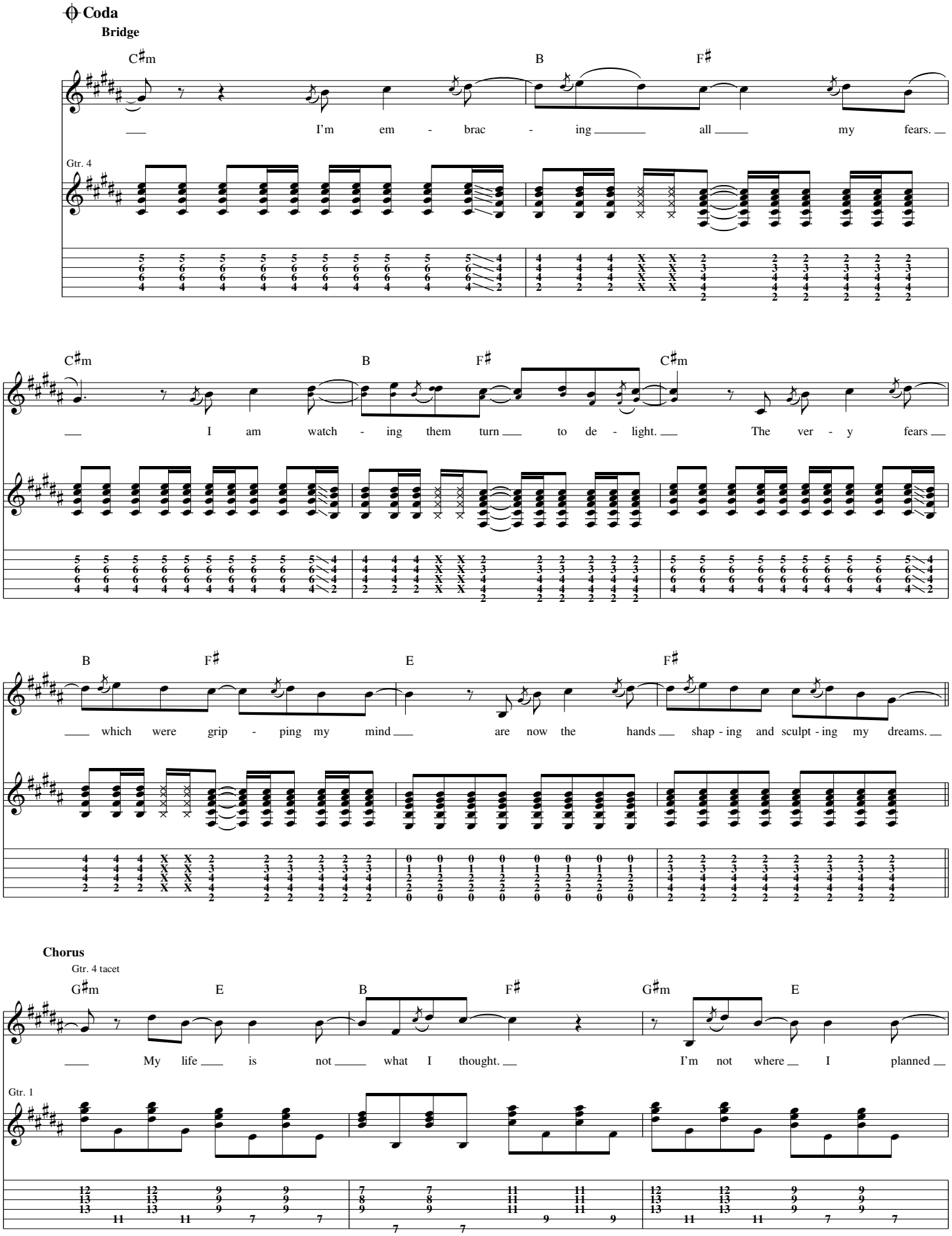

F♯
Emaj7
F♯
were firm - ly set by the words that I say. I for -
Pre-Chorus
Esus2
B
F♯
Esus2
B
got how quick - ly things can change, now my vi - sion can - not be the same.
*Gtr. 3 (slight dist.)
mf
*Doubled throughout
Chorus
Gtr. 3 tacet
F♯
G♯m
E5
B5
F♯5
Rhy. Fig. 1A
**Gtr. 4 (dist.)
f
My life is not what I thought.
Rhy. Fig. 1
Gtr. 1
**Doubled throughout
G♯m
E5
B5
F♯5
End Rhy. Fig. 1A
I'm not where I planned to be. Though some - thing's gone,
End Rhy. Fig. 1


Gtrs. 1 & 4: w/ Rhy. Figs. 1 & 1A
G♯m E B F♯
there's noth - ing wrong with my chang - ing world. Though some - thing's gone,
To Coda
G♯m E B F♯
there's noth - ing wrong with my chang - ing world, in my world.
Interlude
Gtrs. 1 & 2: w/ Riffs A & A1
Gtr. 4 tacet
G♯m7 F♯ Emaj7 F♯
Gtr. 4

Verse


Gtr. 2: w/ Riff A1 (2 times)
G♯m7 F♯5 Emaj7
2. I need to let go of my des - ti - ny. I need to trust
Gtr. 1: w/ Riff A
F♯5 G♯m7 F♯
in things un - seen. I be - lieve in hav - ing faith,


D.S. al Coda
Emaj7 F♯
though I yield my con - trol. I for -


Coda
Bridge
C♯m
B
F♯
I'm em - brac - ing all my fears.
Gtr. 4
C♯m
B
F♯
C♯m
I am watch - ing them turn to de - light. The ver - y fears
B
F♯
E
F♯
which were grip - ping my mind are now the hands shap - ing and sculpt - ing my dreams.
Chorus
Gtr. 4 tacet
G♯m
E
B
F♯
G♯m
E
My life is not what I thought. I'm not where I planned
Gtr. 1

Gtrs. 1 & 4: w/ Rhy. Figs. 1 & 1A (1 1/2 times)

F♯5 G♯m E

Gtr. 4

to be. Though some-thing's gone, there's noth-ing wrong with my chang-

Gtr. 1

B F♯ G♯m E

-ing world. Though some-thing's gone, there's noth-ing wrong with my chang-

B F♯ G♯m E B F♯

-ing world. In my world, in my chang-ing world. In my world,

G♯m E5 B5 F♯5

Gtr. 4

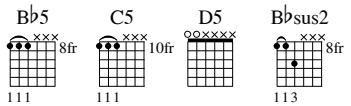
in my chang-ing world.

Gtr. 1

from Kutless - *Hearts of the Innocent*

Million Dollar Man

Words and Music by Jon Micah Sumrall and Ryan Shrout



Drop D tuning:
(low to high) D-A-D-G-B-E

Intro

Moderately slow ♩ = 91

Dm(add9)

**Gtr. 2 (dist.)

*Gtr. 1 (dist.) *divisi*

f

P.M.

*Doubled throughout
**Doubled throughout

B♭add9/add♯11

Dm(add9)

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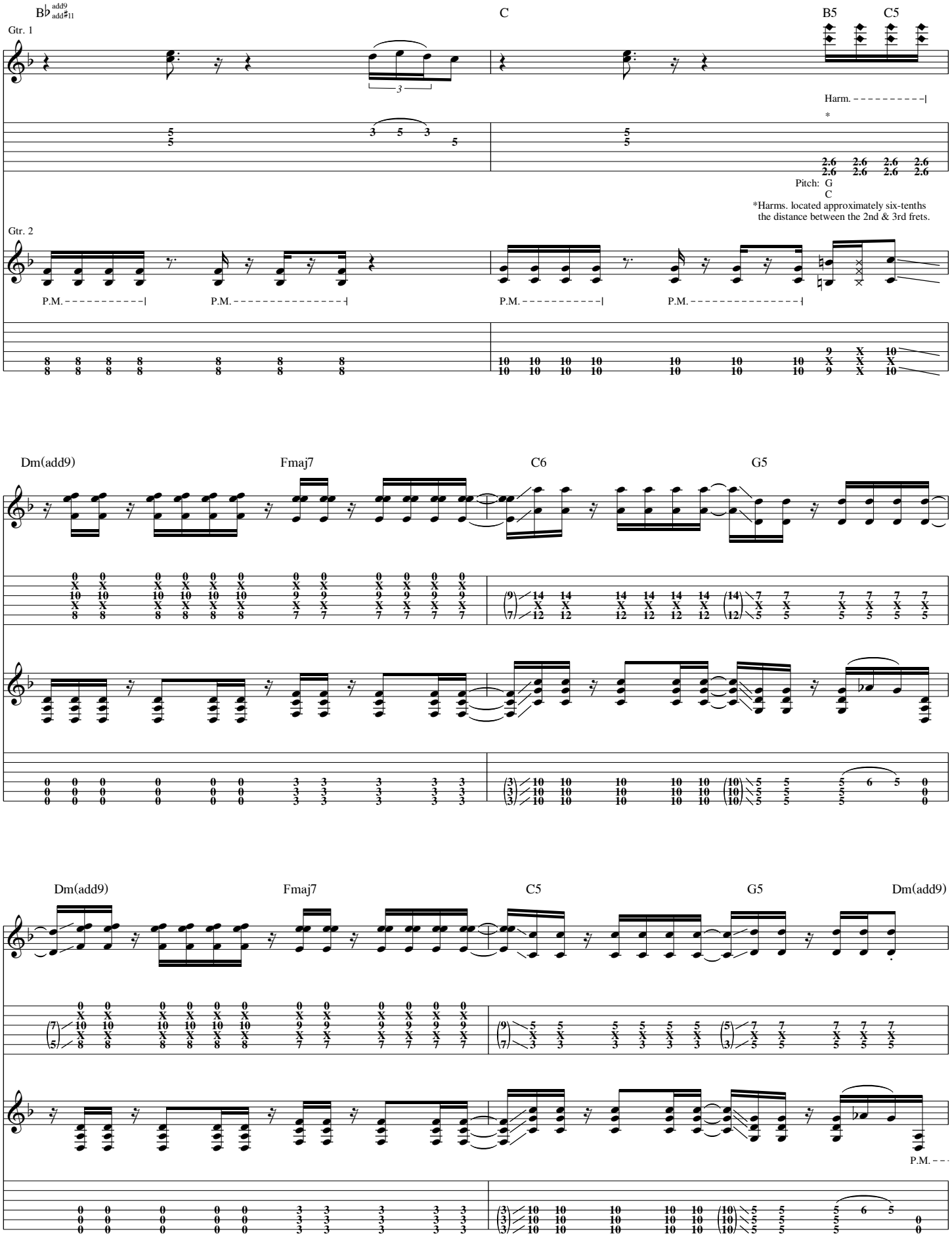
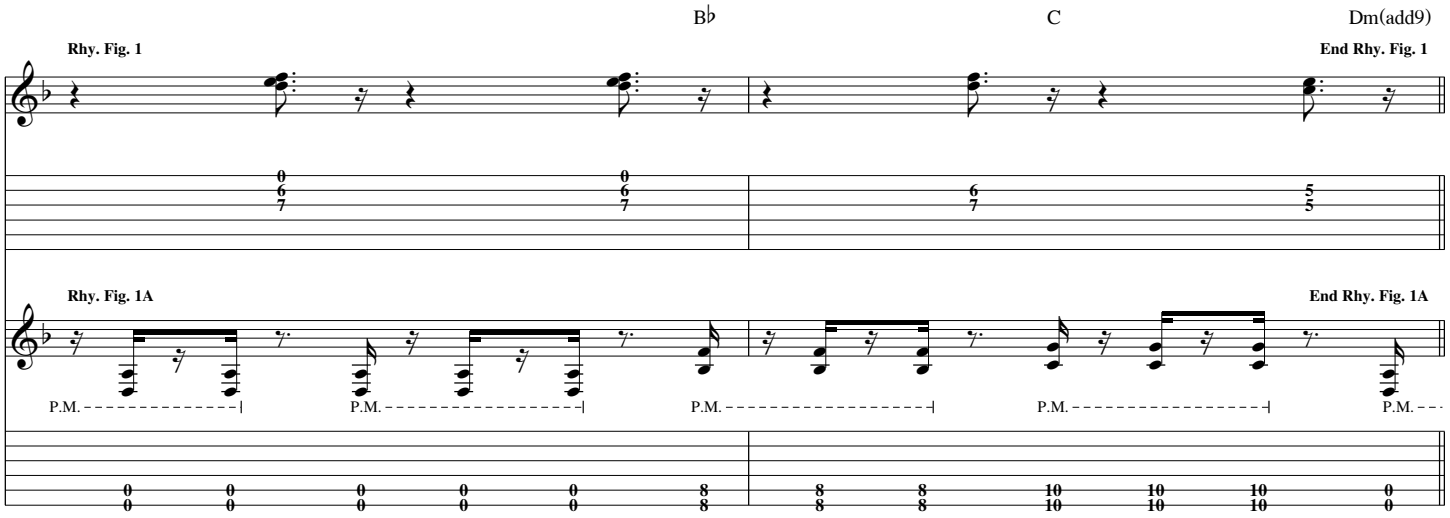
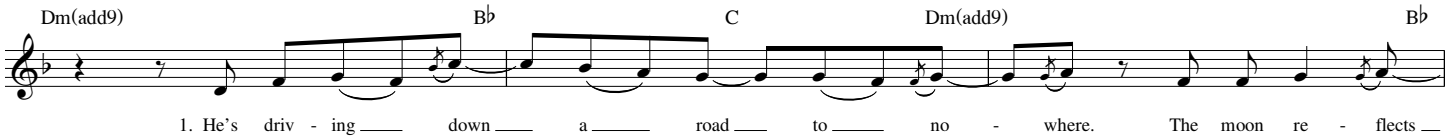
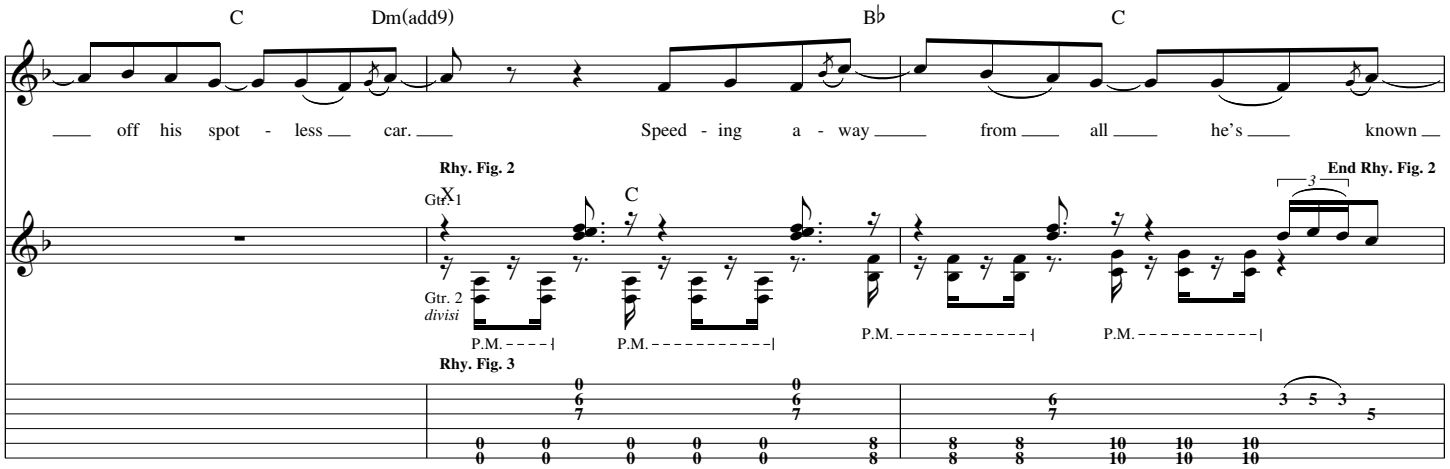

B♭ add9 add♯11
C
B5
C5
Gtr. 1
Harm.
*
Pitch: G C
*Harms. located approximately six-tenths the distance between the 2nd & 3rd frets.
Gtr. 2
P.M.
P.M.
P.M.
P.M.
Dm(add9)
Fmaj7
C6
G5
Dm(add9)
Fmaj7
C5
G5
Dm(add9)
P.M.



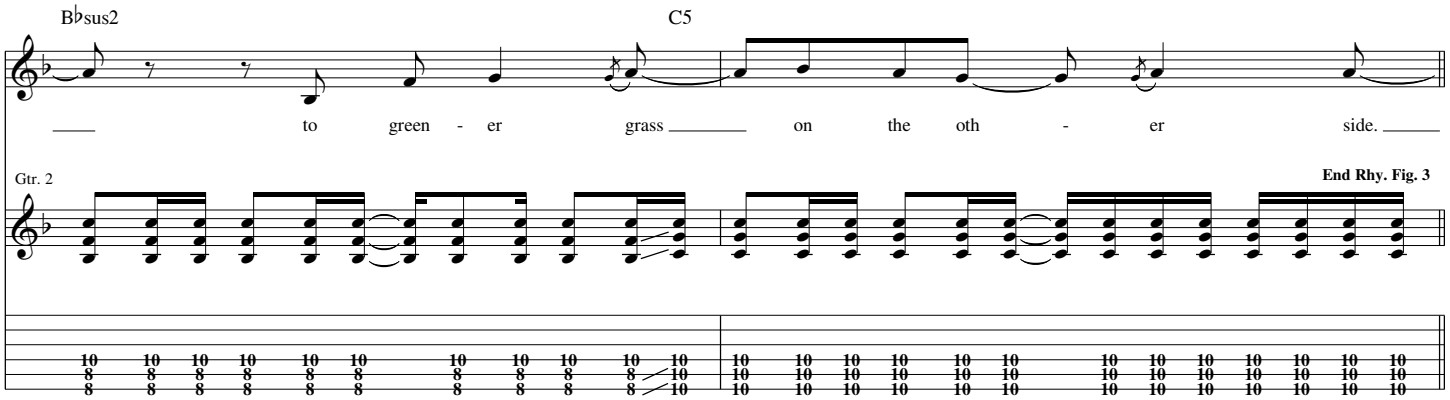
Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)





Gtr. 1 tacet



Chorus

Dm(add9) Fmaj7 C6 G5

He's a mil - lion dol - lar man, he's got ev - 'ry - thing he want -

Riff A

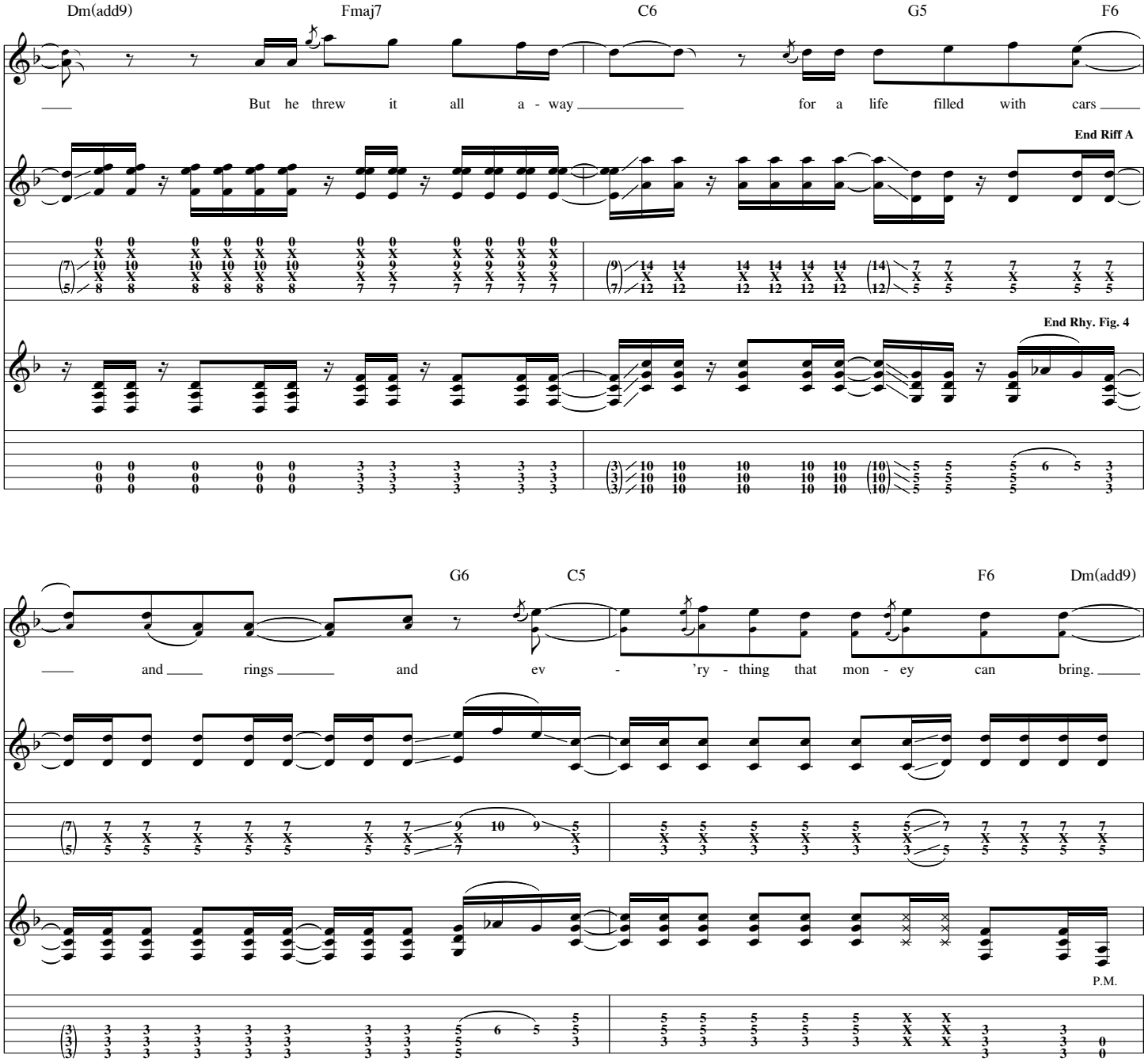
Gtr. 1

Rhy. Fig. 4

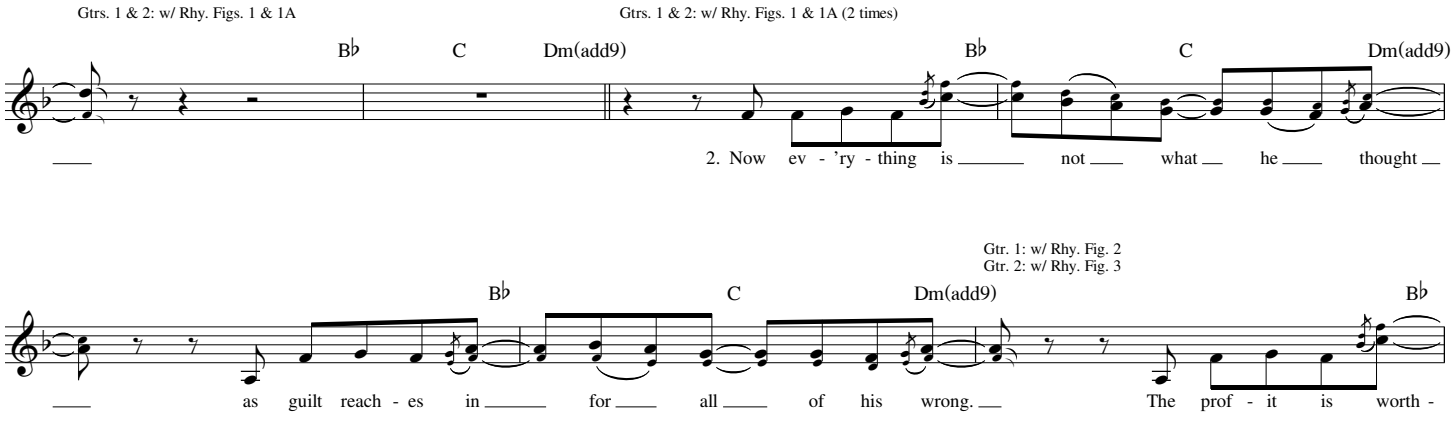
Gtr. 2

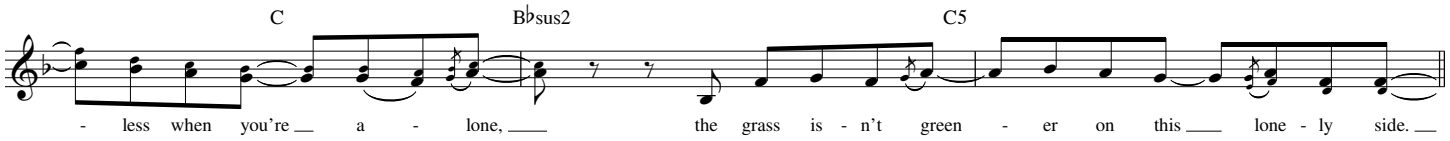
Dm(add9) Fmaj7 C5 G5

- ed, but now what he wants is what he had.


Dm(add9)
Fmaj7
C6
G5
F6
But he threw it all a - way for a life filled with cars
End Riff A
End Rhy. Fig. 4
G6
C5
F6
Dm(add9)
and rings and ev - 'ry - thing that mon - ey can bring.
P.M.

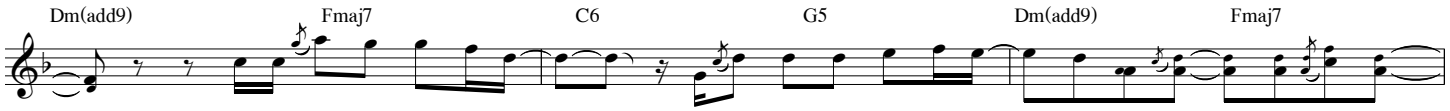
Verse

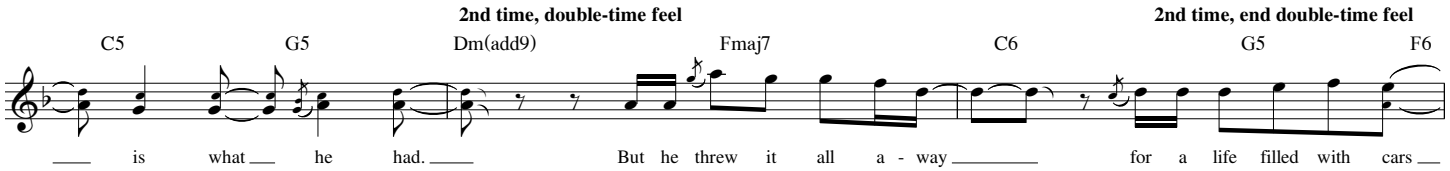

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
B♭
C
Dm(add9)
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)
B♭
C
Dm(add9)
2. Now ev - 'ry - thing is not what he thought
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 3
B♭
C
Dm(add9)
B♭
as guilt reach - es in for all of his wrong.
The prof - it is worth -

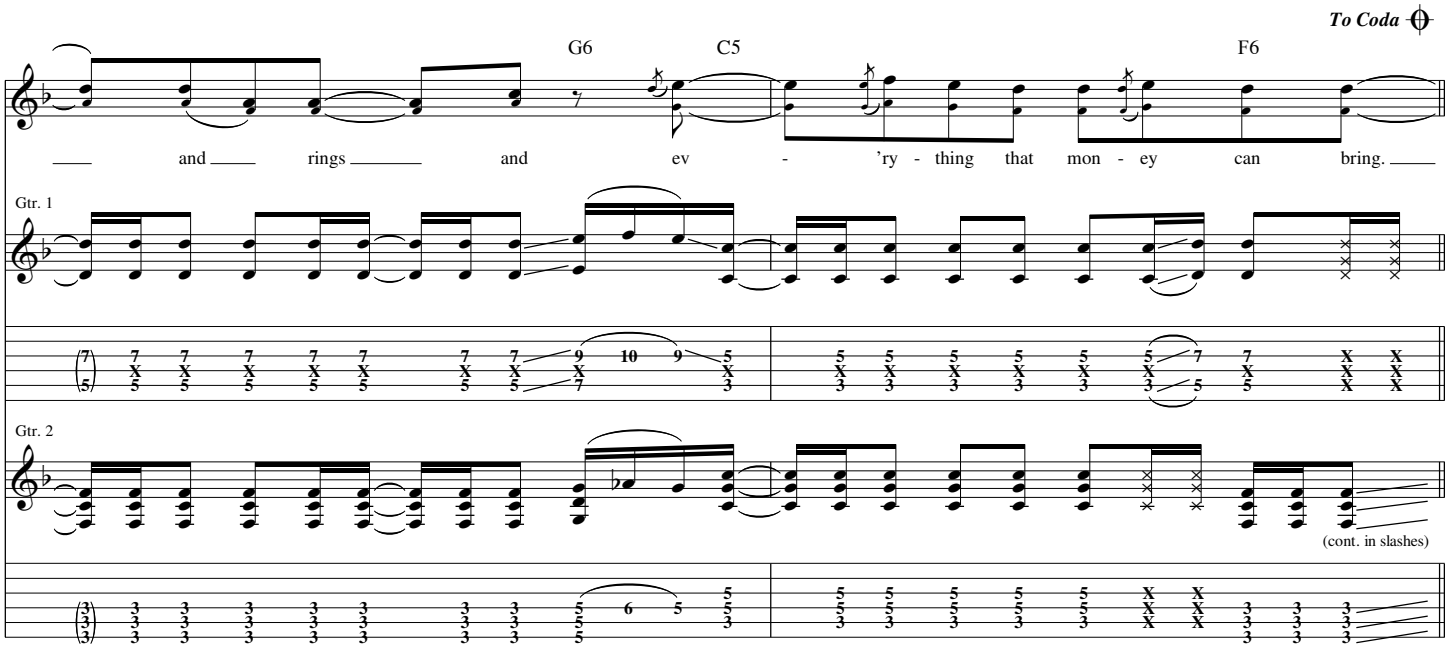


𝄋 Chorus

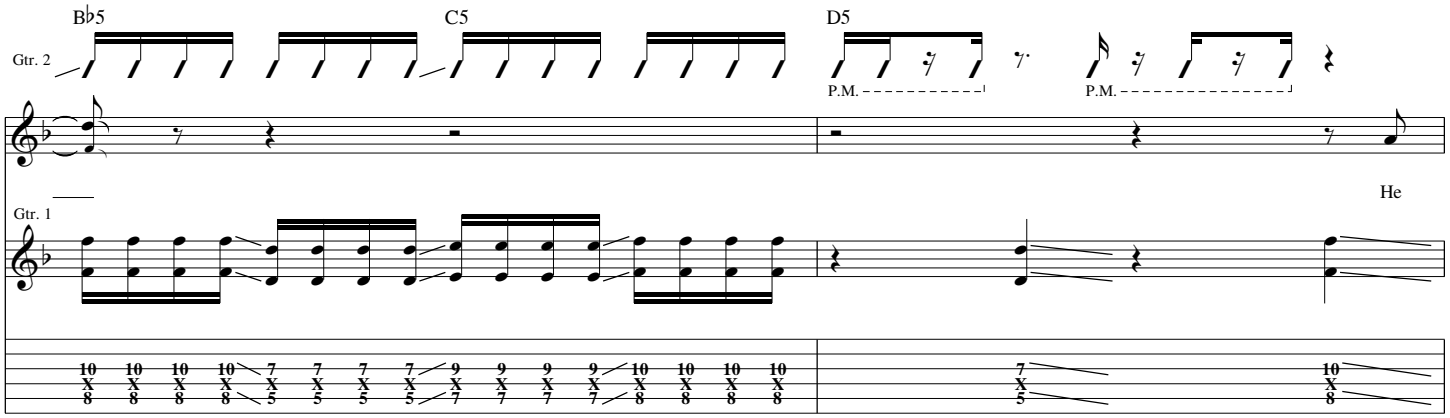
Gtr. 1: w/ Riff A
Gtr. 2: w/ Rhy. Fig. 4

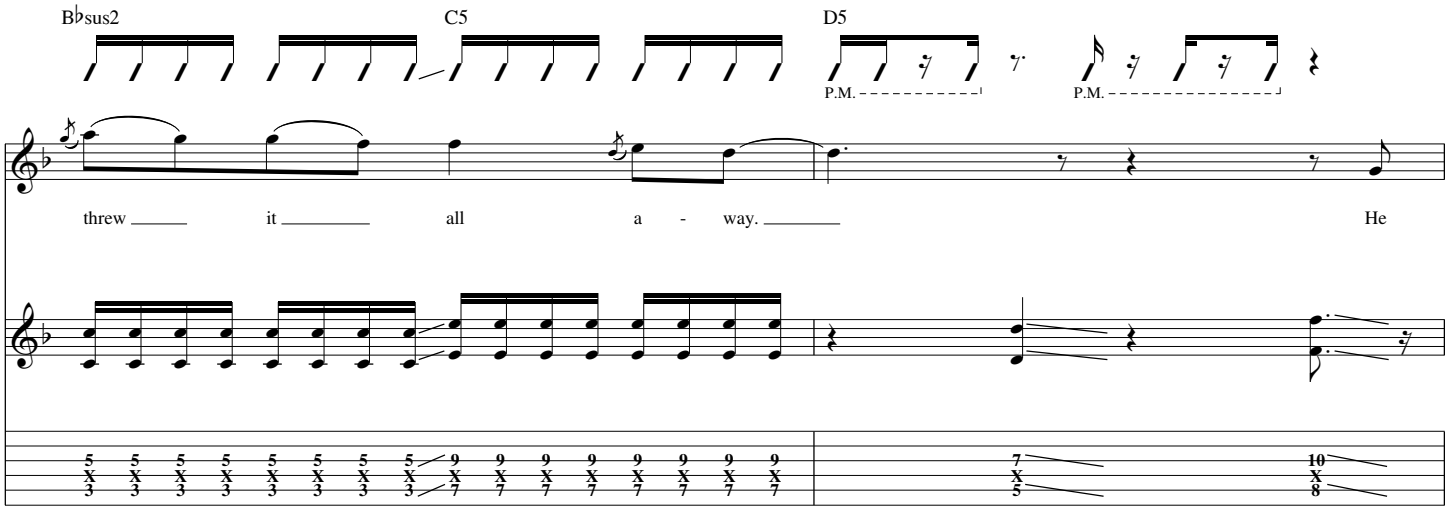




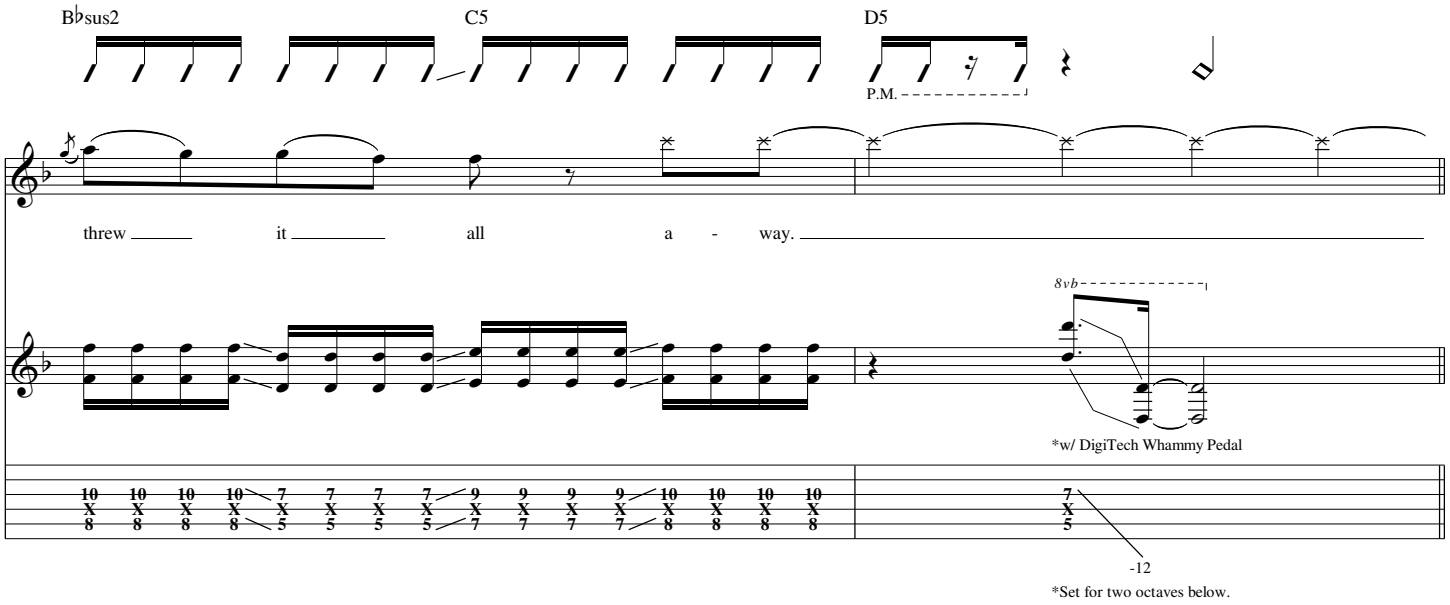


Bridge



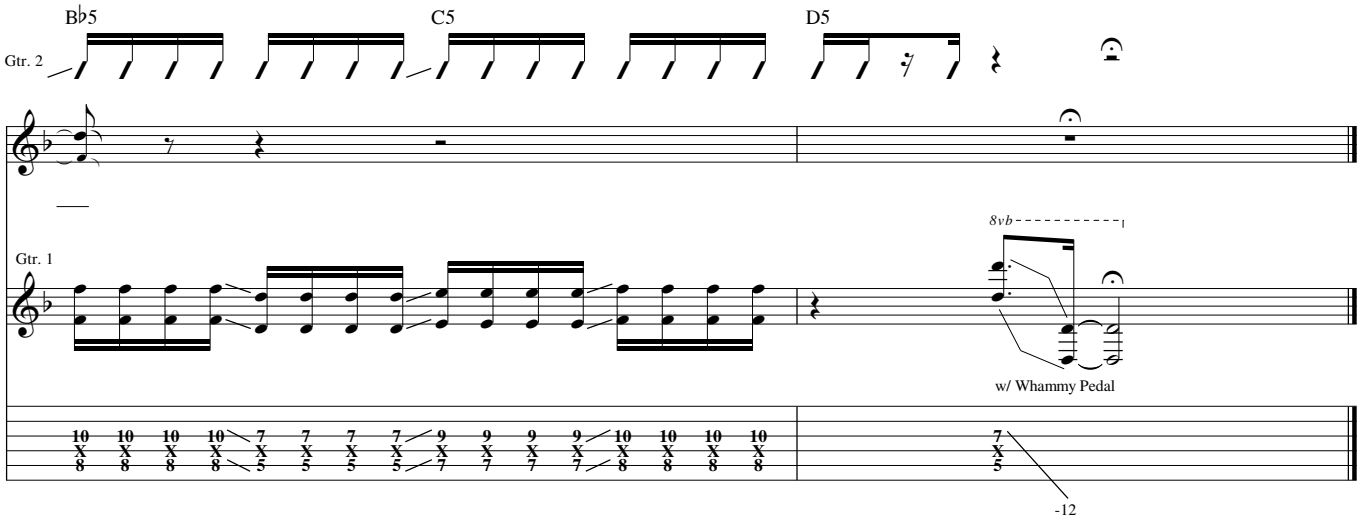


D.S. al Coda



Coda

Outro



from Kutless - *Hearts of the Innocent*

Legacy

Words and Music by Jon Micah Sumrall, Aaron Sprinkle and Ethan Luck

Drop D tuning, down 1/2 step:
(low to high) D♭-A♭-D♭-G♭-B♭-E♭

Intro

Fast ♩ = 139

D5 G5 A5 D5 F5 F♯5 G5 D5 C5 D5 C5 D5 G5 A5 D5 F5 F♯5 G5 D5

*Gtr. 1 (dist.)

f

*Doubled throughout

C5 D5 C5 D5 G5 A5 D5 F5 F♯5 G5 D5 C5 D5 C5

Rhy. Fig. 1

D5 G5 A5 D5 F5 F♯5 G5 D5 E♭maj7sus4 D5 F5 F♯5 G5 D5

End Rhy. Fig. 1

𝄋 **Verse**

Rhy. Fig. 2

P.M.

G5 D5 F5 D5 F5 F♯5 G5 D5 C5 D5 C5

1. Oh, the mem - o - ries
2. Do you real - ly want to be

End Rhy. Fig. 2

P.M.

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Gtr. 1: w/ Rhy. Fig. 2

D5 F5 F♯5 G5 D5 G5 D5 F5 D5 F5 F♯5 G5 D5 C5 D5 C5

of all the things that should - n't be.
just like the ver - y ones you blame?

Pre-Chorus
Half-time feel

B♭5 B♭sus2 B♭5 G5 Gsus2 G5

They take you a - way from all you should be.

Gtr. 1

let ring

B♭5 B♭sus2 B♭5 C5 N.C.

End half-time feel

Don't let it go by as
Don't just stand by as
if you a - gree.

let ring

Chorus

D5 C5 G5 A5 B♭5

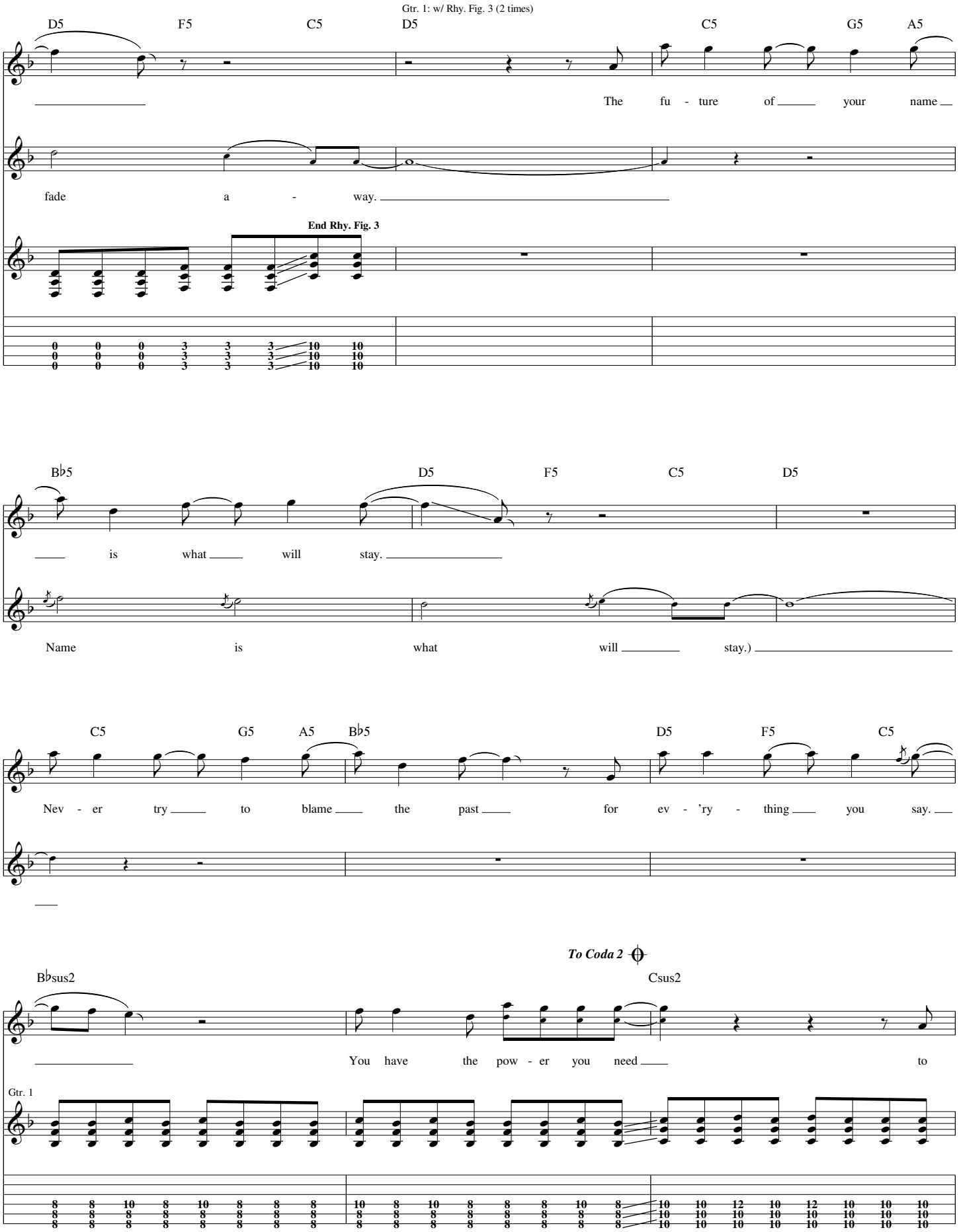
Night - mares of the past will fade a - way.

(Past will

Rhy. Fig. 3

Gtr. 1

*Sing 1st & 2nd times only.


Gtr. 1: w/ Rhy. Fig. 3 (2 times)
D5 F5 C5 D5 C5 G5 A5
The fu - ture of your name
fade a - way.
End Rhy. Fig. 3
B♭5 D5 F5 C5 D5
is what will stay.
Name is what will stay.)
C5 G5 A5 B♭5 D5 F5 C5
Nev - er try to blame the past for ev - 'ry - thing you say.
To Coda 2
B♭sus2 Csus2
You have the pow - er you need to
Gtr. 1

To Coda 1

Interlude

2nd time, Gtr.1: Rhy. Fill 1

Gtr. 1: w/ Rhy. Fig. 1

D5 G5 A5 D5 F5 F♯5 G5 D5

change your leg - a - cy.

D.S. al Coda

C5 D5 C5 D5 G5 A5 D5 F5 F♯5 G5 D5 E♭maj7sus4

Coda 1

Bridge

Half-time feel

*C5 B♭5 D5 G5 F5 D5

A, think of the fu -

Gtr. 2 (dist.)

mf

w/ compression

Gtr. 1

Riff A

End Riff A

let ring *let ring* *let ring*

1/4

*Chord symbols reflect implied harmony.

Rhy. Fill 1

Gtr. 1

Gtr. 1: w/ Riff A

C5 B♭5 D5 G5 F5 D5

- ture and when you are gone, how will you

Gtr. 2

C5 B♭5 D5 G5 F5 D5

be re - mem - bered then? For all time,

Gtr. 2

Gtr. 1

let ring *let ring* *let ring* 1/4

End half-time feel

C5 B♭5 A

you can be the one who changed the name.

let ring *let ring*

Interlude

D5 G5 A5 D5 F5 F♯5 G5 D5 C5 D5 C5 D5 G5 A5 D5 F5 F♯5 G5 D5 C5 D5 C5

...who changed the name. You change your name.

10

w/wah-wah

* ○ = open (toe up);
+ = closed (toe down)

D.S.S. al Coda 2

Gtr. 2 tacet

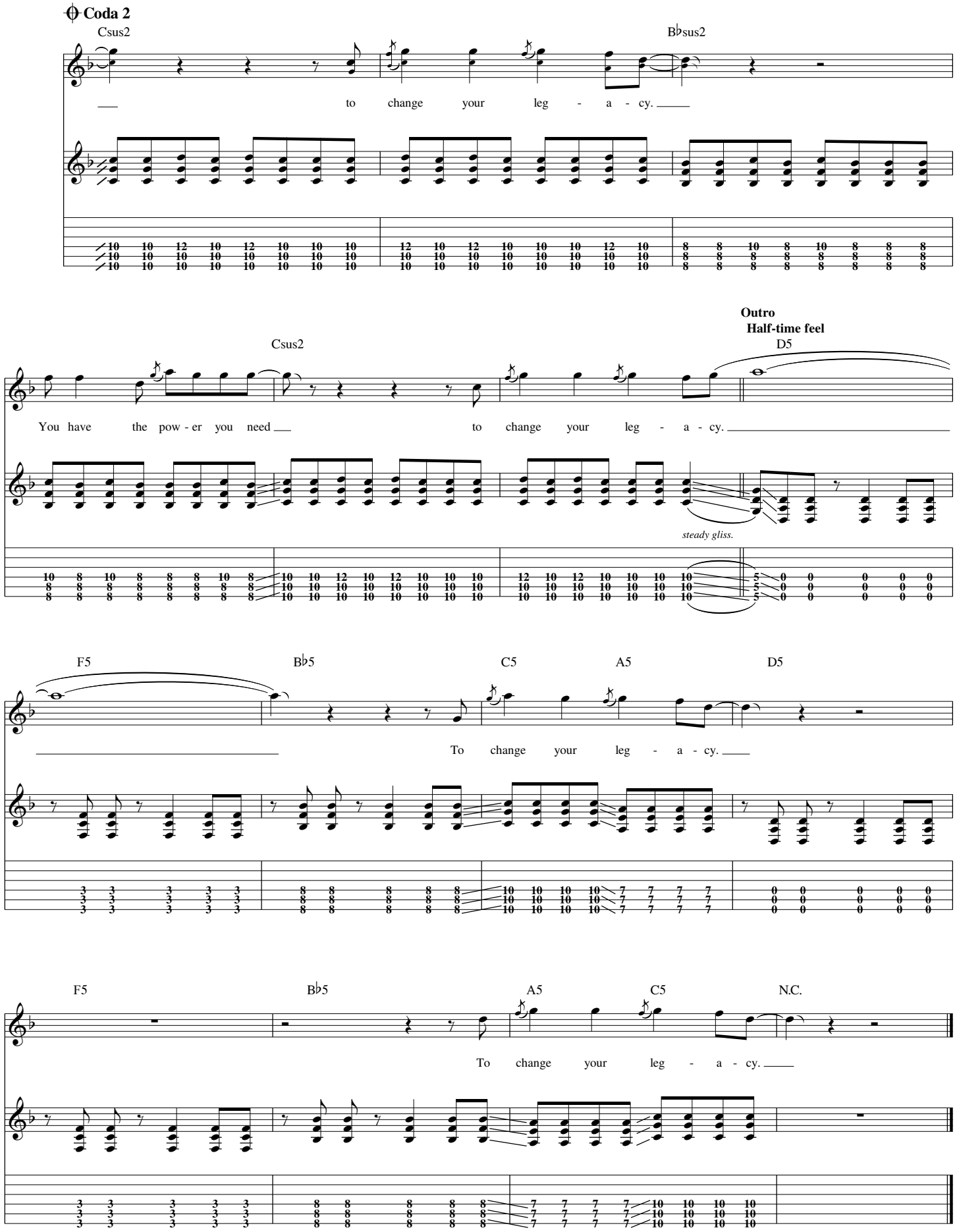
D5 G5 A5 D5 F5 F♯5 G5 D5 C5 D5 C5 D5 G5 A5 D5 F5 F♯5 G5 D5 D(♭5) D5 D(♭5)

Change the name.

(10)

wah-wah off

P.M. - - | P.M. - - |


Coda 2
Csus2
B♭sus2
to change your leg - a - cy.
Csus2
You have the pow - er you need
to change your leg - a - cy.
Outro
Half-time feel
D5
steady gliss.
F5
B♭5
C5
A5
D5
To change your leg - a - cy.
F5
B♭5
A5
C5
N.C.
To change your leg - a - cy.